





Girls Who Are Wizards

An album by Vylet Pony
Copyright © 2024
32.7 The Creek / Horse Friends Records

All music, vocals, production, mixing, & mastering by
Zelda Trixie Lulamoon (Vylet Pony), except where
otherwise noted

Written and Recorded in Portland, Oregon
February 24, 2024 – June 28, 2024

...with the exceptions of:

The Story of DJ Goober (July 14, 2023 – July 19,
2023)

In the Name of Friendship (February 13, 2015 – June
28, 2024)

Cover art by
Elena Fortune

Other illustrations by
AstroEden, Cassettepunk, GlacierClear, Junoartz,
Larvaecandy, MataSchmata, Nerkmidz, P0nyPlanet,
Stereoflier, & Tearyeyedanimal

Album designs & booklet by
Vylet Pony

Track 1 - Additional vocals by LilyCloud & Strigidae
Track 4 - Additional production from Tracey Brakes
Track 8 - Background vocals from Namii & Tracey
Brakes



Special thanks to
Everyone who has supported
me and believed in me
throughout the years. I made
this album especially for
the listeners who have been
around since 2015 and
before. This is sort of the
album I wish I could have
given you a long time ago.

The album is dedicated to
Stereoflier, who – for
nearly 10 years now – has
inspired me to grow as an
artist and explore the parts
of my mind and soul I would
have never otherwise
reached.



Once upon a time...

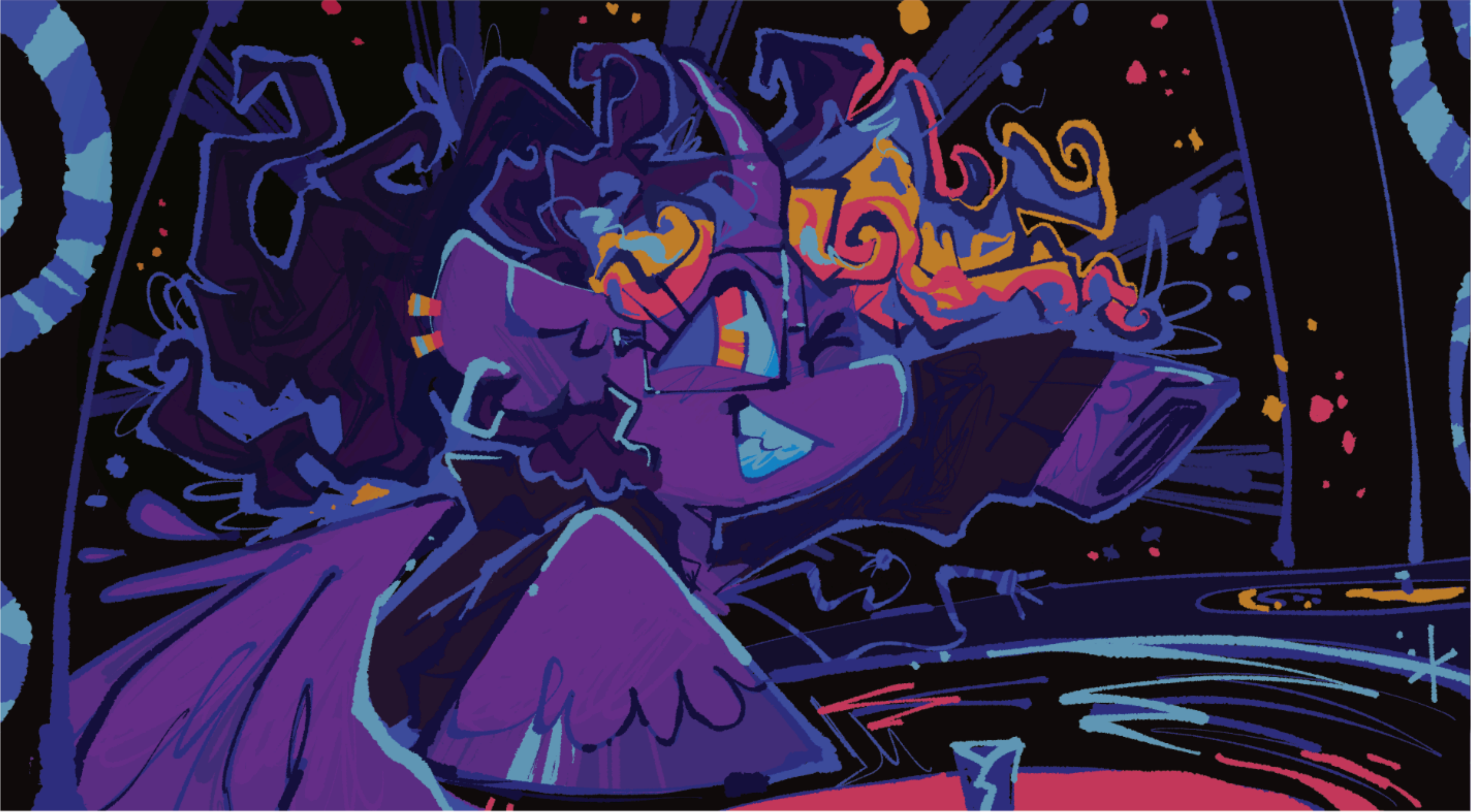
The land of Fairytail was afflicted by a mysterious curse, known as 'The Mark of Harmony', casting the realm into eternal war. But one day, a pegasus, a unicorn, and an alicorn from another world triumphed over the wicked Hyrfaas, destroying her curse forever. Every nation rejoiced under their newfound freedom, as the strange travelers departed from their world, as enigmatically as they came.

But, this prosperity was not to last. As every nation began to vie for power, chaos ensued. Thus, the Banished Sorcerer Knights conquered them all in the disarray. Against the might of the ironclad warriors, the denizens of Fairytail were once again imprisoned. The Knights decreed that Electronic Dance Music was banned from every city in the world, believing that it would fuel revolutions against them.

When all hope was lost, two alicorns arrived in the village of Bigroom. 'Wizards!' shouted the townsfolk, 'wizards from another land!' The travelers were greeted with the baker's finest breads, the blacksmith's sharpest swords, and the bards' most beloved songs. Among the festivities, the alicorns shared the aspirations for their quest. They would return the joys of magical beats and fat bass drops to the lands of Fairytail, and vanquish any foes in their way. Together, they proclaimed:

'The music never stops, no!'

And so, the alicorn wizards known as Top Five Videos and Dubstep Growl set off on a most profound adventure...



"The Story of DJ Goober"

Vid and Dub had found themselves in the land of Fairytail. In the village of Bigroom, the townsfolk pleaded with them, for an evil league of knights, known as the Banished Sorcerer Knights, conquered their kingdom and outlawed the act of creating, performing, or enjoying Electronic Dance Music throughout the world.

As night fell, the villagers gathered around the fire and listened to the alicorns' tales. Vid spoke to them about Dub's master, DJ Goober, who brought EDM and festivals to their world during a time of great darkness. Now, it would be up to Vid and Dub to help restore the joys of music to the realm of Fairytail.

"The music never stops, no! The music never stops, no! The music never stops, no! The music never stops, no! Everypony seems so perfect in this world. Do you even know where I have gone? The music never stops, no! The music never stops, no!"



"The Queen is Back"

The wizards girls' departure was accompanied by cheers of hope and a beautiful celebration from the townspeople of Bigroom. Top Five Videos and Dubstep Grawl's first order of business was to confront the Rat King, a crime lord in cahoots with the Banished Sorcerer Knights. Vid, who is underleveled, respected Dub into a cleric for one fight only. Her spells and magic are her kingdom, and she is the Queen.

"It's all in precision, it's all in the strike. Don't tell me of the chances, I know how to fight.

Fireball to the face bitch! I'm hitting these 20's like nothing Thunder and lightning still beckon my call, and you know that I couldn't be bluffing. Wait it out, wait it out, I still haven't all the shit you've been bragging about. I'm on that Wizard shit, you're giving quests in the crowd.

Run it back, I've been in this game, I know how to talk to the rats. Getting stacked, all of the spells that I'm hitting can slap, slap. Rodent king, all of your treasures fall into my lap, lap. My potions could kill you, bitch, 'Cuz your ass ain't strapped!"



"The Wizard of Wubz"

After vanquishing the Rat King, Vid was exhausted. Dub took it upon themselves to revel in their first major victory, and created an epic dubstep rave in the abandoned sewers. Denizens from throughout the land gathered to watch the alicorn perform. The spirits may have been high, but not as high as the Wizard of Wubz themselves.

"In the belly of the beast I come out on top. In the valley below the mountain tops. In the belly of the beast I come out on top. From the dungeons to the potion shops".



fIV - the alicorn blade



"There's a Menu Theme

In the next village over, known as Dubville, the alicorn wizard girls discovered the town's famous healing pools. There, they restored their health and mana for free, a warm thanks from the wub-starved creatures of the lands.

"Nestled Within Us All"

"Traversing the great unknown, I don't know if I could ever come back".



"Musicians of Ponyville (Return of the Dreaded Vy Scratch?)"

Though residents of Canterlot, back in Equestria, the girls were born in Ponyville. Through their artistic endeavours (and Dub's welfare, as paid for by its parents' Royal contracting money), the alicorns rose through the ranks to become legends in the art and music world. Thus, Ponyville girls at heart, they identified with the struggle of common life.

As the wizards continued to travel across Fairytail, blasting heavy beats in defiance of the Knights and felling every evildoer, they became hailed as folk heroes. Taverns throughout the land became encompassed by whispers of the alicorns' recent victories and upcoming strikes.

Word of the wizard prodigies reached the High Citadel of the Banished Sorcerer Knights. Their most displeased leader, Stinklebug, ordered more patrols to scour the lands.

"Phase one, get ready! To get a thousand miles from Equestria, a pony would need this much power.

Turn up! Badman Flinty and the Deman Rocker, we coming in the place and take it to the mic, nobody do it better. Badman Flinty and the Deman Rocker, turn up! Coming at the place and make the dancehall hotter.

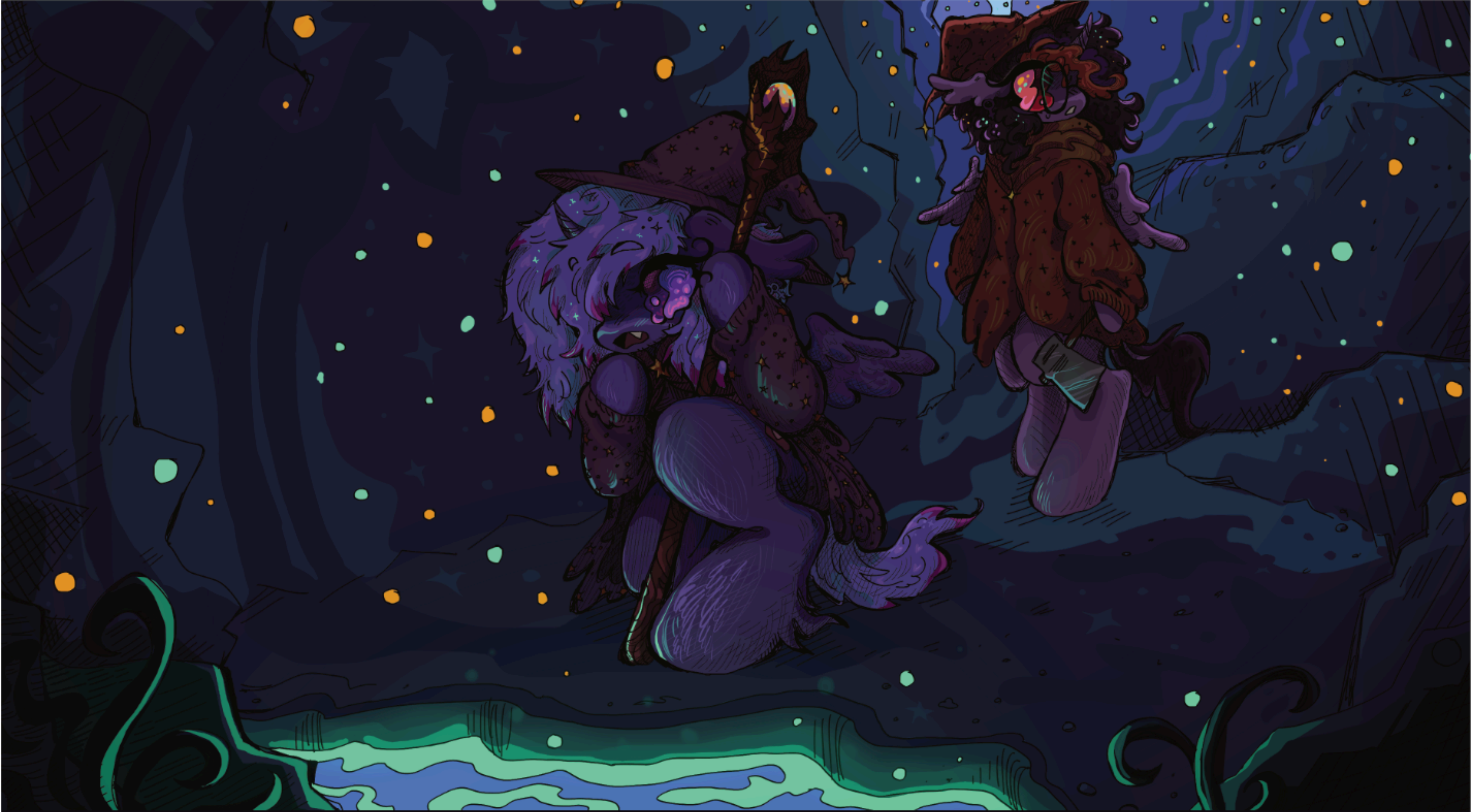
Phase two, are you ready? It would take far more than a pony lifetime, but a space station might look something like this...

Come on! Now let me see your hands in the air, let me see your, let me see your hands! Badman Flinty and the Deman Rocker, turn up! Coming at the place and make the dancehall hotter".



FV - common growl



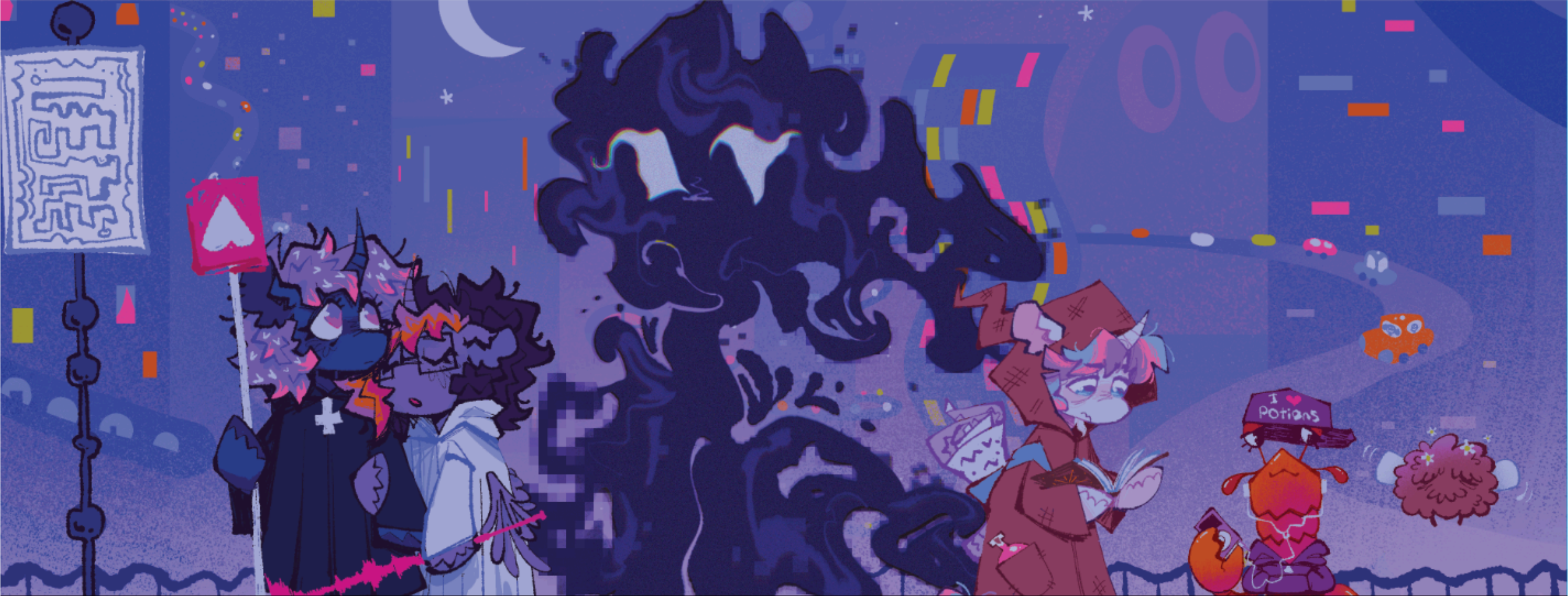


"Reflected in the Eyes of the Cavern Lurker"

Vid and Dub's adventures lead them to the Cavern of the Mirror Pool. The presence of such a place fascinated them, as a similar mirror pool also existed in Equestria. There, they discovered a Shadow which roamed the catacombs, producing hushed cries and whimpers. Vid embraced the Shadow, having recognized that it felt lost. The wizards vowed to help the Shadow, and lead it to the metropolis known as Creature City.

fVI - petrichor, he/him?





"Creature City"

On the way out of the Caverns, the Shadow introduced itself as "Petrichor", a shade born of a forgotten dream. In the city, Vid and Dub wanted to show Petrichor the joys choosing who and what you are. The wizards brought the Shadow to a small club in the inner city, where they were joined by a fellow bard of the realm, Shelly the Android Lobster.

Together, they performed a ballad of hope and encouragement for Petrichor, which drew in hundreds of onlookers. Feeling emboldened and delighted, the Shadow bid the wizards farewell on a quest of its own to follow its ambitions to the ends of existence.

"Every creature in the crowd, make some noise and make it loud. Introducing tonight's special guest, it's Shelly the Android Lobster! 'Cuz you can choose the way you walk, when your heart's in the right place.

In Creature City, be who you're meant to be. In Creature City, set sail on the starry seas.

Alright, repeat after me. One, two, three! I'll be what I want to be. Yeah. Down in Creature City. Sing it! Sing it Shelly! 'Cuz you can choose the way you walk, when your heart's in the right place.

In Creature City, be who you're meant to be. In Creature City, set sail on the starry seas. Creature City.

Thank you, thank you, does anyone know where I can fuck up some potions though?"



*fVII - creatures
& bee swarm
bees
(created by
onett)*



"Potion Seller"

In dire need of aid and nourishment so far into their travels, the girls followed the local brewer, Potion Quasar, to his establishment of odds and ends. There, they demanded a most powerful potion brew to strengthen them for the quest ahead. Potion Quasar initially refuses, believing his most potent concoction would kill the wizards instantly. But Vid & Dub knew their limits, and reaped havoc and sewed chaos in the shop until Potion Quasar gave in, and bestowed upon them the Potion of Draconic Essence. This potion would allow them to commune with the ancient Sacred Dragon atop Swag Mountain to the east.

Before they go, Potion Quasar illustrated to them the true state of affairs in Fairytail, about the rumors of Meridian and its collapse, and how the Banished Sorcerer Knights were likely loyalists to Hyrfaas' rule. The Sacred Dragon was the key to the Knight's downfall, as its blessing could allow the wizards to cast a spell that would seal the darkness forever.

"From the fields to the fjords, just what you need's in store. I've got the good stuff and the bad stuff in the back. Oh, pick your poison and I'll pick my price. Talk is cheap in potion paradise. Are you worthy of the best? Can you ride the wish of an arrow? Are you leveled for the quest? Aren't you a little small to be a hero?"

They say the kingdom fell one day, the Land of Silver and Gold. But evil still lurks within the walls.

Oh where do you think you're going with that top shelf legendary? You're more well suited for some 2% Dairy. Wait was that actually supposed to be a burn? Bitch! Stay in your lane, raincheck on those swerves. How 'bout some cider just to calm the nerves?

'Cuz I can handle it, handle it. What's life without a little risk? I can handle it, handle it, so don't be a little bitch.

Potion Seller, won't you give me what I need? Potion Seller, set your brew to the wild seas. Potion Seller, won't you give me what I need? Potion Seller, set your brew to the wild seas".



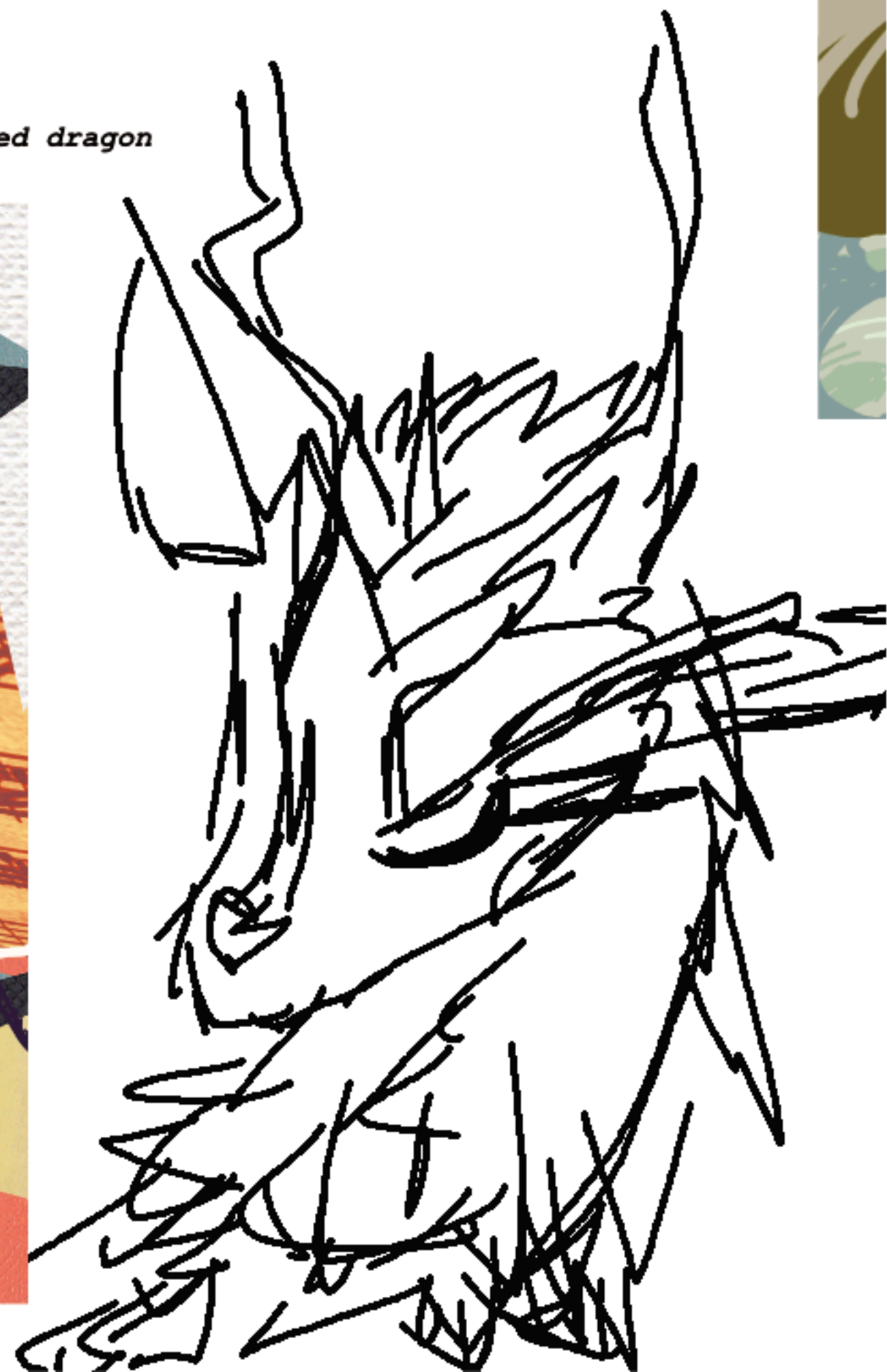
Sacred Dragon

Having fought their way through hordes of the Knights and their lackeys, Vid and Dub inevitably reached the top of Swag Mountain. Upon the peak rested a beautiful field, where mystical creatures swarmed and scuttled about, and the plant life floured in spades. Upon consuming the Potion of Draconic Essence, the ancient Sacred Dragon snaked and slithered from the heavens, beyond the clouds, heralded by refreshing breezes and an ambient warmth that felt like a gentle embrace. Its silky scales and glowing tendrils illuminated every corner of the mountain. The Sacred Dragon saw the two alicorns and recognized that they were pure of heart and full of hope for

— everything. In this, it granted a most profound blessing to them, imbuing the wizard girls with a deep and tender magic. Vid and Dub now had everything they needed to confront Stinklebug.

The alicorns rested in the outpost city of Future Bastion, where mostly the veterans of Fairytail resided. Though the townspeople possessed no special potions or enchantments that could bolster the alicorns' power, the veterans prepared meals that have always nourished their sick and injured. A thick and hearty stew, sweet breads, and warm milk; a comforting and fulfilling spread for the fight ahead.

FVIII - sacred dragon





"Wrap me in the flames that made me, and I'll pray before you. Dragon of the ordinary, what treasures do you keep? Where is my wishing star? O' serpent that tends my soul? I've been flying so far but I can't find my way back home.

You know me from within, O' Sacred Dragon. I've been waiting so long for your healing song.

Down in the valley, where I walked alone, a trace of every battle underneath the cobblestone. I was the ember of the clashing steel, the sparks devoured by the soil. In the dead of night, the water still churned to boil.

You know me from within, O' Sacred Dragon. I've been waiting so long for your healing song".

"Battle! Against the Banished Sorcerer Knight, Stinklebug"

The road to the High Citadel of the Banished Sorcerer Knights was perilous indeed. The Knight's forces were accompanied by fierce monsters and wizards of their own. But the alicorns' power far exceeded their enemies, and the girls made quick work of the minions. Finally, they stood face to face with the Banished Sorcerer Knight leader, Stinklebug. Their battle was legendary. Chaos engorged the battlefield as high-level spells erupted and the clashing of steel rang out. Cautious crowds gathered from across Fairytail to observe the duel.

Even with the Sacred Dragon's blessing, the alicorn wizards could not stop the onslaught of night. Stinklebug called upon his magic to envelop the land in darkness. When all hope seemed lost, Dub realized they had forgotten one crucial thing in this fight. They unfolded their bass cannon and motioned to Vid to follow its lead. Then and there, an epic blast of bass and beats shook the battlefield, knocking Stinklebug to the ground. The sheer weight of the wubs was too much for the Knight.

What transpired next, became known as the "Great Flame of Fairytail" to the everyday folks of the realm. With the menace weakened, Vid and Dub manifested a most powerful fireball spell, bolstered by their unity. In a single instant, Stinklebug was incinerated, and the daybreak pierced the shroud he had commanded. The gathered spectators roared in celebration. There was only one thing left to do.



"We don't give a fuck what you say, what you think, 'cuz right about now my dogs we're on the brink. We don't give a fuck what you say, what you think, 'cuz right about now.

In the dead of night, he strikes. By the morning light, it's his fight. He's gonna strike, gonna strike, in the dead of the night. He's gonna strike, gonna strike, in the dead of the night.

Give me more soldiers noble leader, that they may sheathe their swords in the beating hearts of our enemies. Give me better ships, better ships, your excellency and watch the seas turn red with blood!

We don't give a fuck what you say, what you think, 'cuz right about now my dogs we're on the brink. We don't give a fuck what you say, what you think, 'cuz right about now".



"Facing Oblivion to Become the Lode Star"

The alicorn girlfriends had brought peace and prosperity to Fairytail once more. Importantly, the sounds of supersaws and thumping kick drums could now be heard from every corner of the land. Vid and Dub knew their adventure had come to an end.

And so, the wizards gathered the denizens of Fairytail for a final performance. What became of the rave heard around the world? Well, the euphoria bestowed by pulsating beats and soaring synths could not truly stop the inevitable. As the audience celebrated in cadence with the music, Vid and Dub declared that they would sacrifice their physical forms to the stars, to become a star themselves. The Lode Star of

— *Fairytail*, one that would guide every traveler to where they aspire to be.

The festivities eventually dissipated, and every creature anticipated the finale. The alicorns stepped in time together, under the spotlight of the moon, and silently disappeared in a bright flash. In the sky, a radiant star was now beheld, brighter than any other.

And thus, the land began to heal.



"From across the seas and mountains, been there and back. In the dark, where I left her, in the tails of ever after. I surrender to the blaze of the night skies. Fallen Angel, I offer my strife. 'Cuz I don't know where the road ends and I've been walking on my own. Shall I lift these broken promises, or is this fate still set in stone?

Goodbye, Sun

Goodbye, Sea

Goodbye

Won't you let me guide you home? Past the seas of delusions that I've flown. The music never stops!

Every song is laid in purpose in a cradle of stars. Even when the sun is setting, the world is still ours. I've known pain I pray you'll never know. The shadows beckon evermore, won't you listen to me close?

And you'll see

What you'll be

Won't you let me guide you home? Past the seas of delusions that I've flown. The music never stops!"



"In the Name of Friendship"

What is home? When is it? Questions always unanswered, they're for you to consider. But to the alicorns, the girls who are wizards, home is wherever and whenever they decide. Now was the time to return to Canterlot, to Equestria. They could never return to Fairytail, as the selves they sacrificed would remain there forever. Still, the familiar fields and castles of Equestria felt like home once more. There was, of course, a new "when" and a new "where" to find, in the future. For now, between the two of them, a shared kiss closes the chapter on this story.

"In the name of friendship, 'O the magic once thought to be lost. Could it all be mended? Or are some things best left in the past? Did you see me crying? Is it really all so obvious? I feel so scared that the weight of the world is all mine I'm sorry for wishing to go back. If only I could. I could fix everything.

This is now the kingdom we've made, upon all of our sins to our grave. Although we've all come out shortchanged, this is only the beginning, only the beginning, just a mere beginning of the world we made. Fuck. One more time.

O' the things we've done in the name. The memories soiled in the name. O' the smiles we forged in the name. With the promises of a sky of rain. In the name of friendship, O', in the name of friendship".

When I started to release music and develop the "Vylet Pony" alias, I was focused mostly on becoming an EDM producer like my idols. But my earlier attempts were rather underwhelming and amateurish, which can be naturally attributed to the fact I was barely a teenager at the time. So, the thesis of "Girls Who Are Wizards" was originally to do everything I wanted to do at that age. I would execute this idea as good as possible, with as much homage as possible towards my inspirations, using all the skills and knowledge I have more than a decade later. So much research was done to imbue the project with sounds and references to the artists who inspired me.

The process for this album was linear. I mostly completed every song by just moving down the tracklist to see what idea is next to finish. As a result of this, the album grows and changes as you carry on through it because my ideas and aspirations for it shifted as time went on. By the time I finished it, the thesis had expanded beyond its original scope. This project became an exploration of nostalgia, and the ways we sometimes depend on nostalgia following immense life traumas. It's a coping mechanism. To be able to reclaim and revel in things that we cared about during times of immense strife, I've found, takes precedence over many things in many areas of our lives.

Of all the songs on this record, I wanted to highlight the importance of the final song, "In the Name of Friendship". I originally wrote this in 2015 when I was 16 years old. Over the course of a decade, I periodically revisited the demo I had made for it. I've always loved it, and felt like it would be best to wait for the right time to complete it. Though, perhaps in my mind, I never expected such a time to come, so it occupied the back of my mind in that regard. When conceptualizing "Girls Who Are Wizards", I listened to the demo again, and I realized that now was the time to complete the song. The first 60 seconds of "In the Name of Friendship" are effectively left untouched from the original, it's a perfect time capsule of the era I'm revisiting in the album.

I commissioned StereoFlier for a piece to accompany the song. However, the first demo of the song from 2015 was actually inspired by an older illustration they had created, which I had discovered on Tumblr around the same time. I thought it would be appropriate to still include the original piece that inspired the song in here, as well as using it to represent the radio edit of the song, which is available elsewhere. Everything comes full circle in this.

I am forever grateful, and I want to do so much more. Thank you for allowing me to.



*FIX - a violet? a rose?
or simply an old
flower*

