

**DRUM
PATTERN**

**CHEAT
SHEET**

FREE E-BOOK

SUBAQUEOUSMUSIC.COM

Welcome,

This e-book is a collection of drum patterns I made for some jams. The real strange ones. The kind of nights with a bunch of electronic music were linked up with laptops and making strange music. Well, it was mostly music.

In preparing for the jam sessions, I wanted a quick reference for drum beats that I could build on my push to get an idea started. Once I got the basic rhythm I could start editing it live and still keep a solid groove as a foundation.

Out of those jams, this resource was created.

For future resources like this, check out

www.subaqueousmusic.com

Enjoy the beat making!

Written by Subaqueous
aka Isaac Cotec

 **Ableton** Certified Trainer

Let's get started making beats!

For each drum pattern, I have broken down the beat into six elements. Such as Hats, Toms, Snare, Kick, and so on.

For each of these elements, I have created two rows of 8 boxes. Making a total of 16 for each. The idea is that you set the grid size of your MIDI device to 1/16th notes. This means each sequence is only one bar long.

Remember these are stupid simple patterns just to get you started. You can always expand from here.

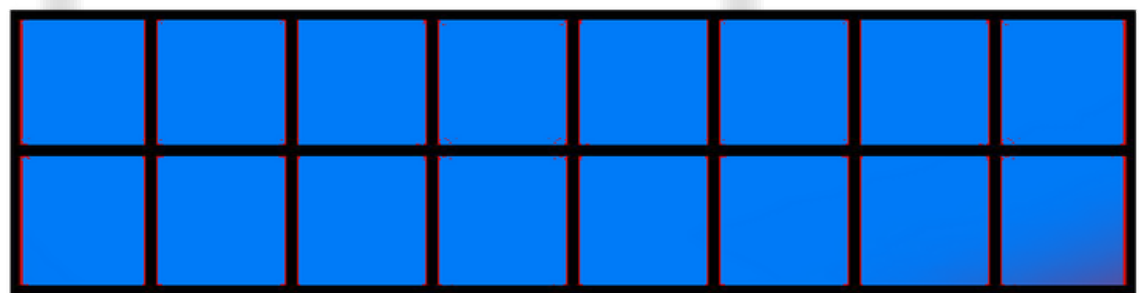
Below is an image of a House beat. You will notice the BPM and Genre is at the top. After that, you have a pattern for each element.

House -120-130

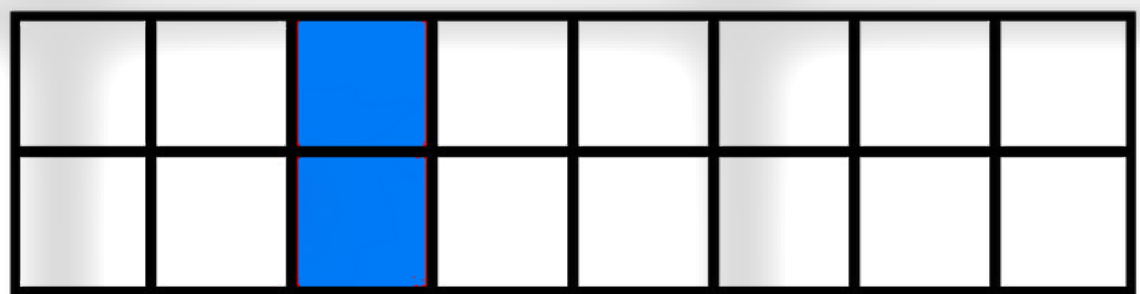
Open Hats



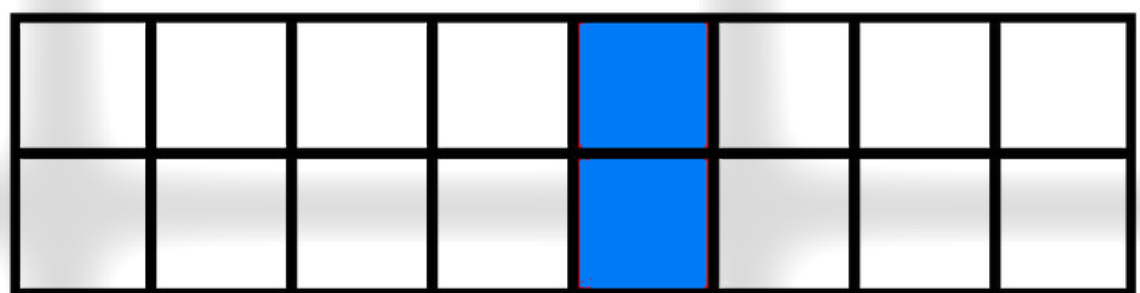
Close Hats



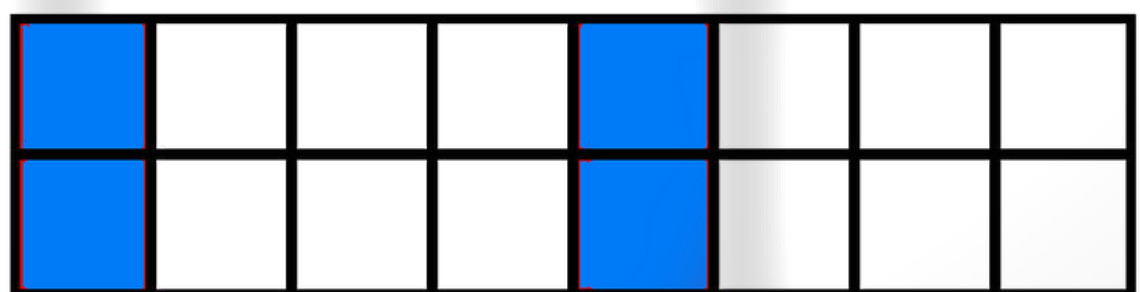
Tom



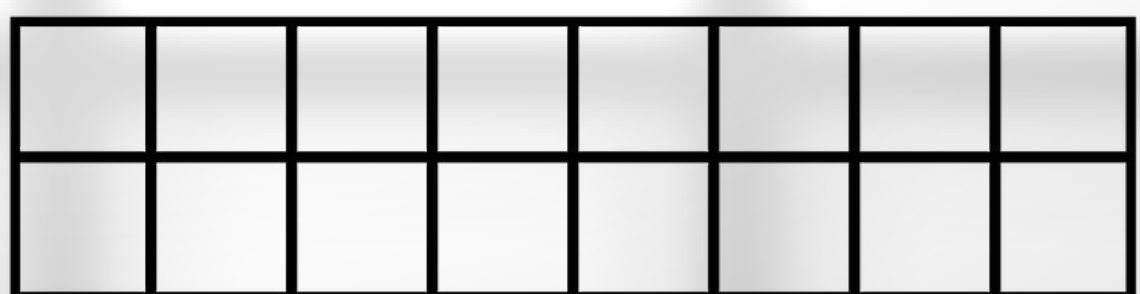
Snare



Kick



Sub Kick



Doing this "In the Box"

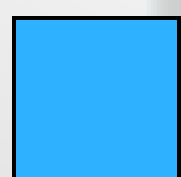
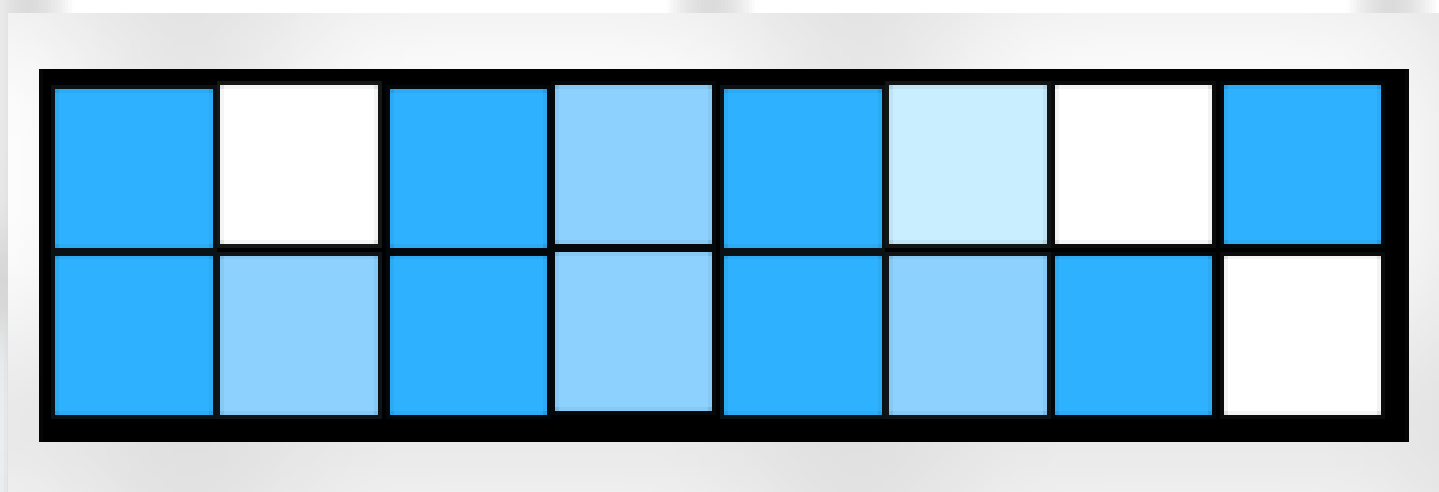
You can also use these Drum Patterns to build the beat directly in Ableton Live using the MIDI editor. Here is an example of what the House Drum Pattern would look like in Live.

Set your Grid Size to 1/16 and make the length of the MIDI Clip 1 bar. Then draw in the notes per element, like the image below.

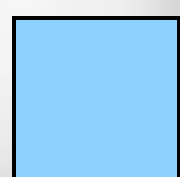


PRO TIP: You can also check how well you emulated the House Drum Pattern by creating it with you MIDI Step Sequencer and looking at what it looks like in Live. If it looks the same as the above image, you did it correctly.

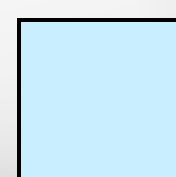
Some of the images also have a lighter blue and darker blue. Lighter blue notes have a softer velocity. Some MIDI devices, like push or hacked Launchpad, lets you change the velocity of your notes.



Regular



Lighter



Very Light

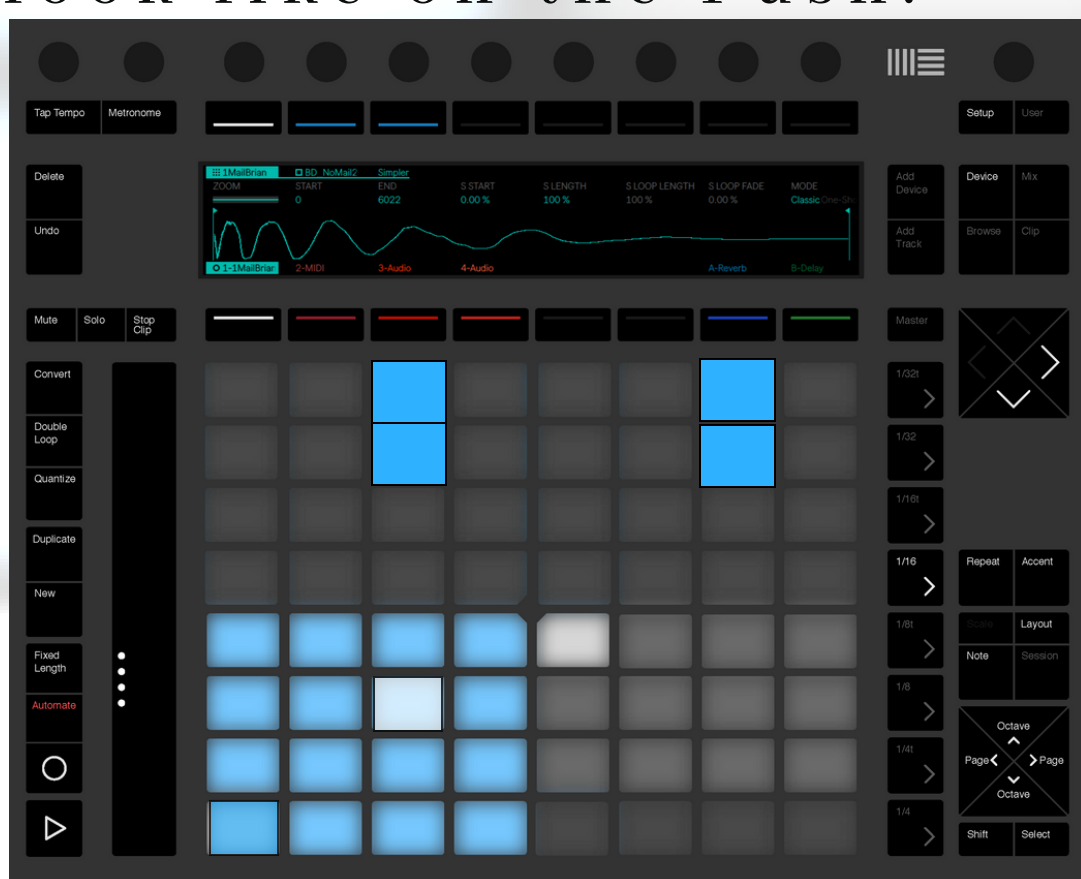
What this looks like on Push

To use these Drum Patterns with Push, make sure you have selected a MIDI track with a Drum Rack on it.

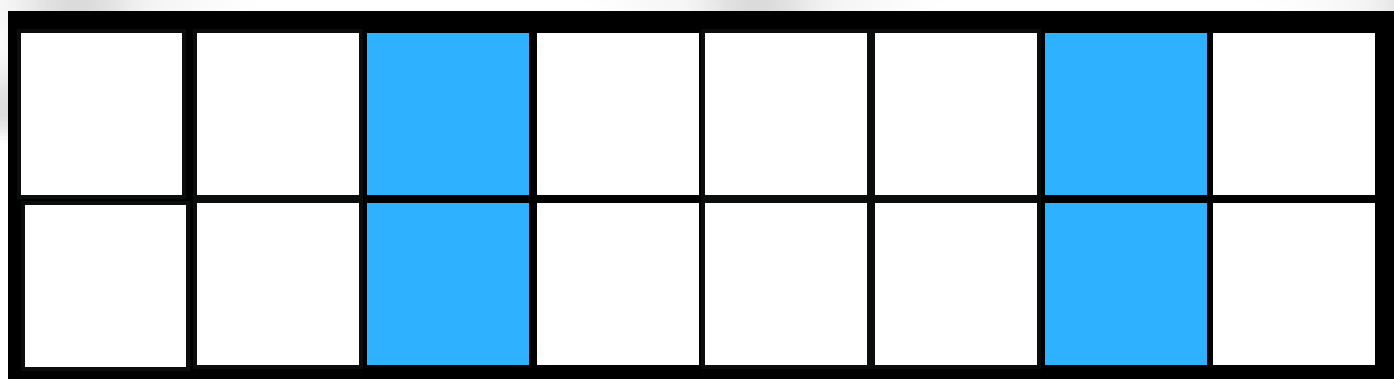
Once it is loaded go to the Note mode. Once in this mode, you will see the Drum Sequencer on Push. The last step is to make sure you set the Grid Size to 1/16 for these patterns.

If you have any questions on how to do that, I suggest looking the manual for Live. It is really well written and helpful. Look at "29.3 Playing and Programming Beats"

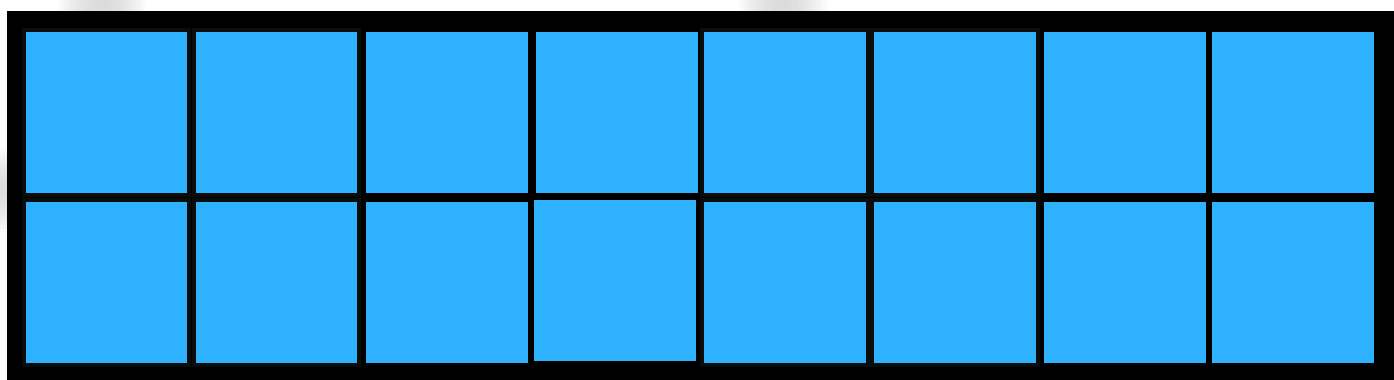
Now that we are all set up, here is an example of what three of the elements from the House Drum Pattern would look like on the Push.



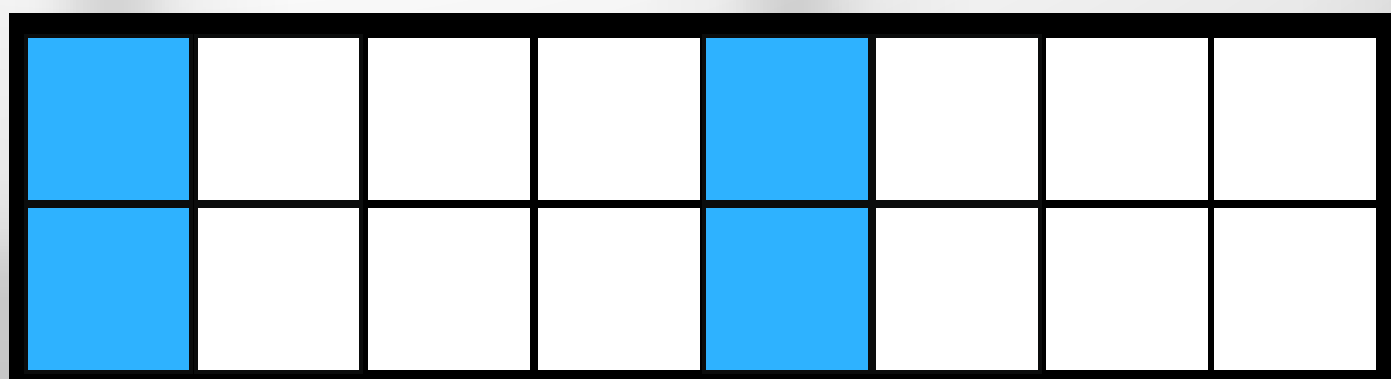
Open Hats



Closed Hats

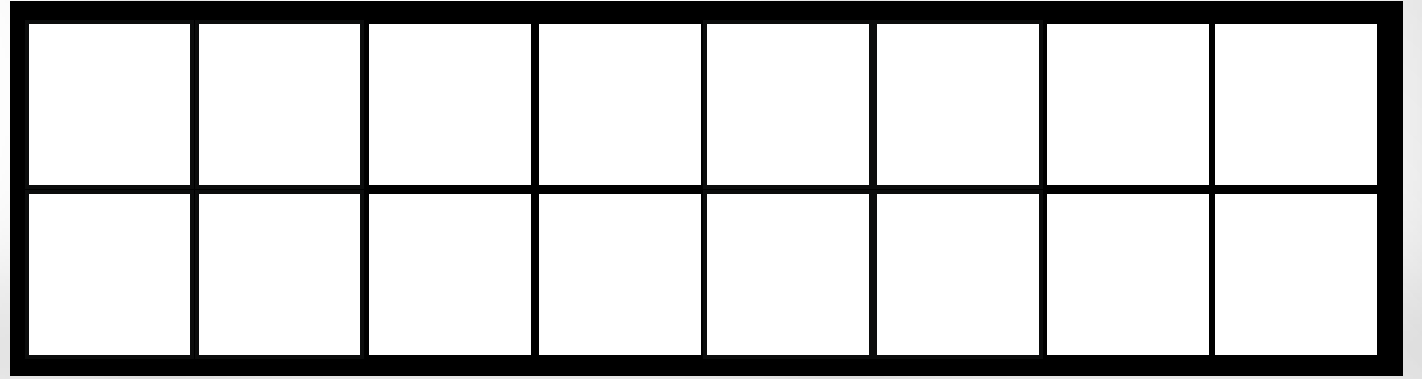


Kick

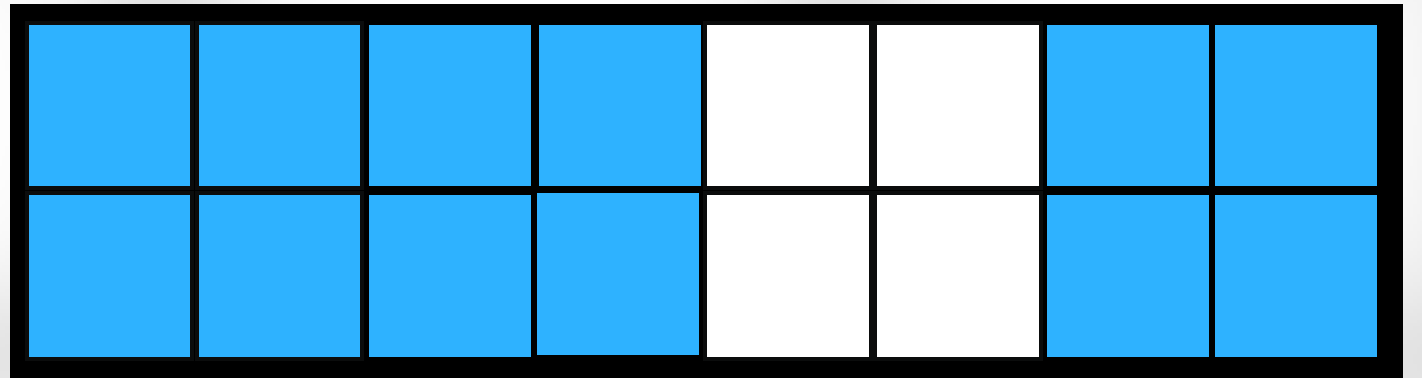


Dubstep (70-75bpm)

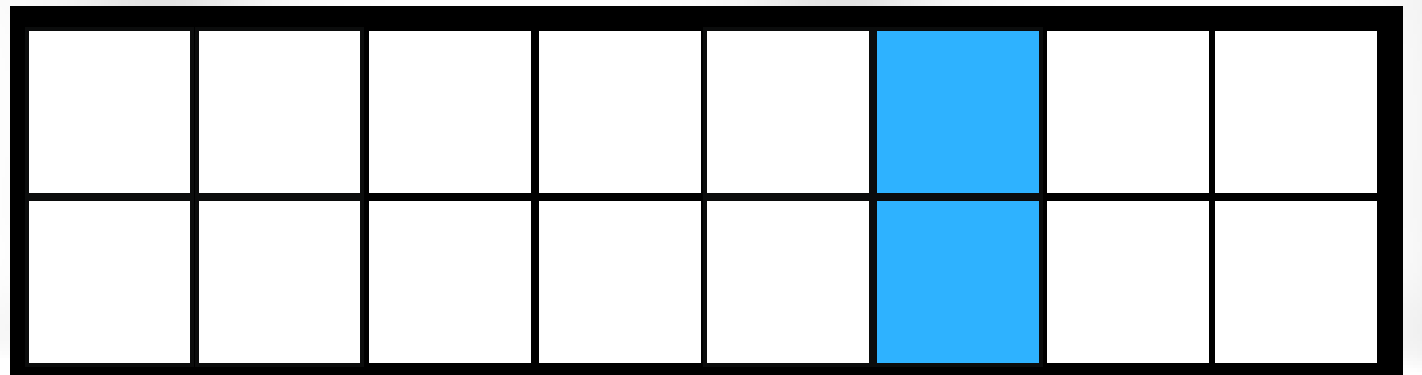
Open Hats
(or crash)



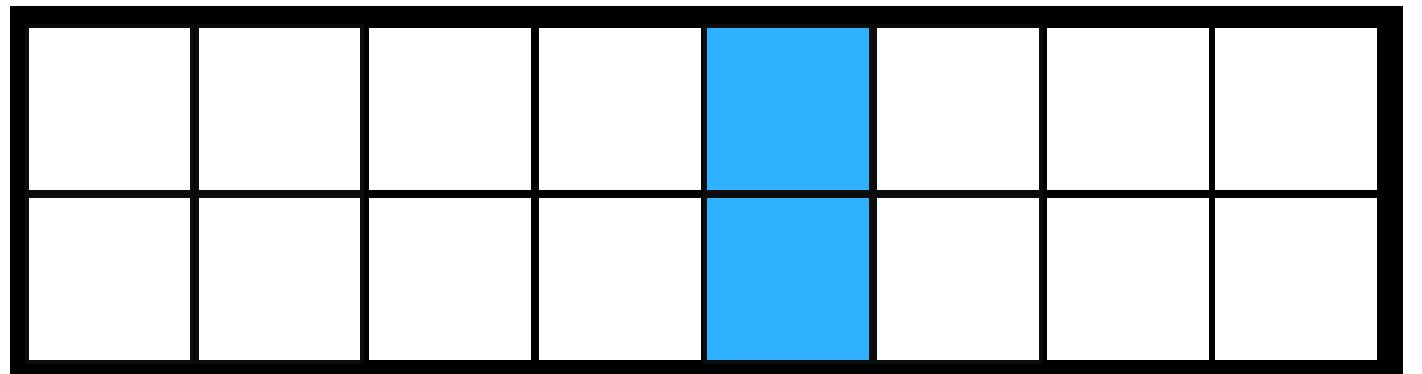
Closed Hats



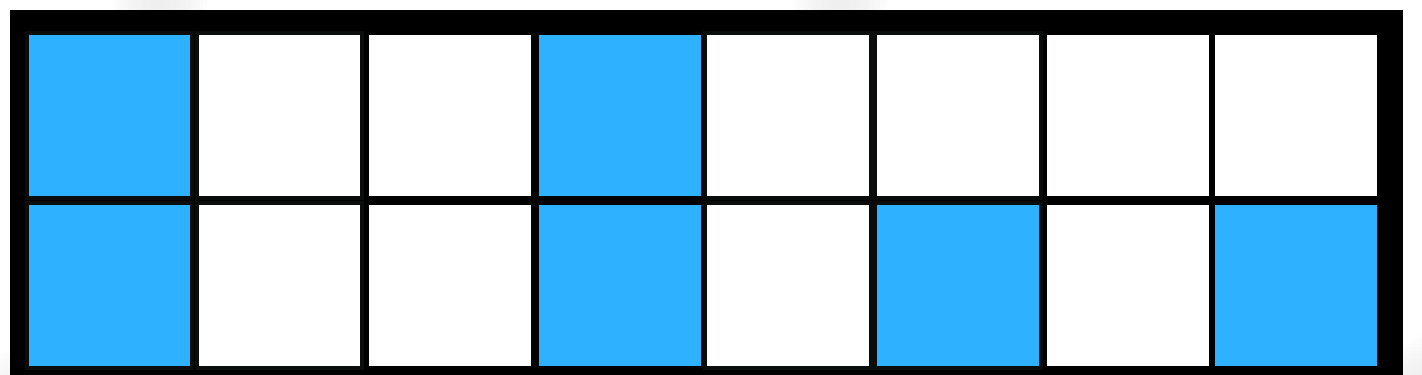
Cymbal



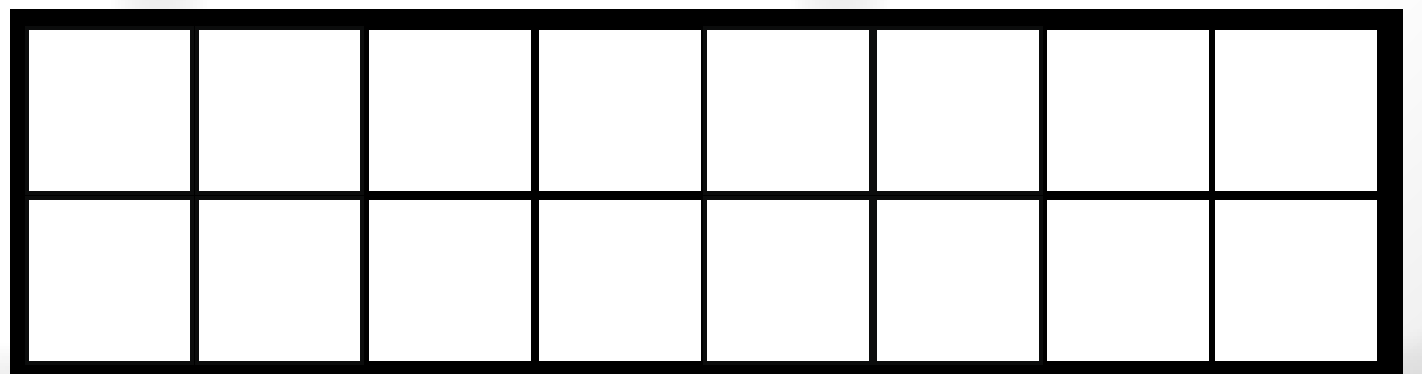
Snare



Kick

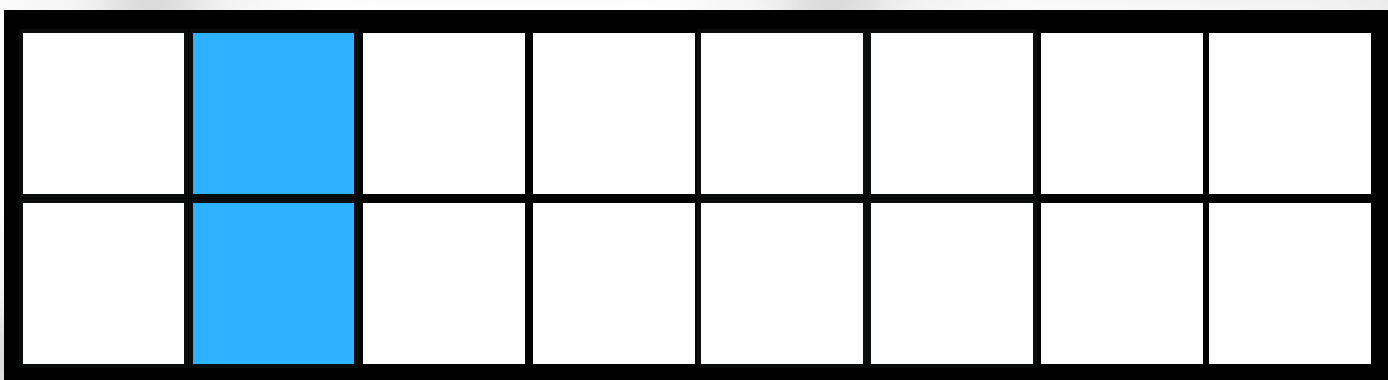


Sub Kick

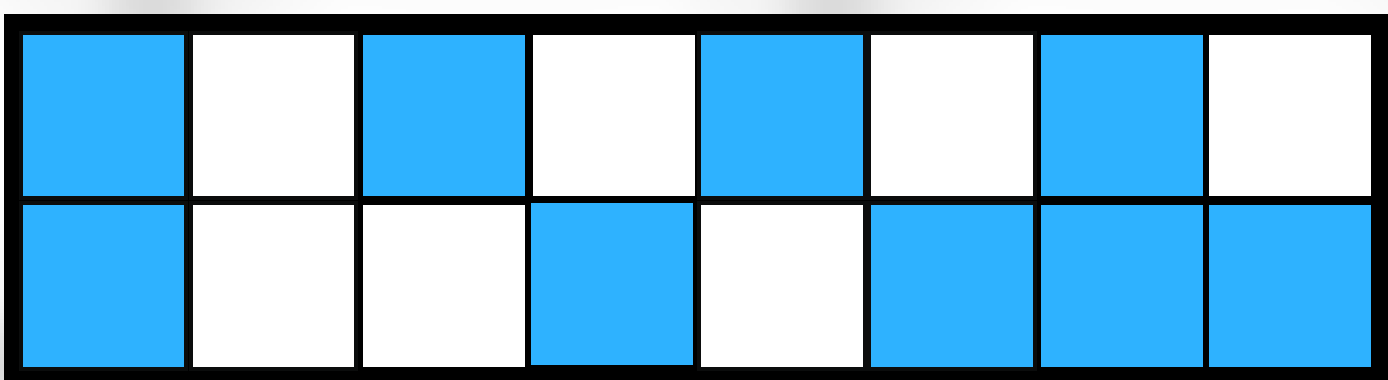


Riddim (70-75bpm)

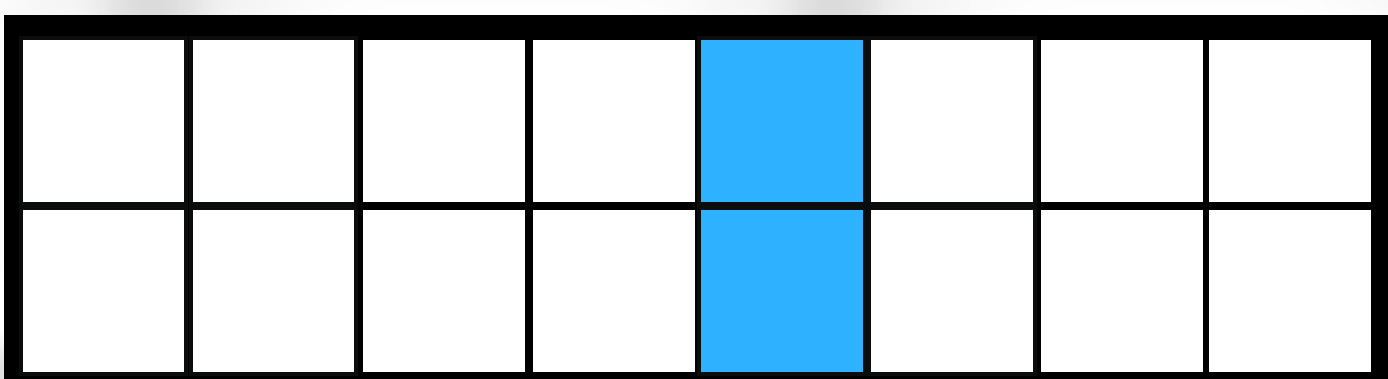
Open Hats
(or crash)



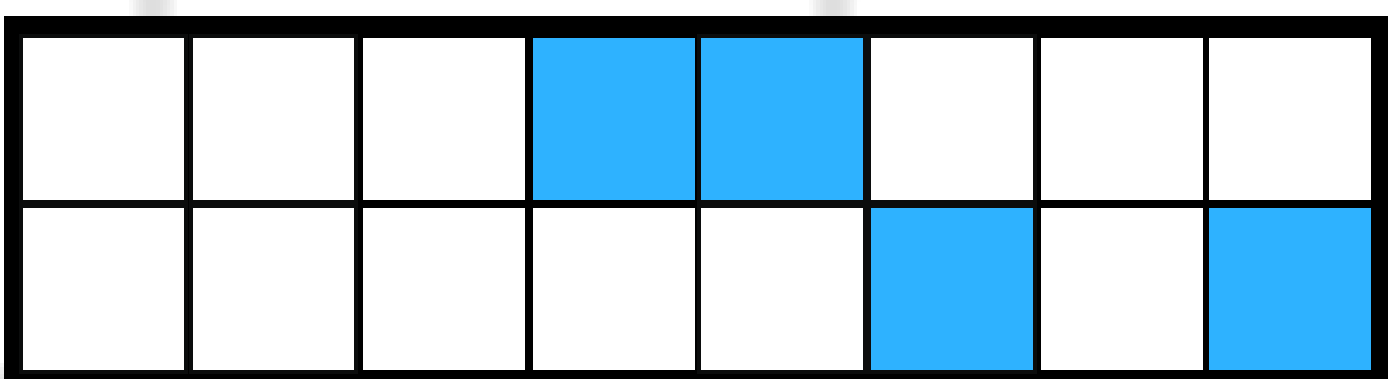
Closed Hats



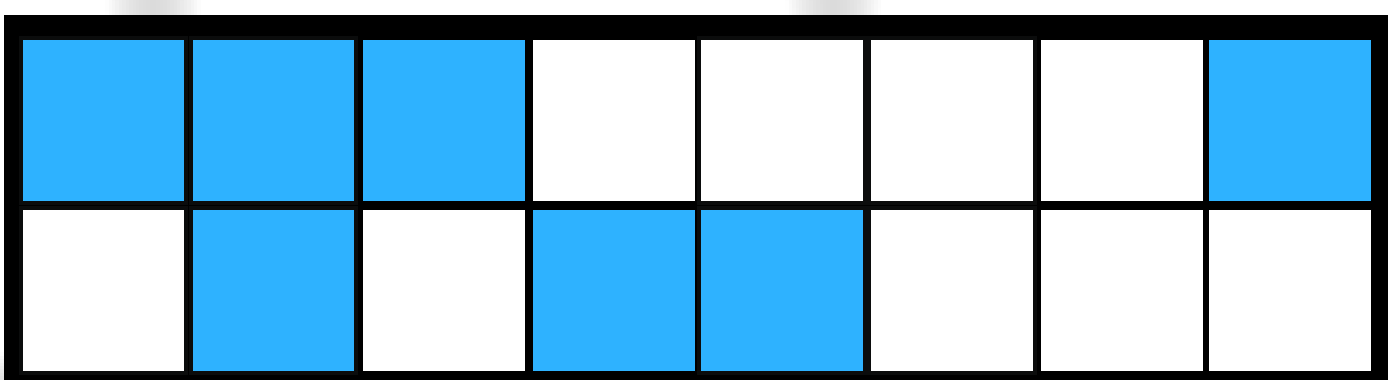
Clap



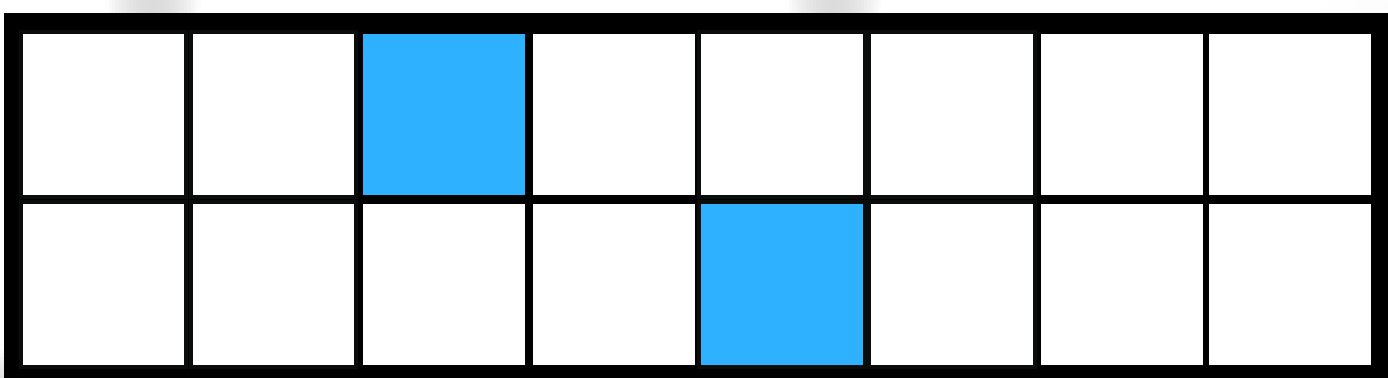
Snare



Kick

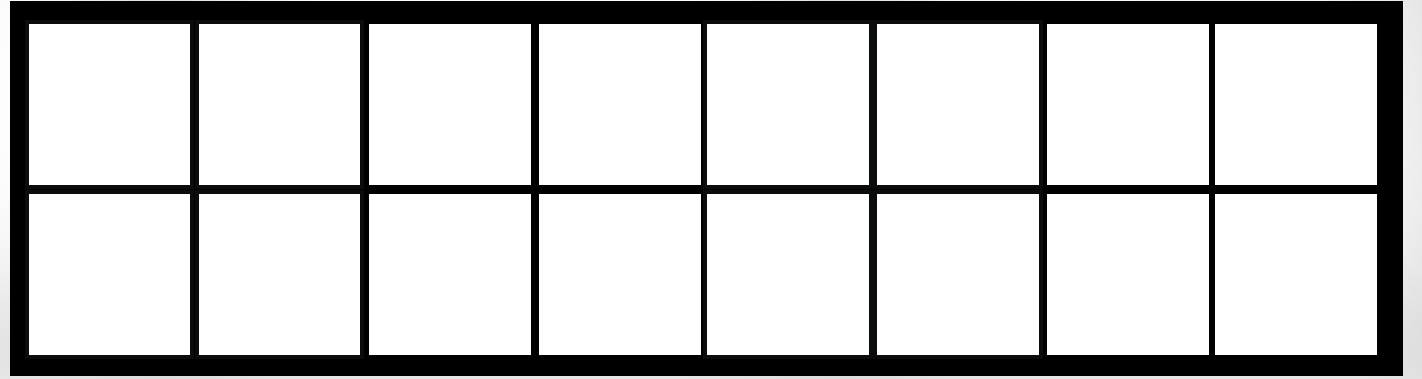


Sub Kick

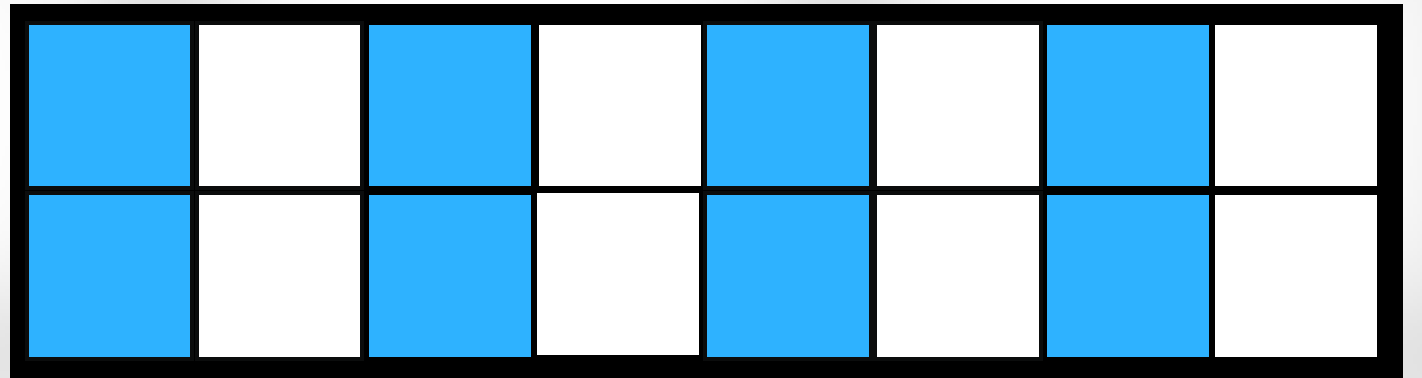


Old School Hip Hop (85-95bpm)

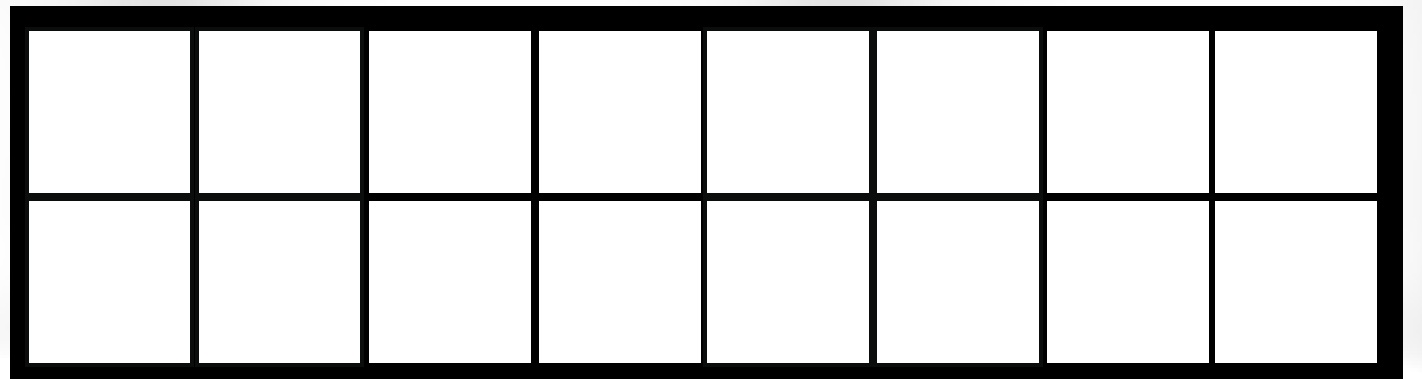
Open Hats
(or crash)



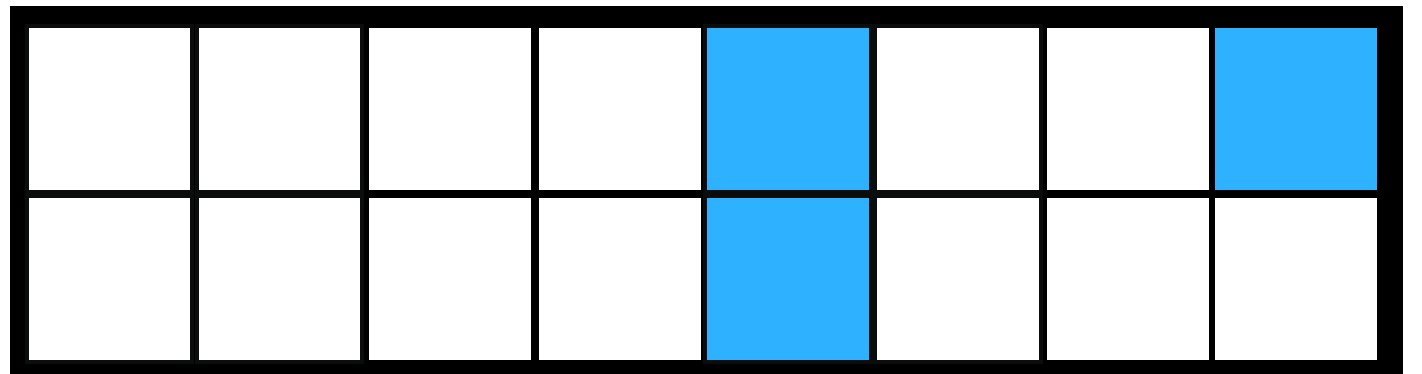
Closed Hats



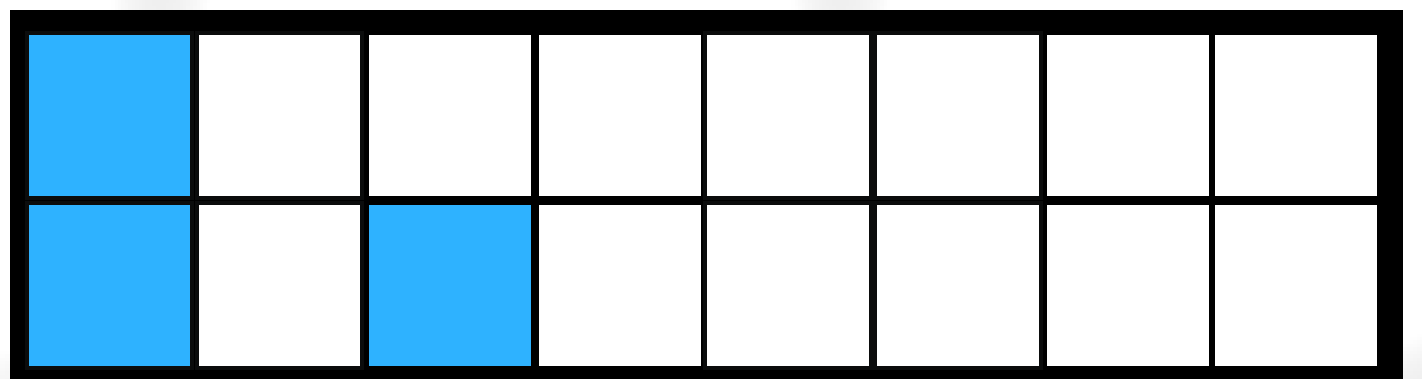
Cymbal



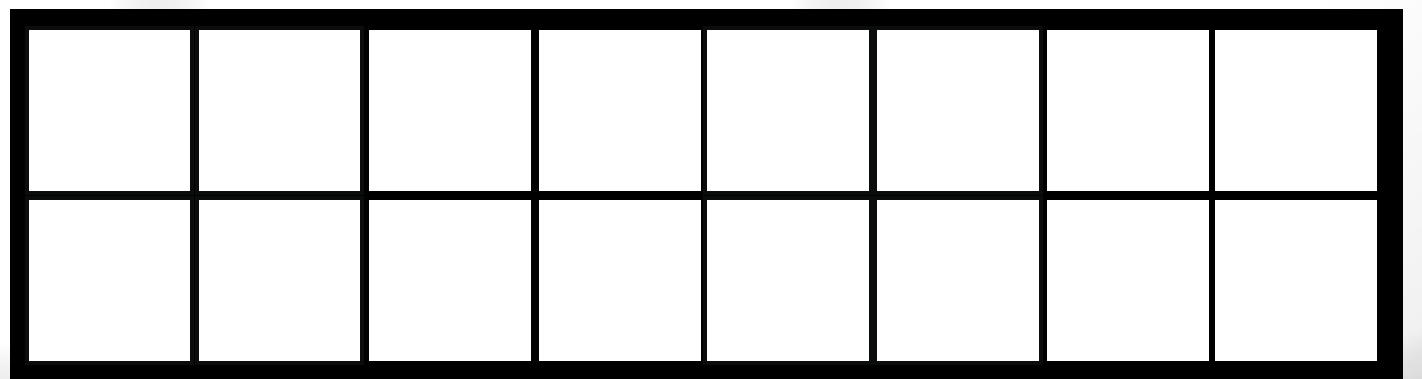
Snare



Kick

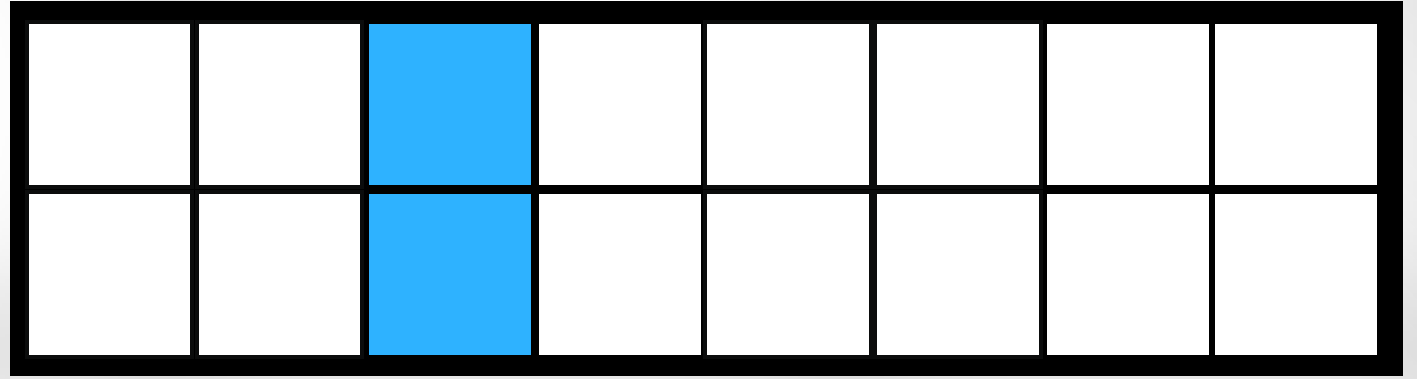


Sub Kick

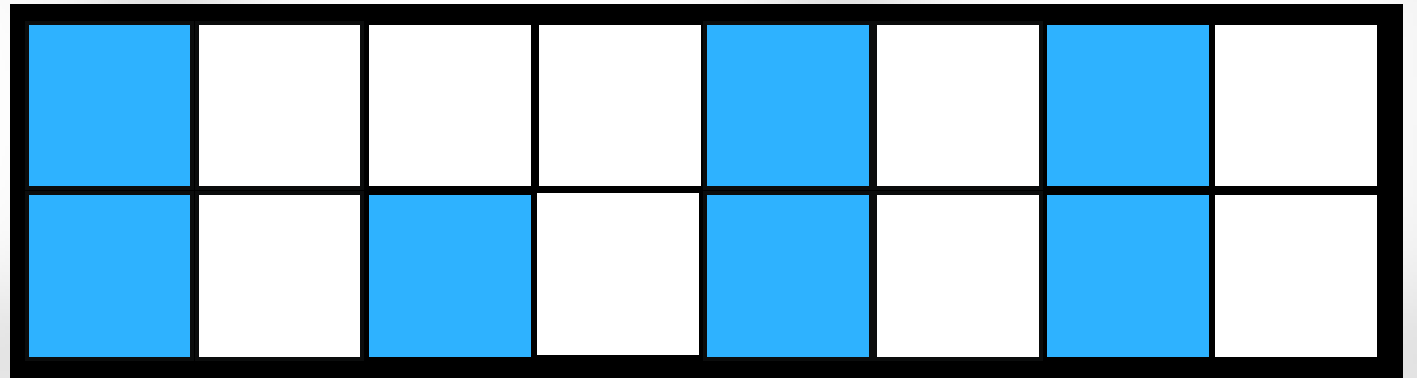


Dirty South Hip Hop (80-90 bpm)

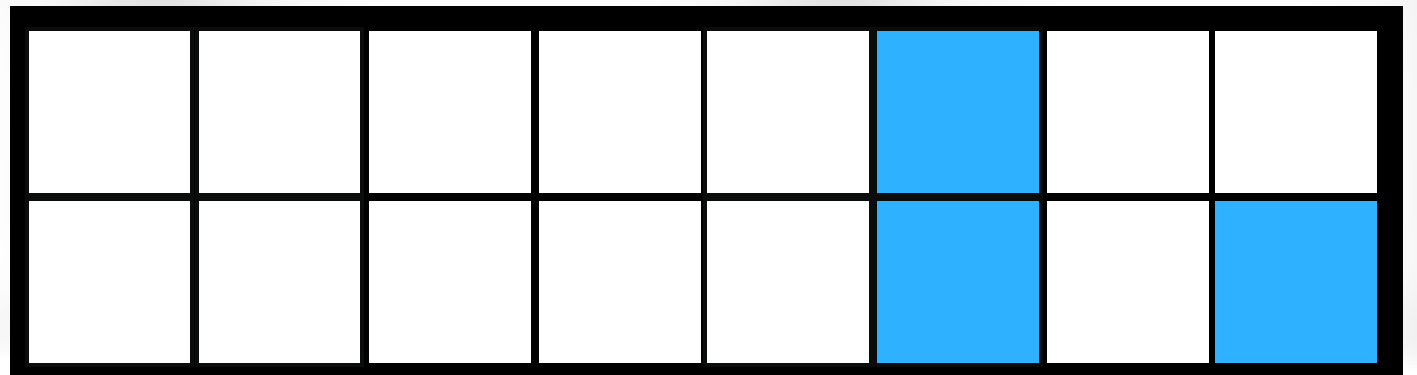
Open Hats
(or crash)



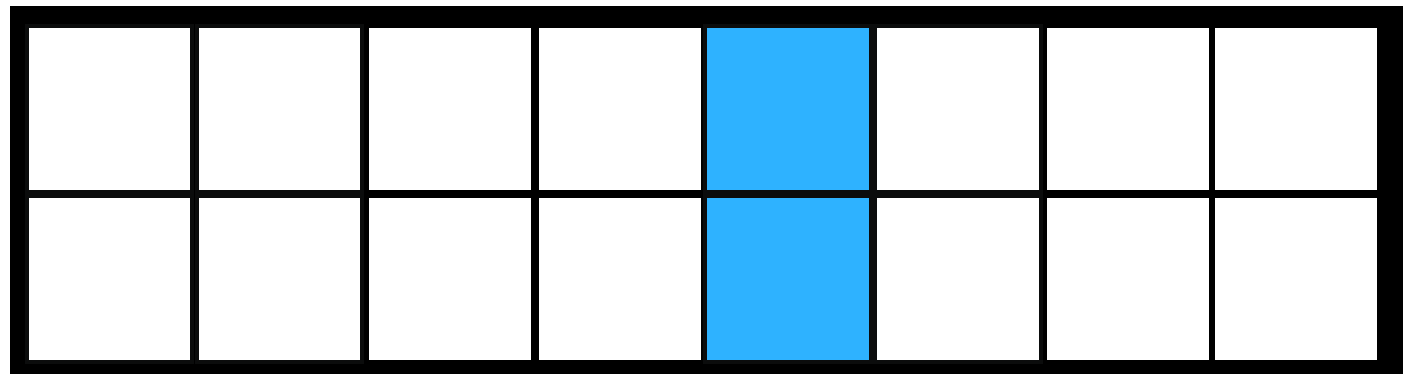
Closed Hats



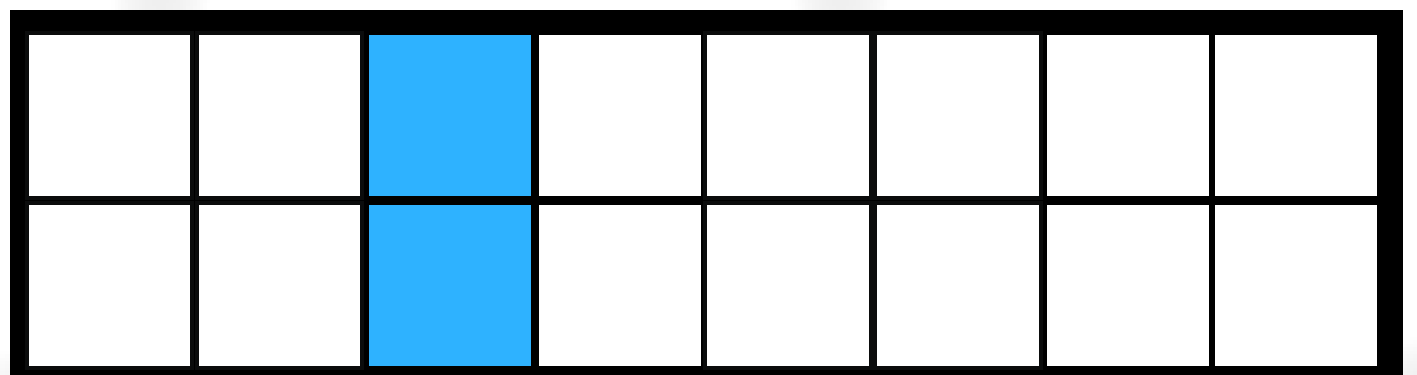
Clave



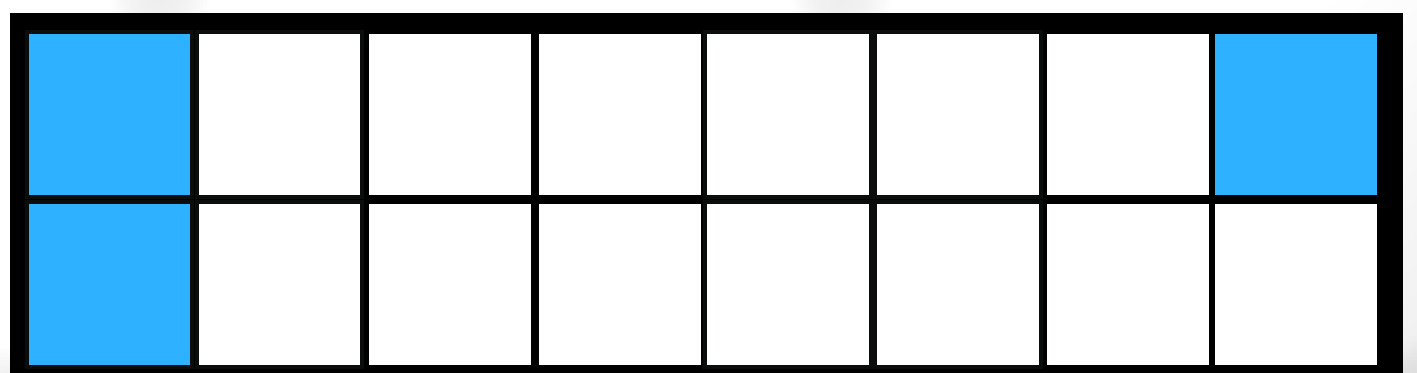
Snare



Kick

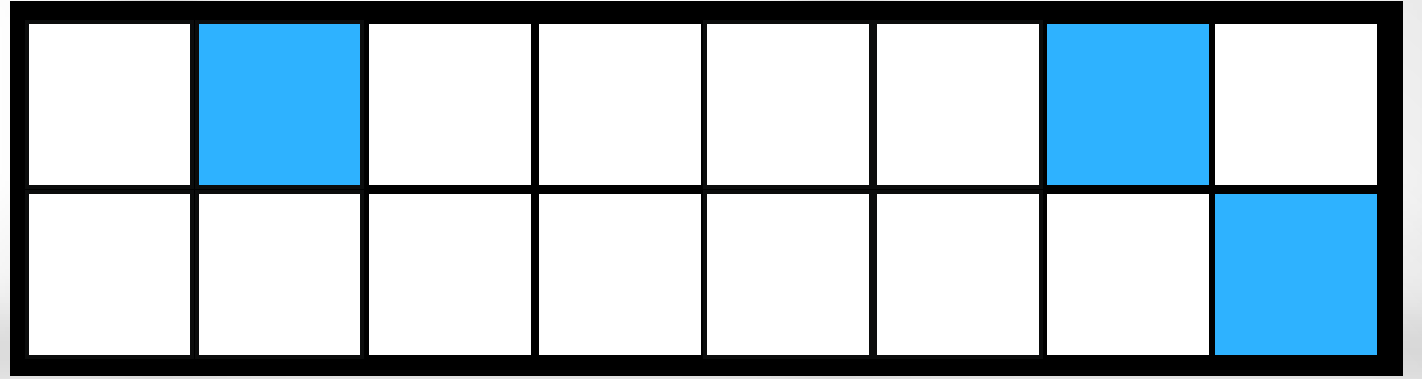


Sub Kick

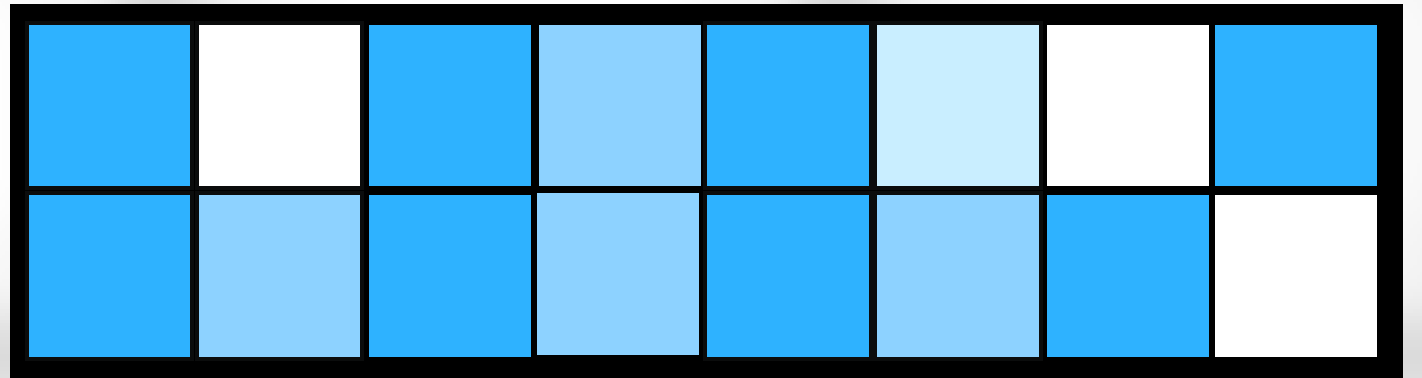


Moombahton (85-110bpm)

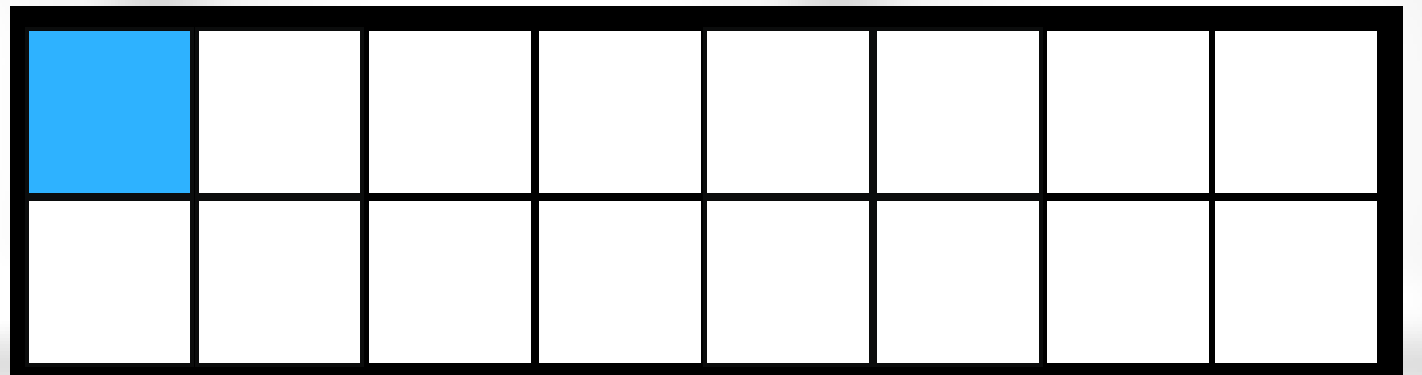
Open Hats



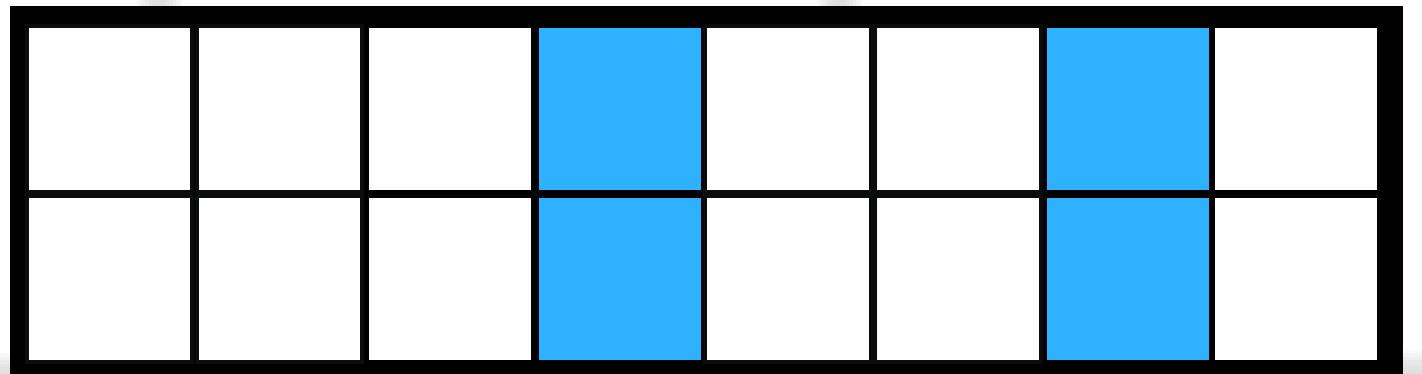
Closed Hats



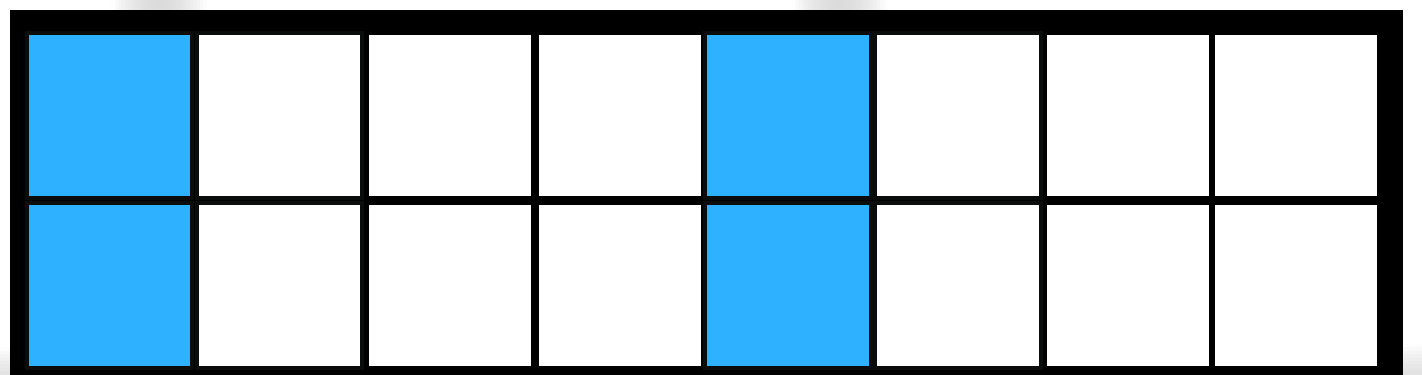
Cymbal



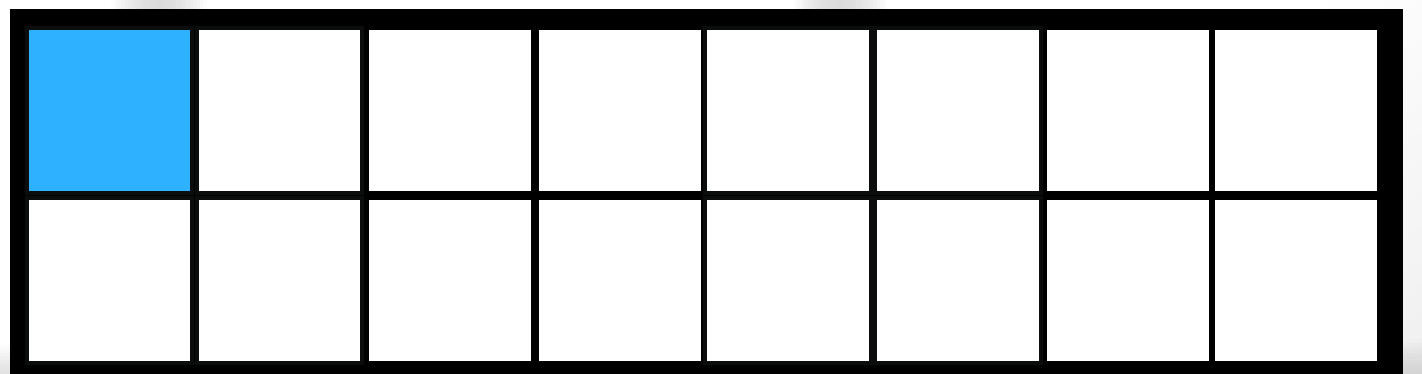
Snare



Kick



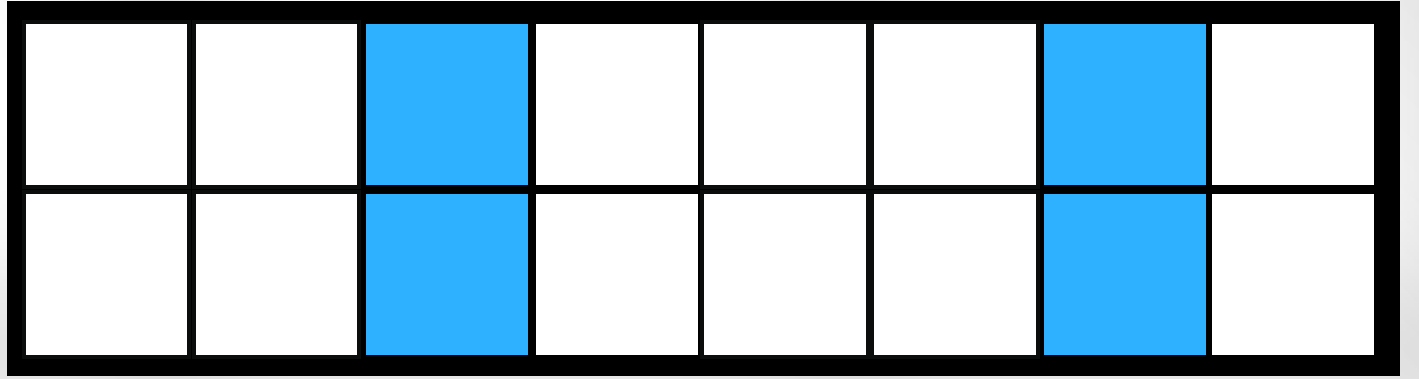
Sub Kick



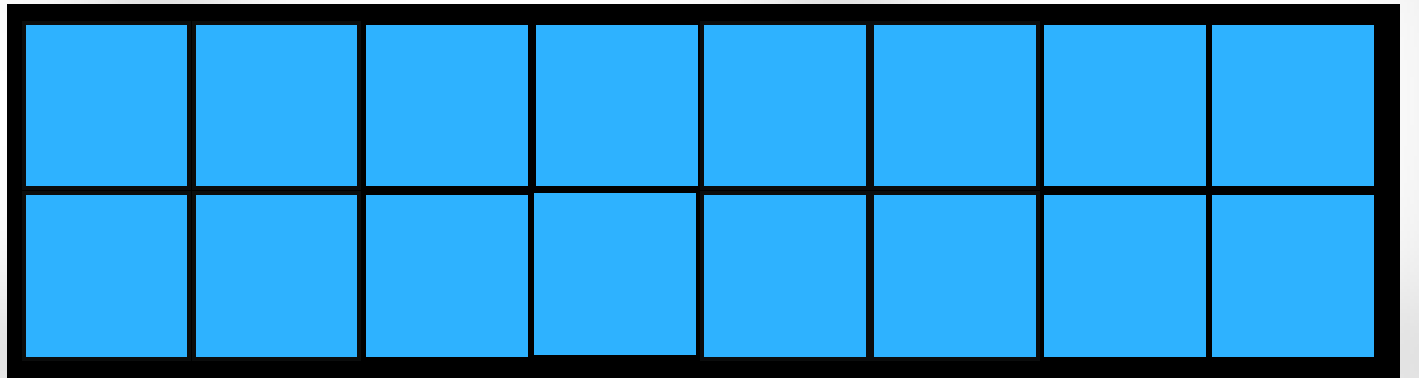
House (120-130bpm)

Open Hats

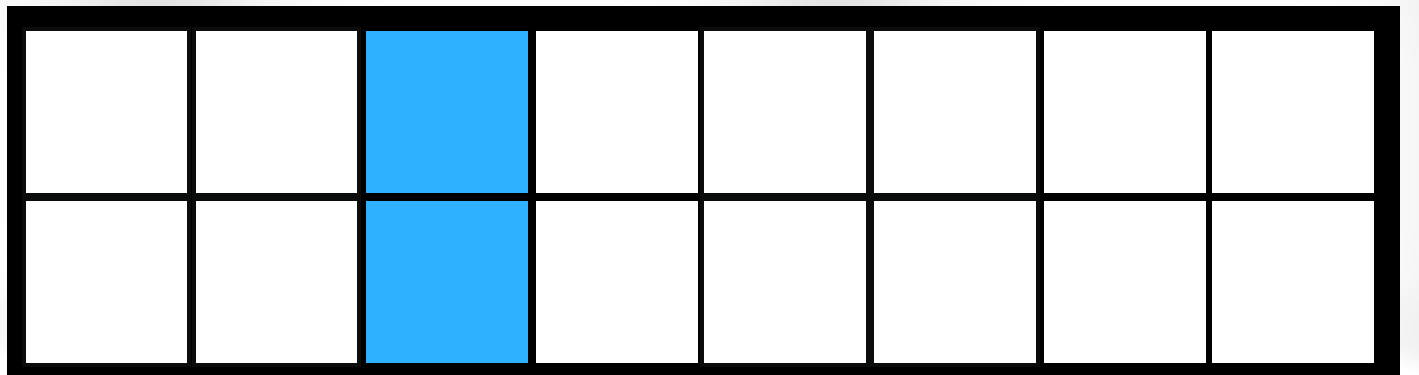
(or cowbell)



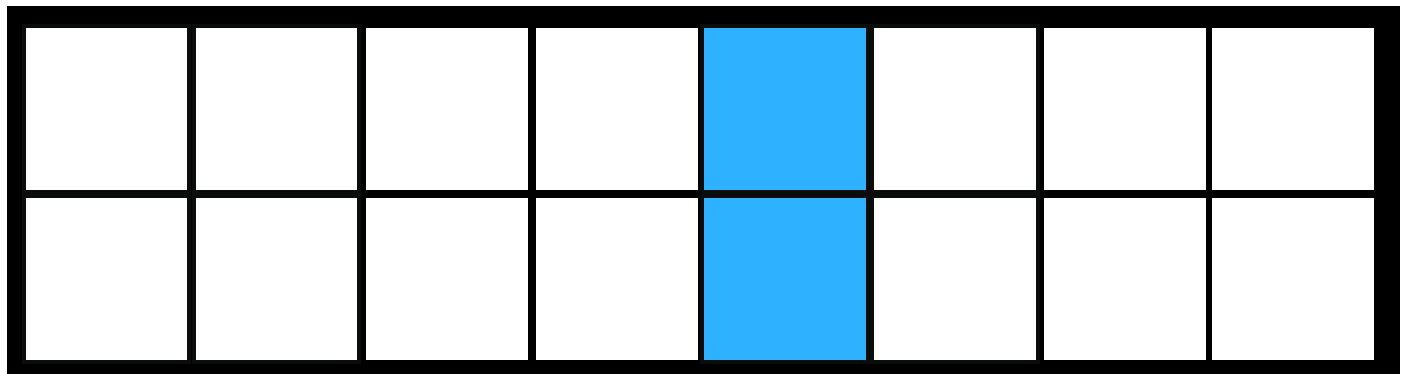
Closed Hats



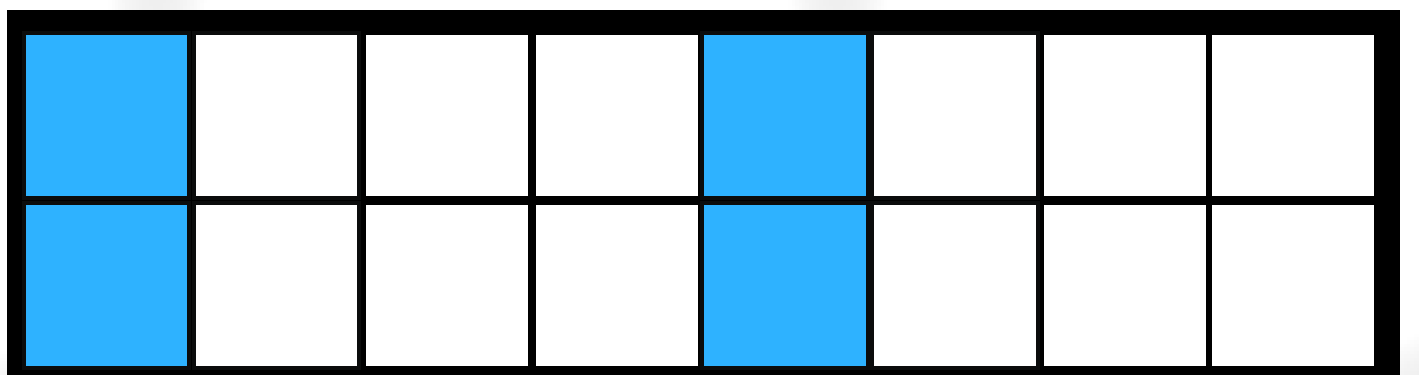
Toms



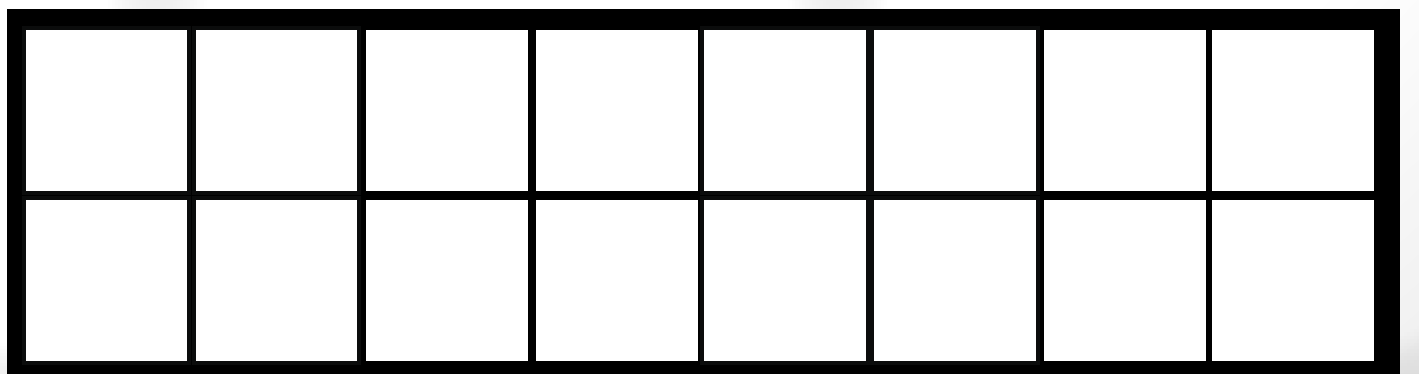
Snare



Kick

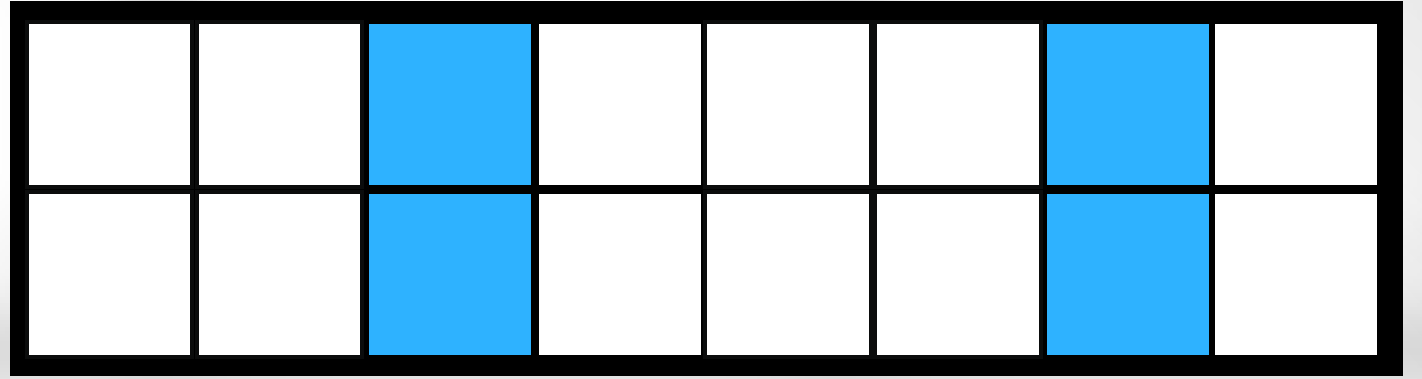


Sub Kick

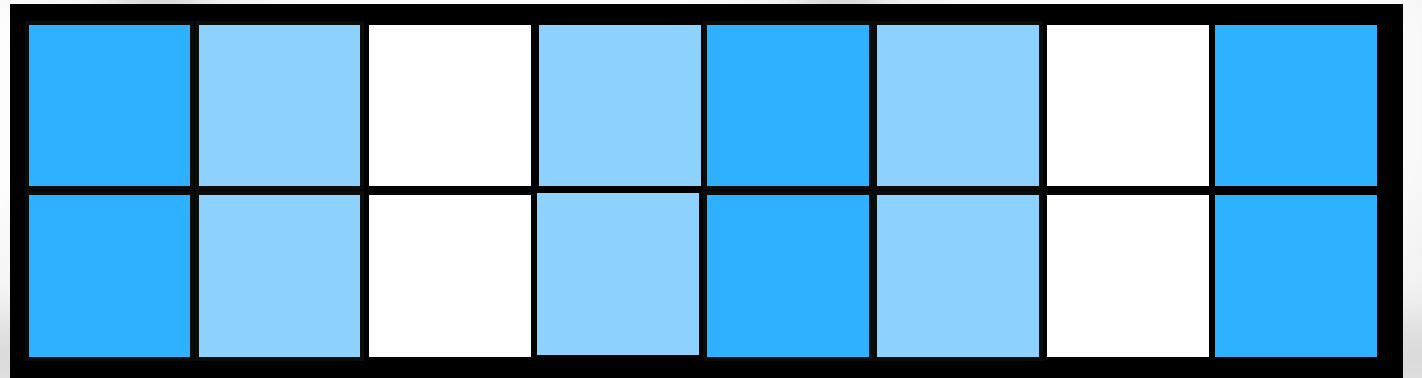


Brit House (120-125bpm)

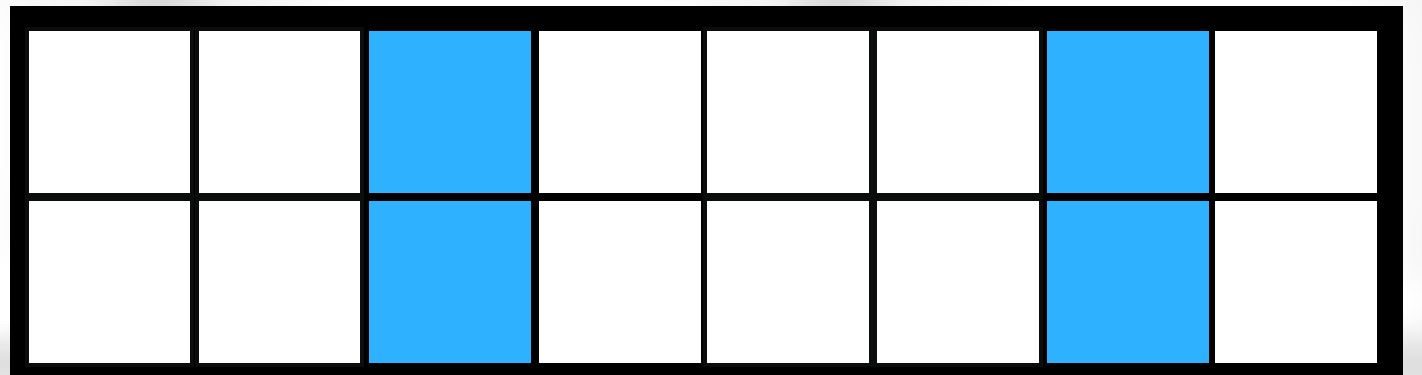
Open Hats



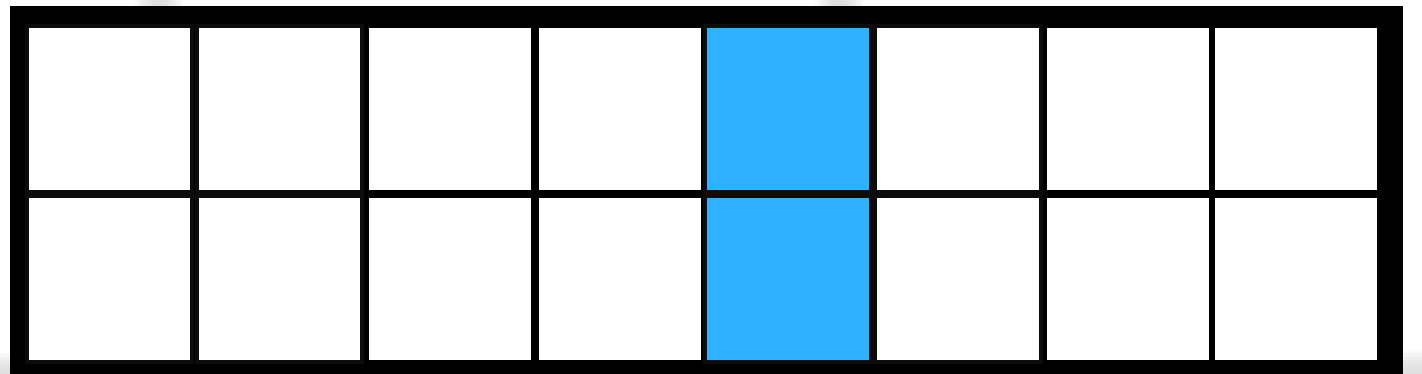
Closed Hats



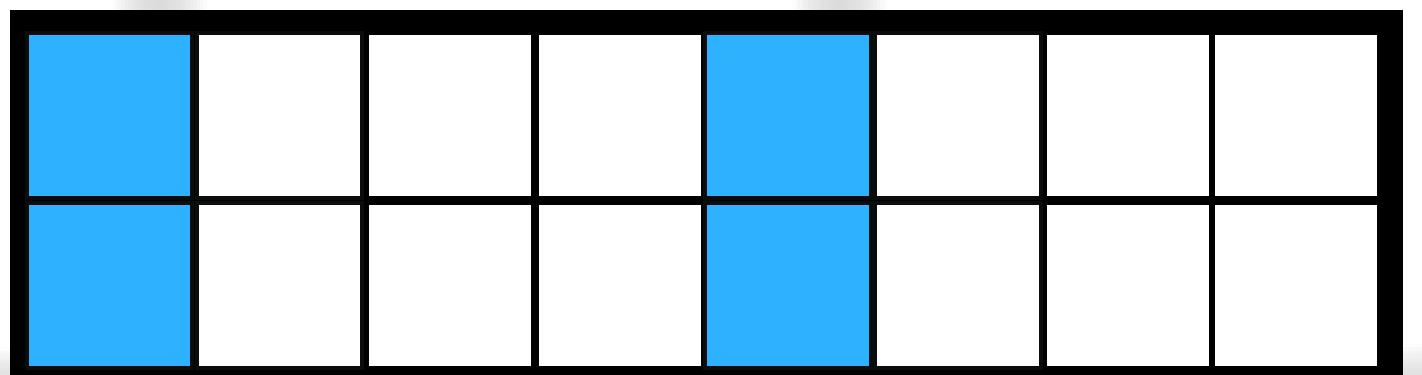
Cymbal



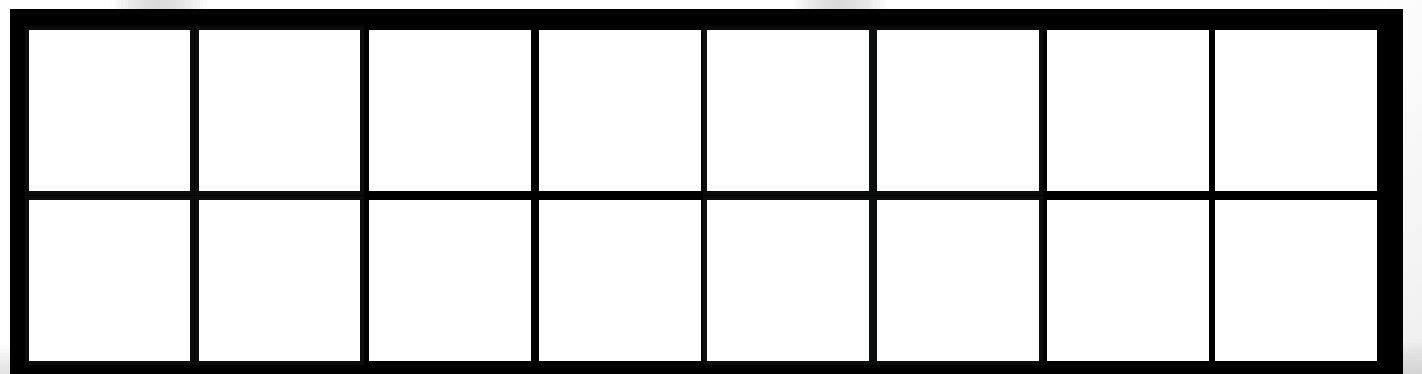
Clap



Kick

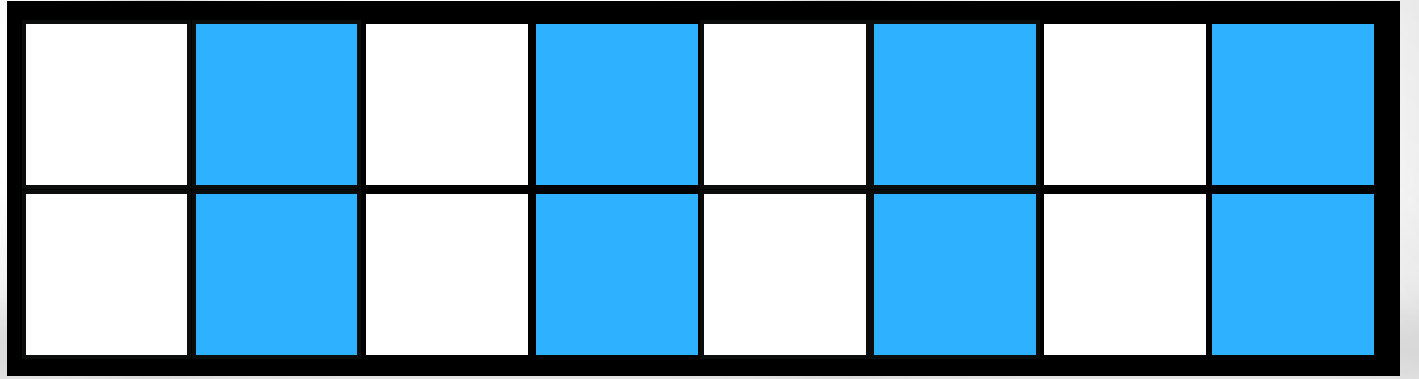


Sub Kick

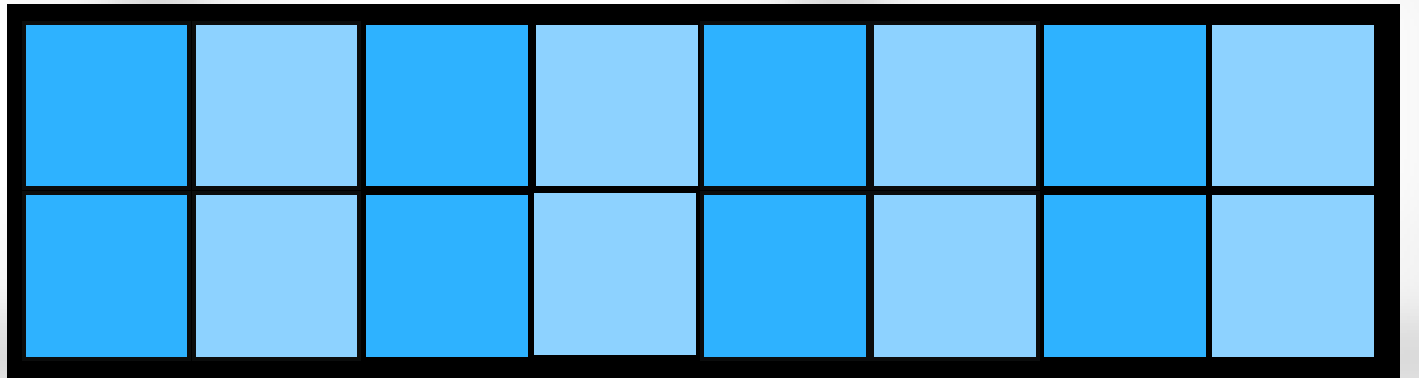


French House (120-128bpm)

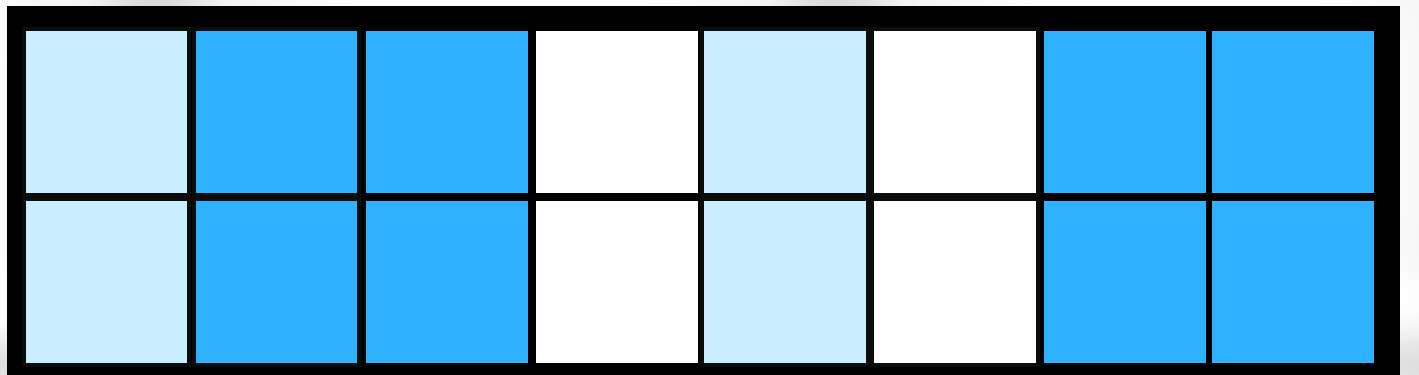
Open Hats



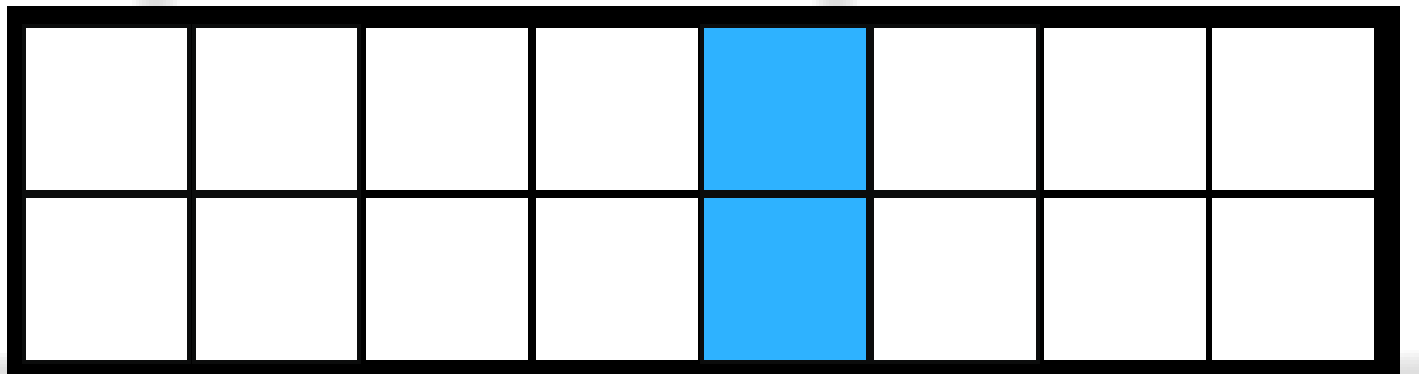
Closed Hats



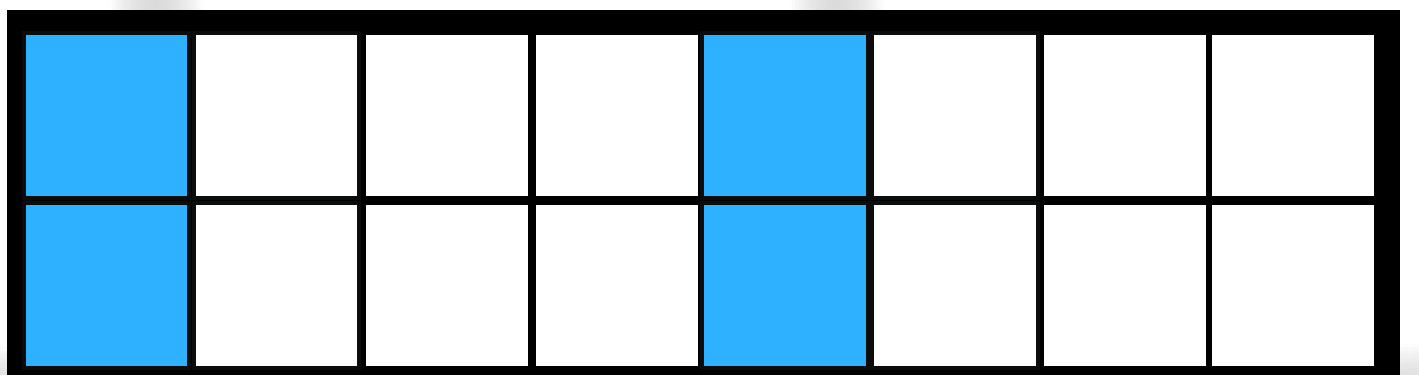
Shackers



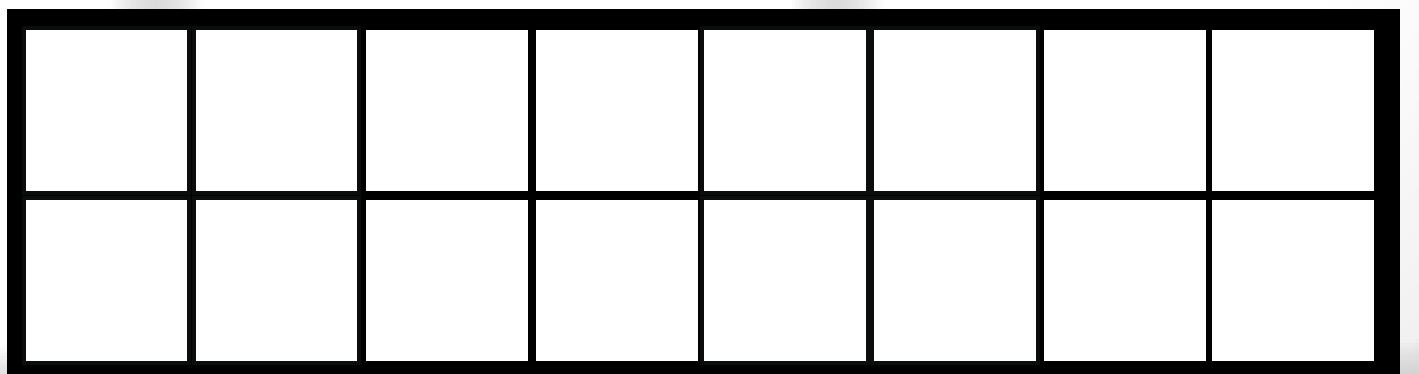
Clap



Kick

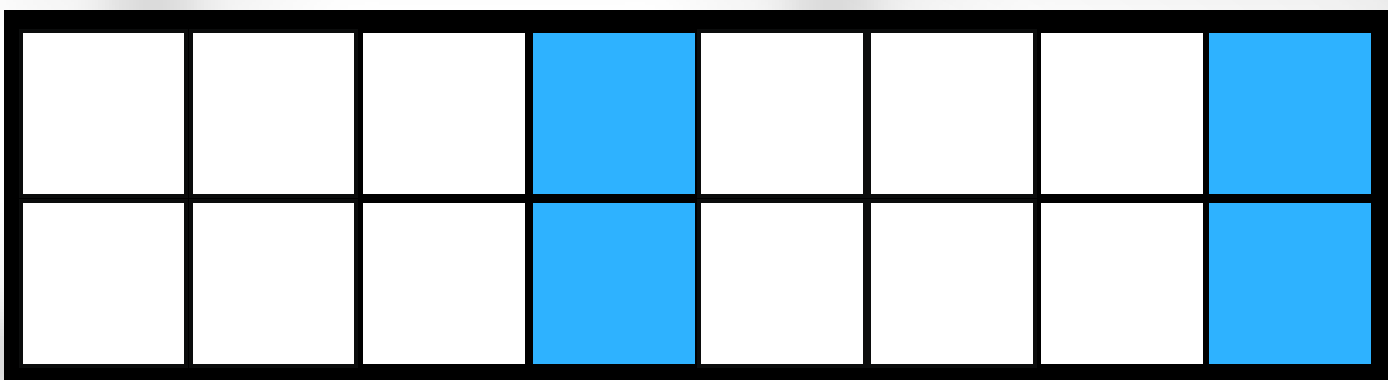


Sub Kick

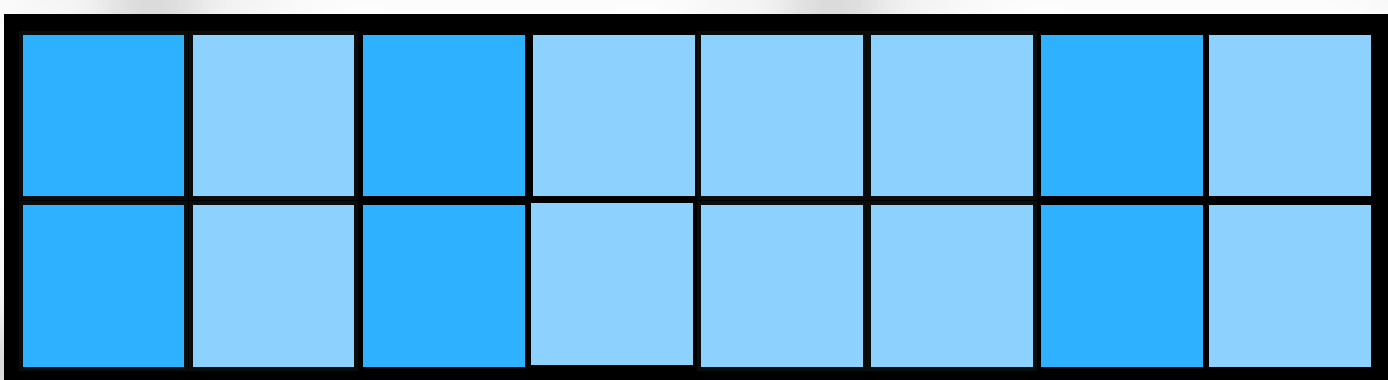


Chicago House(120-125bpm)

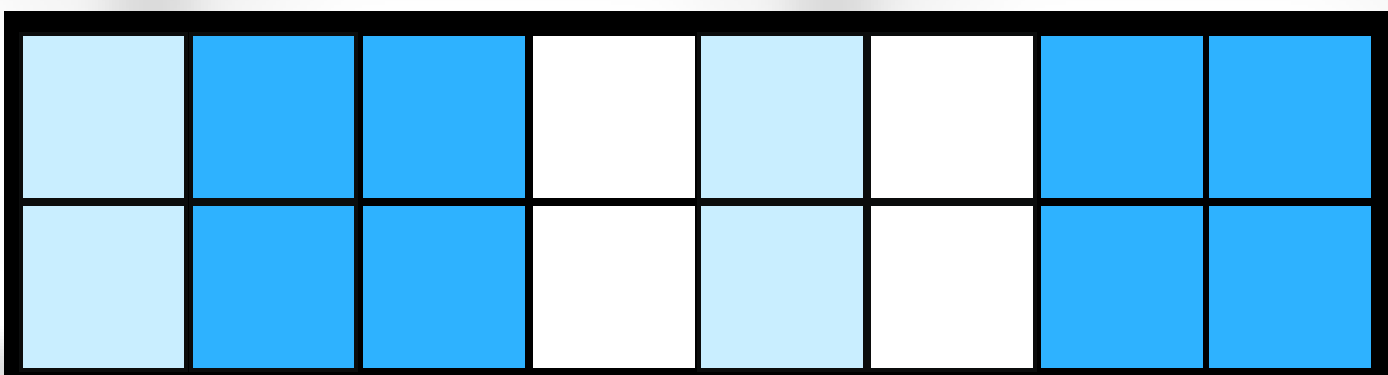
Open Hats



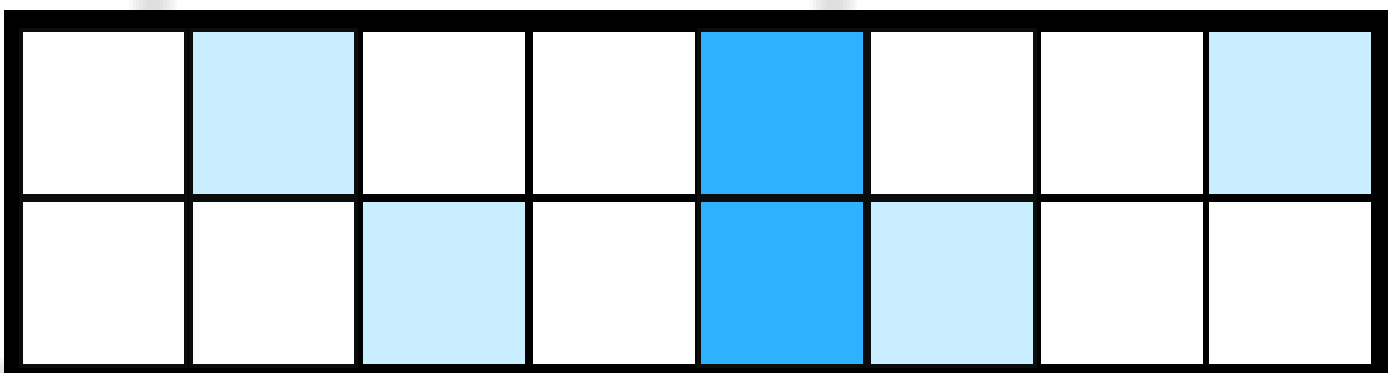
Closed Hats



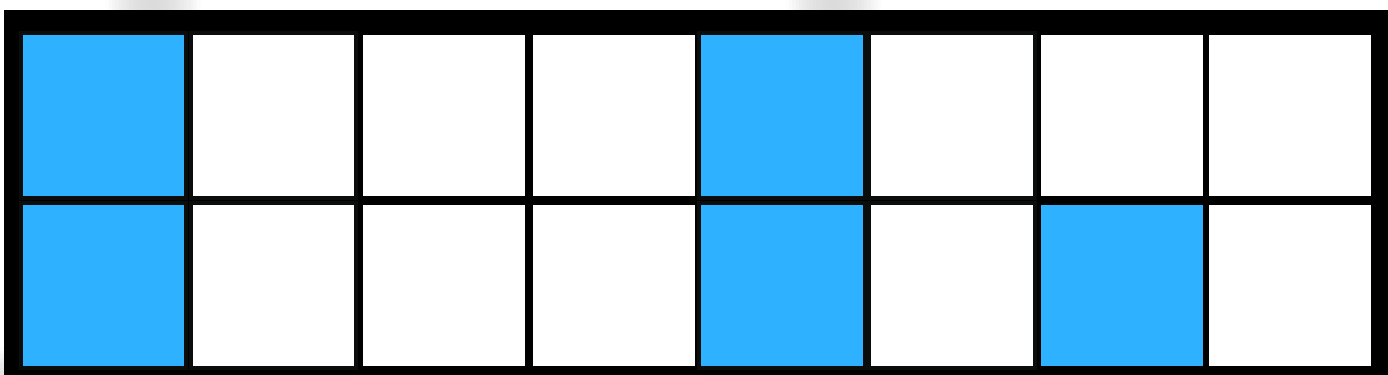
Clap



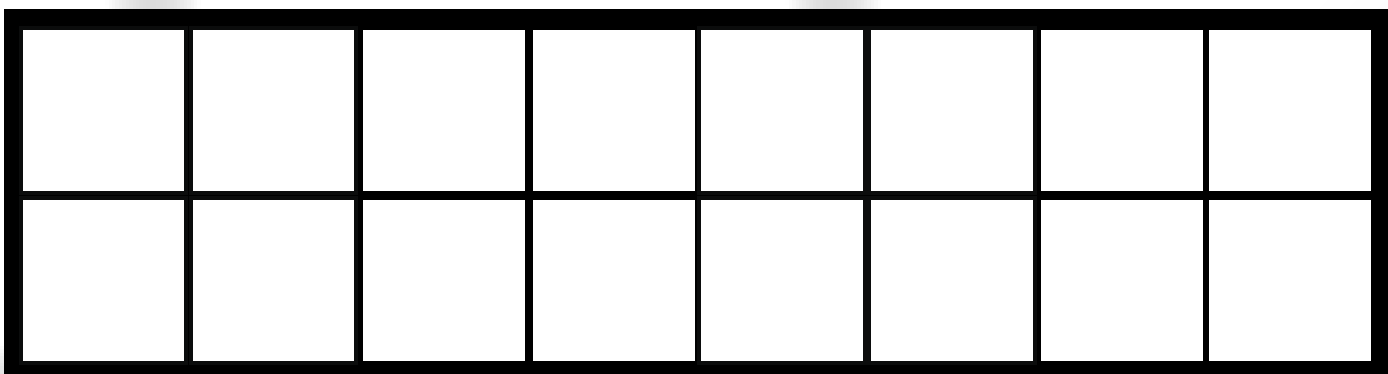
Snare



Kick

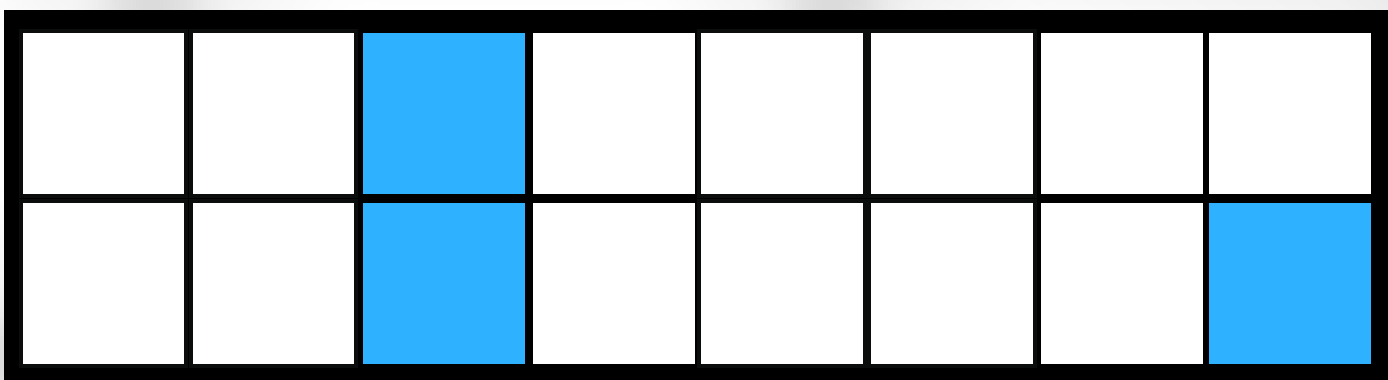


Sub Kick

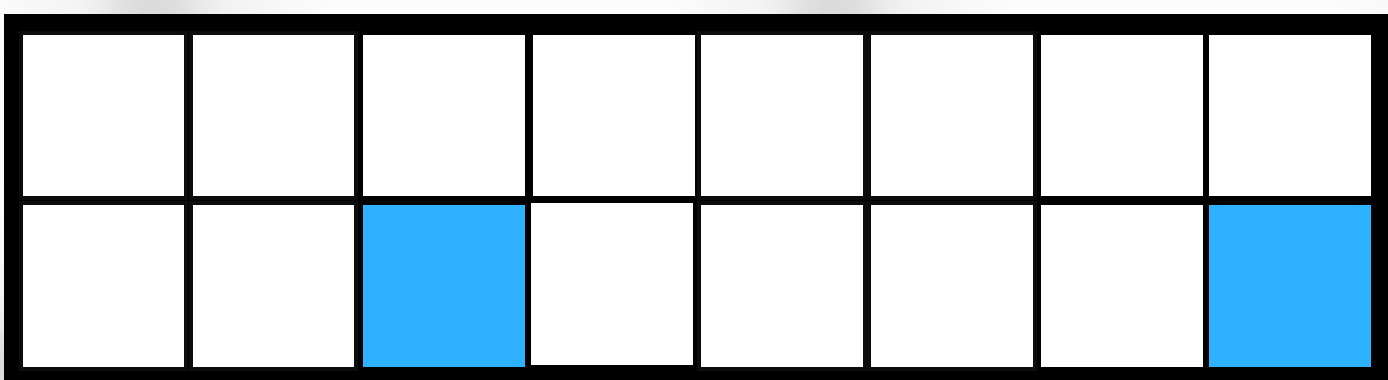


Dirty House (125-128bpm)

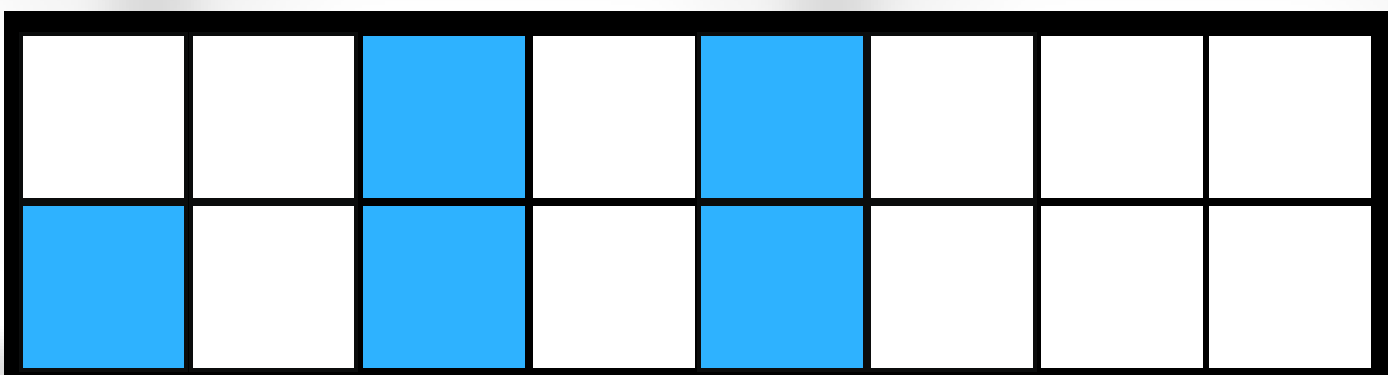
Open Hats



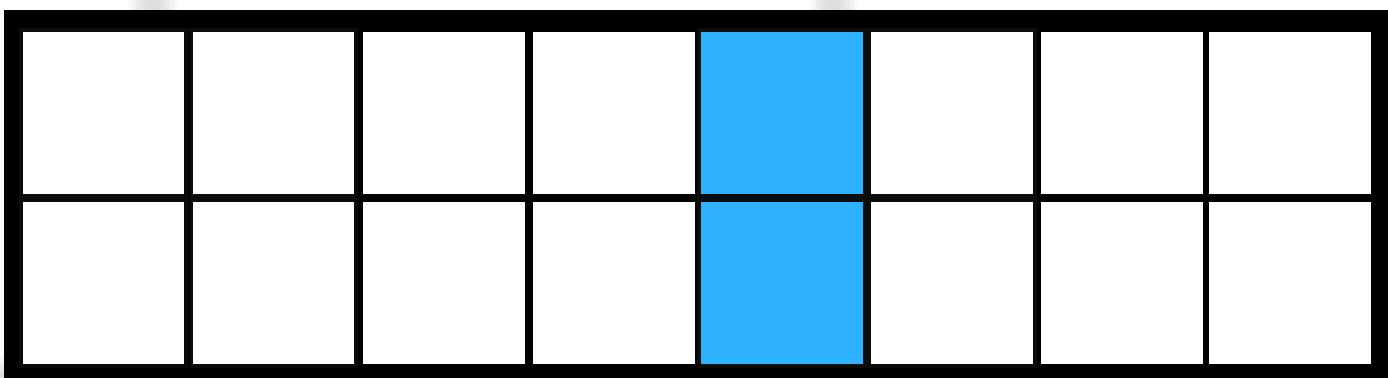
Closed Hats



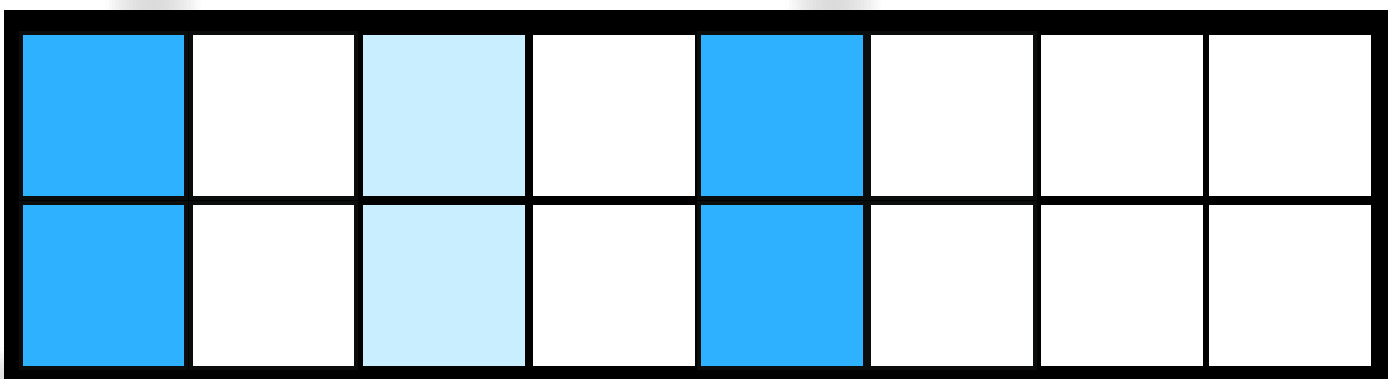
Clap



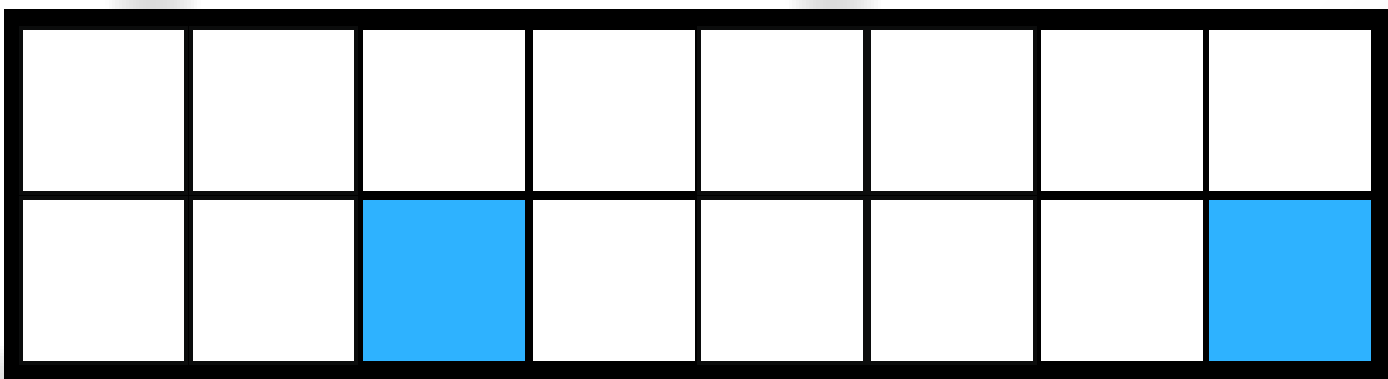
Snare



Kick

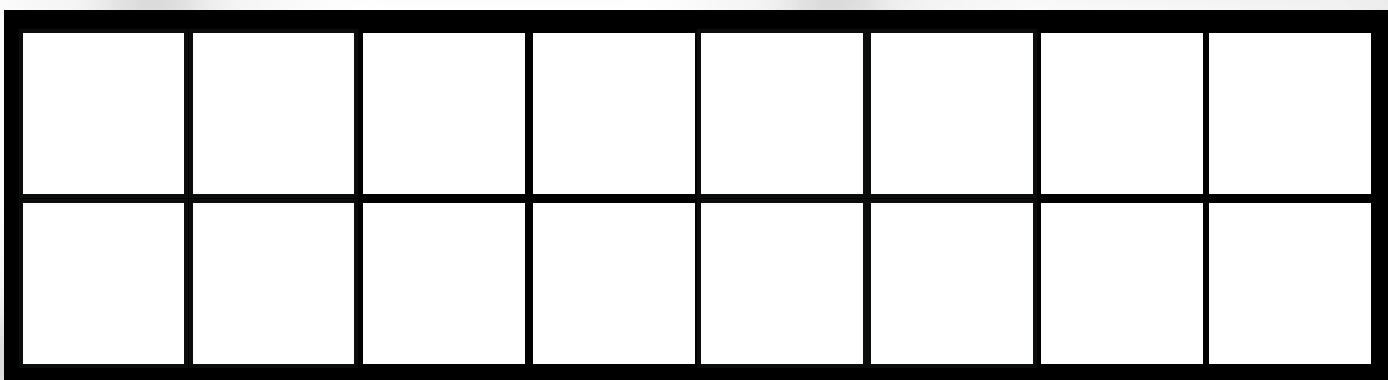


Sub Kick

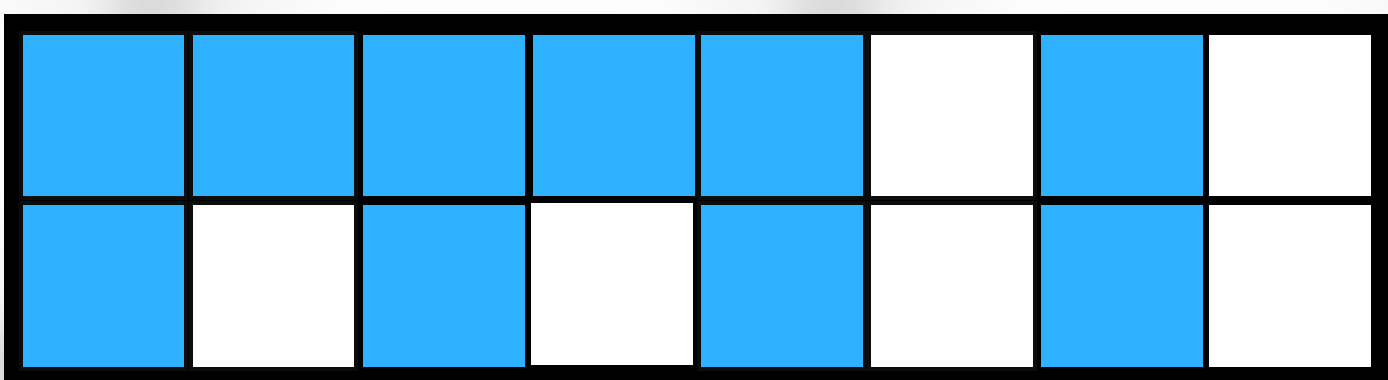


Trap (135-145bpm)

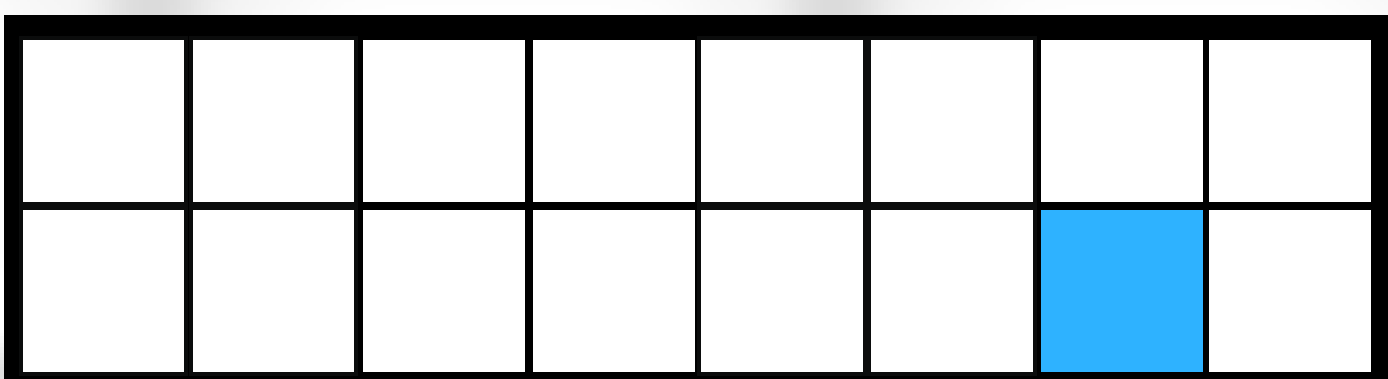
Open Hats
(or crash)



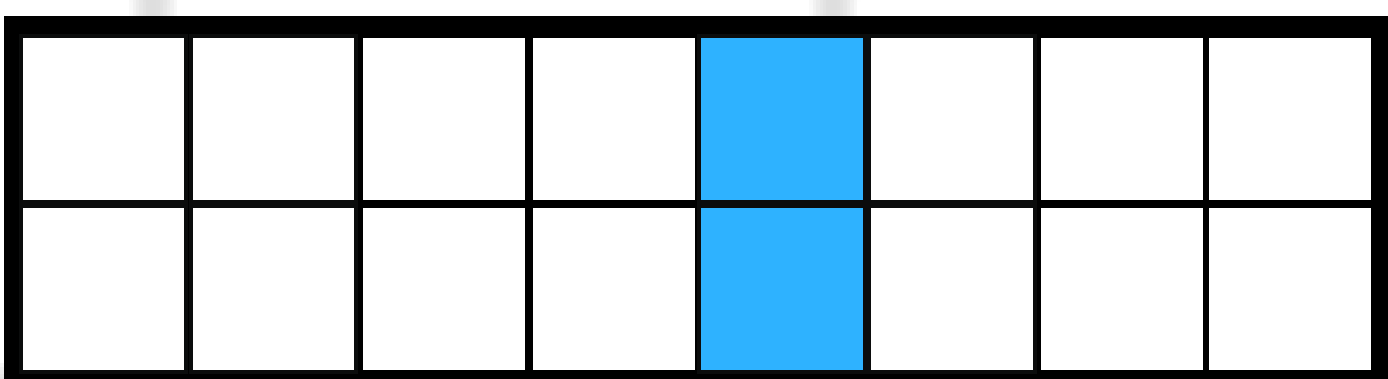
Closed Hats



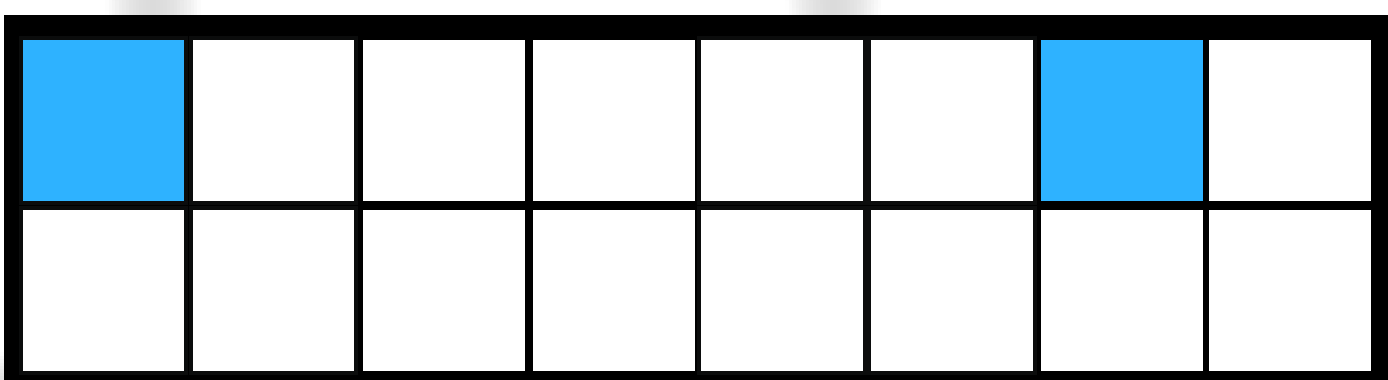
Toms



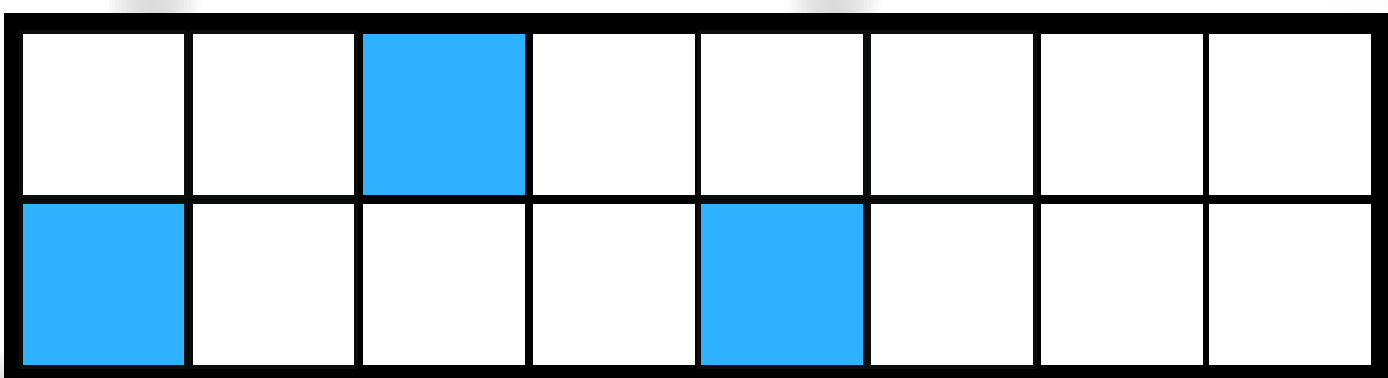
Snare



Kick

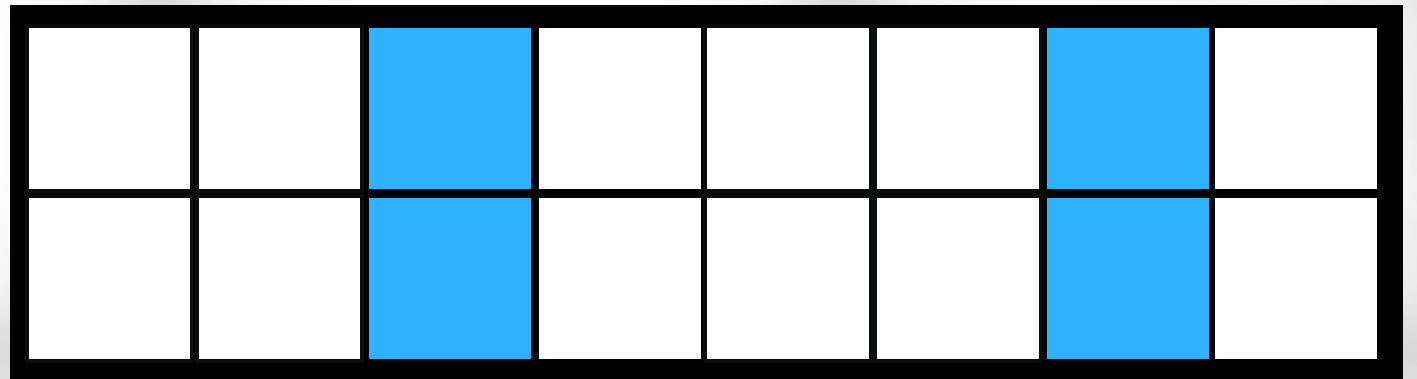


Sub Kick

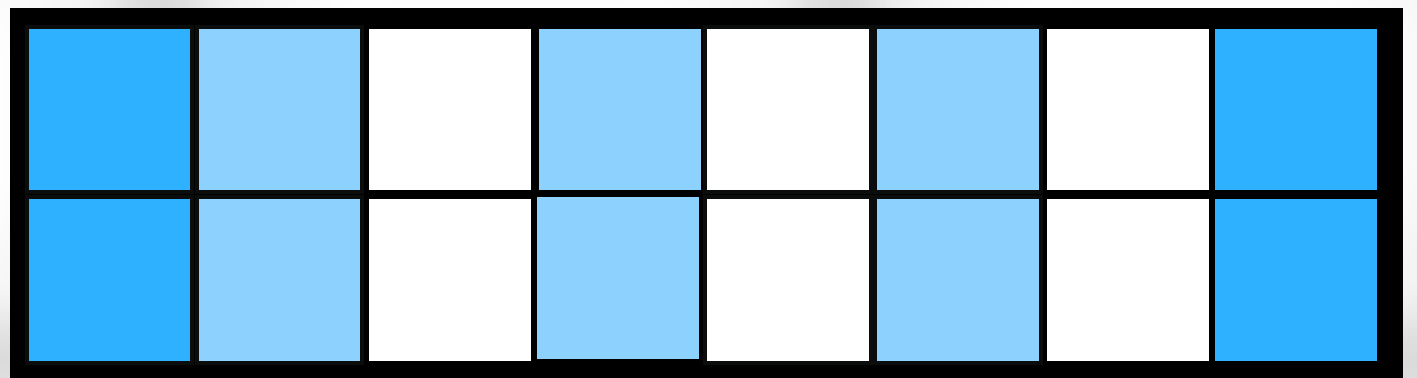


Trance(130-150bpm)

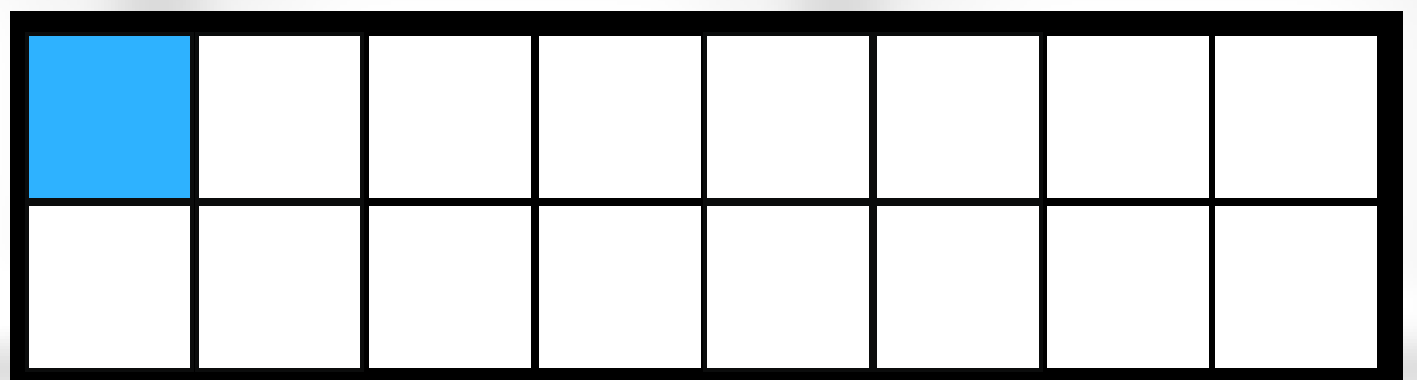
Open Hats



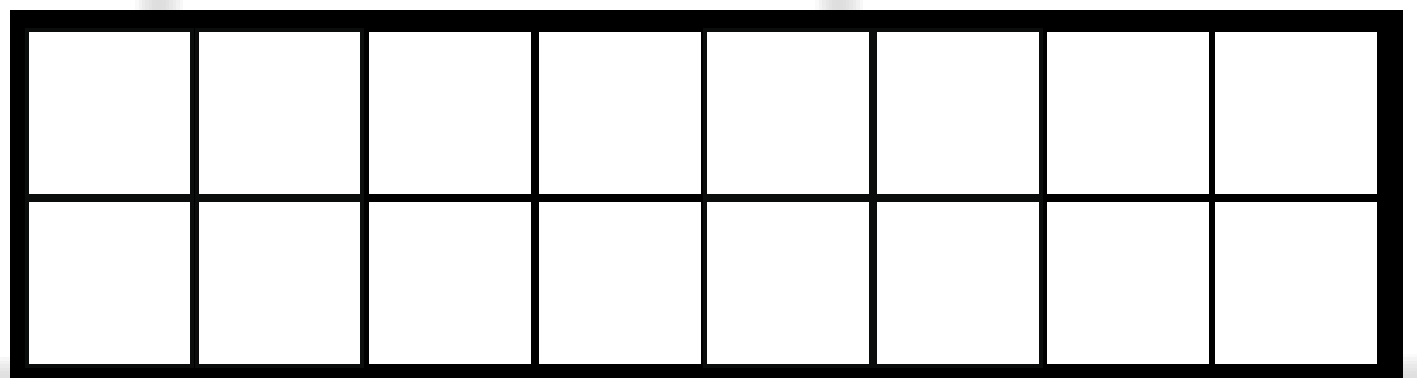
Closed Hats



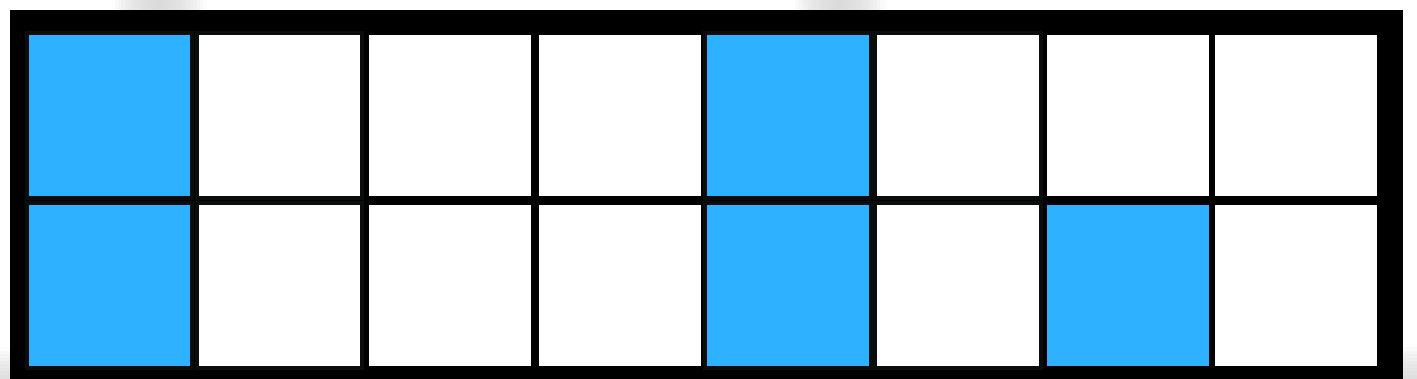
Cymbal



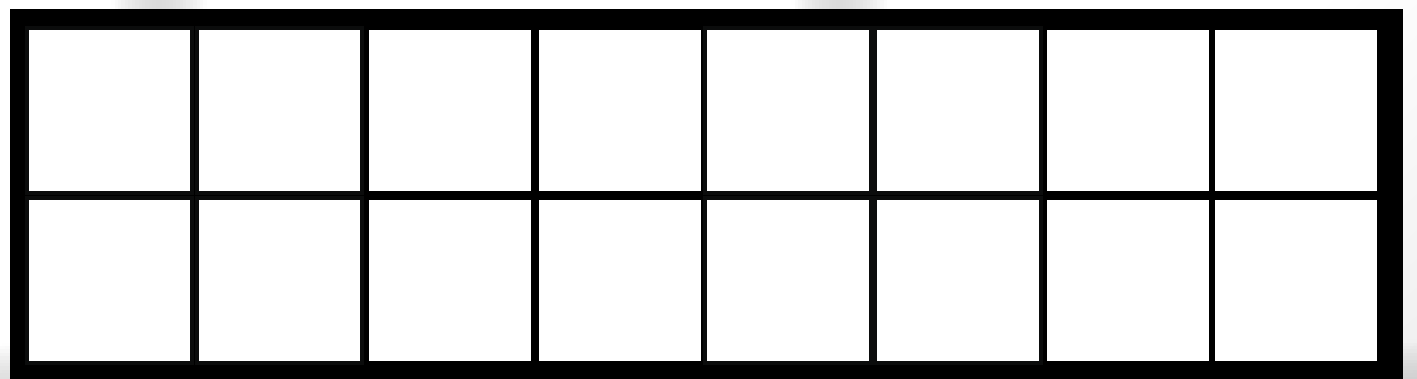
Clap



Kick



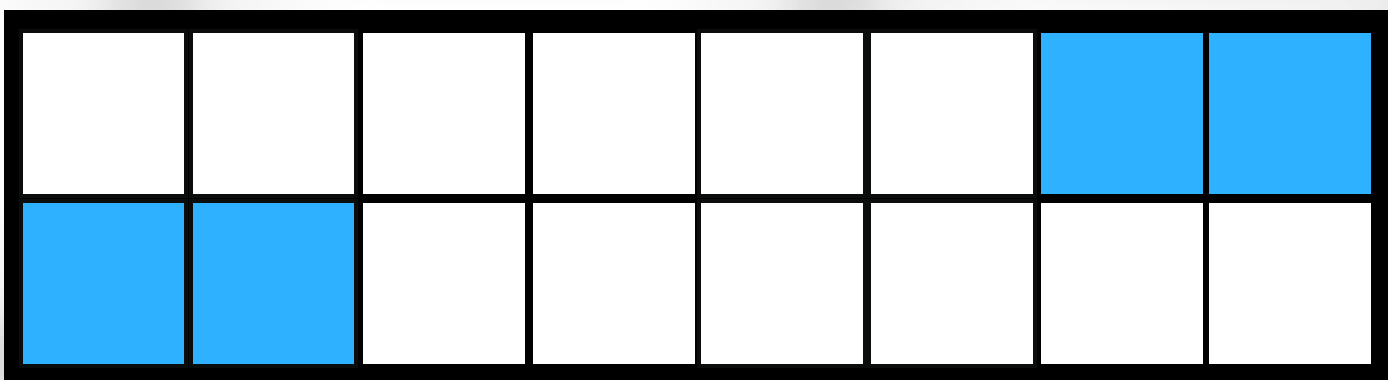
Sub Kick



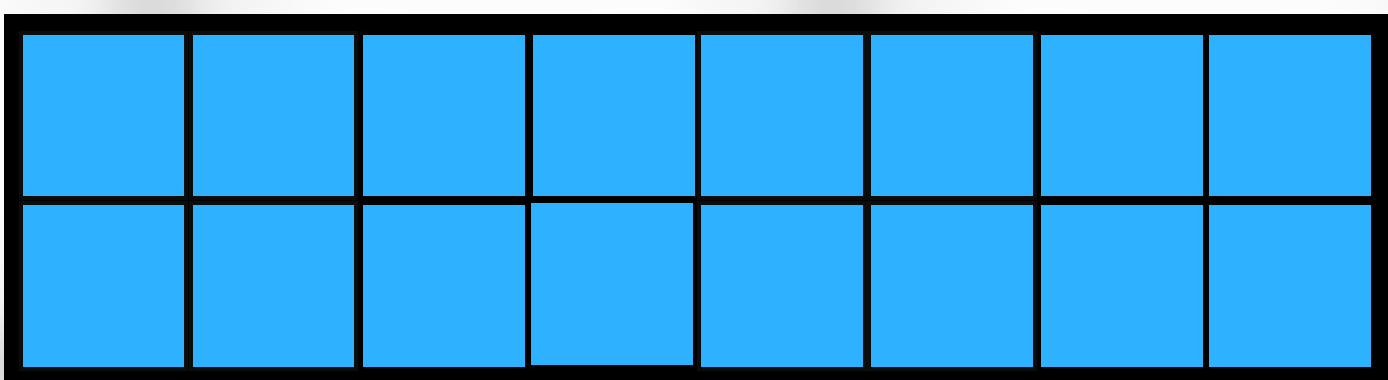
Drum & Bass (160-180bpm)

Open Hats

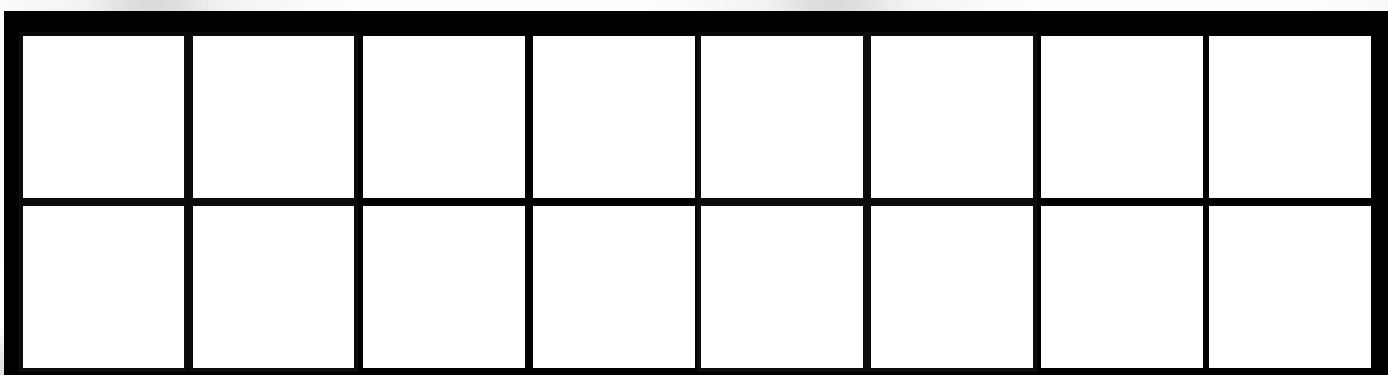
(or crash)



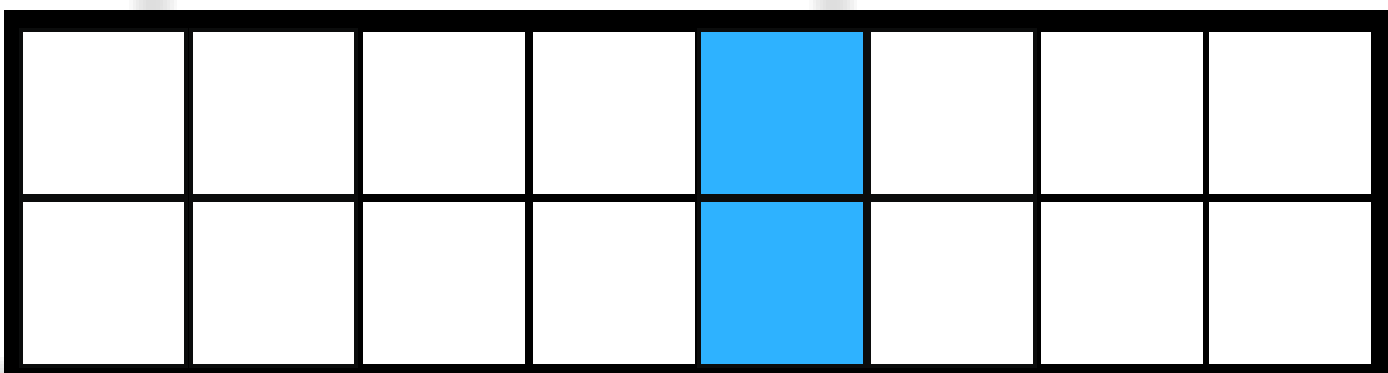
Closed Hats



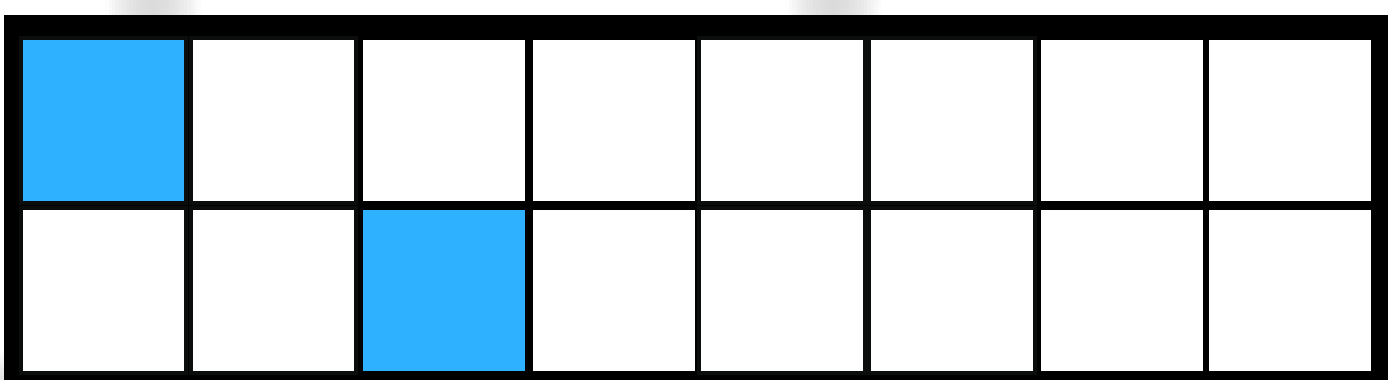
Toms



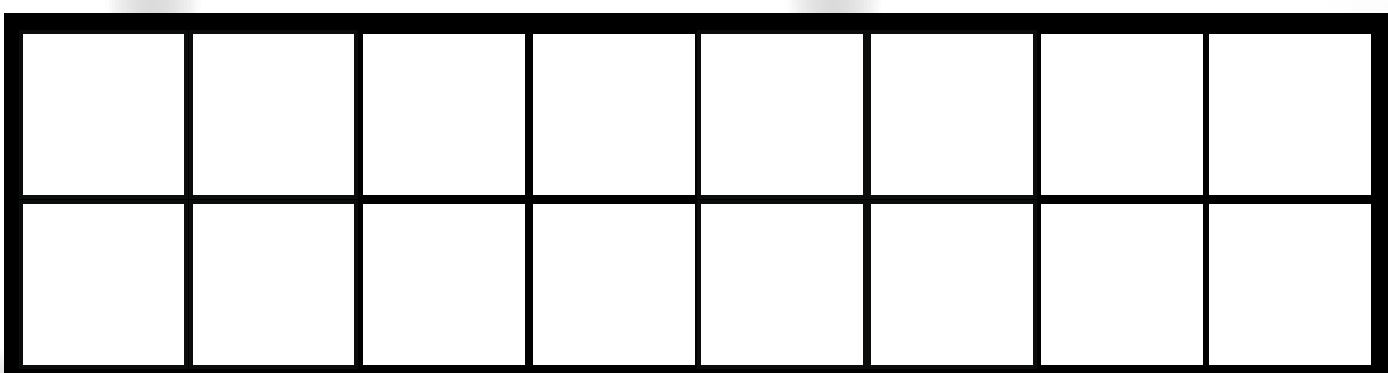
Snare



Kick



Sub Kick



Thanks for checking out this e-book on Drum Patterns. This idea came out of hours of jamming with friends, and I am elated to share it with the wider music community.

For future resources like this, check out

www.subaqueousmusic.com

As the ancients say...

Party on!



subaqueous