

METALLICS BY DRANERIA

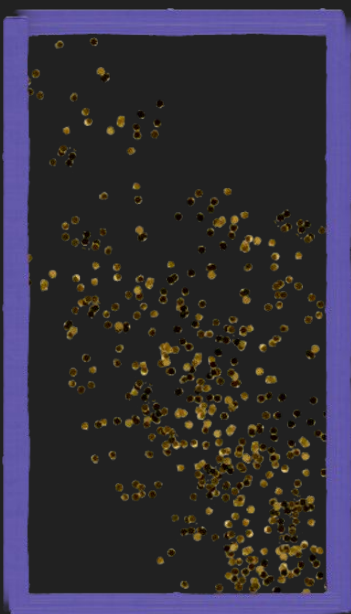
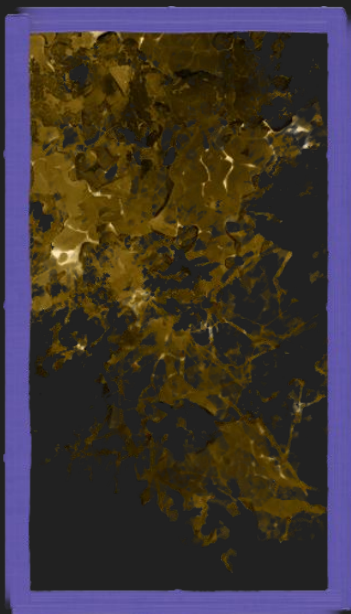


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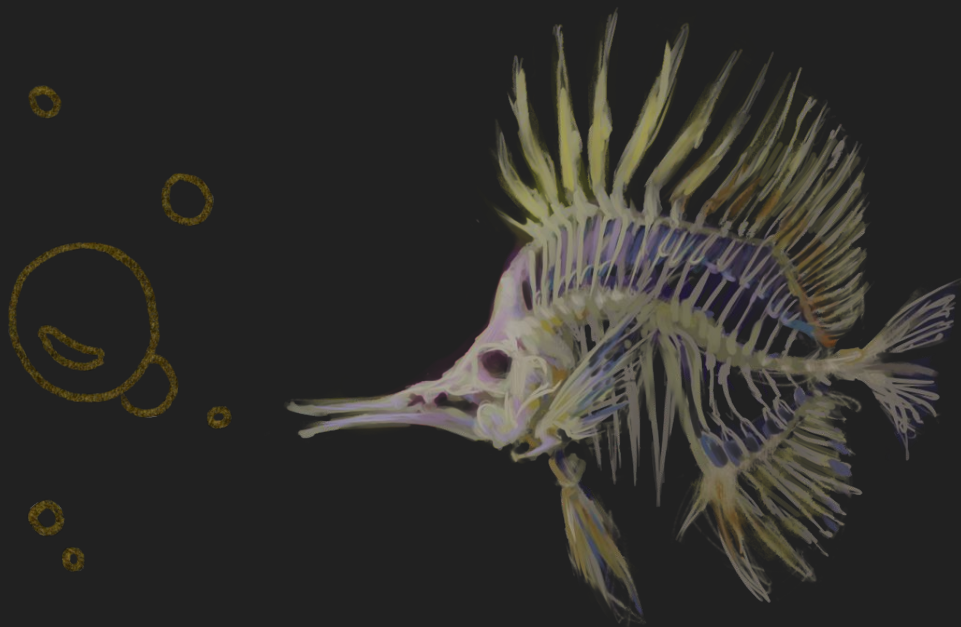
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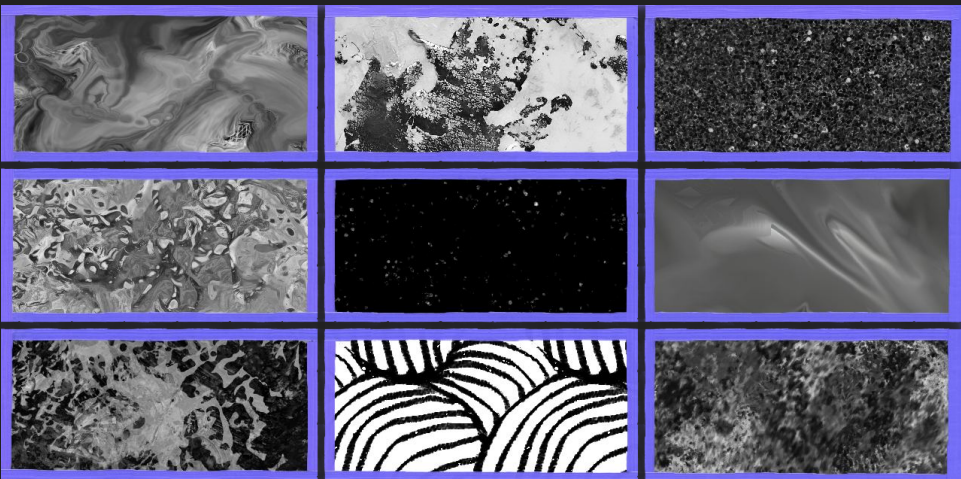
INTRODUCTION

This is a set of tools for creating metallic effects in Krita.

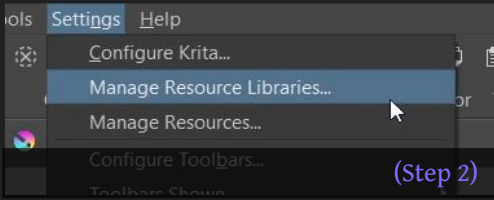
It Contains:

- 32 Brushes
- 16 Textures
- 15 Brushtips
- 1 Palette

- ✓ Completely Free
- ✓ Clean Icons
- ✓ Descriptive Titles
- ✓ Everything Tagged
- ✓ Incredibly Swag
- ✓ Complimentary PDF
- ✓ RGBA Brushtips
- ✓ Unrestricted Colours
- ✓ Pen & Mouse Optimised

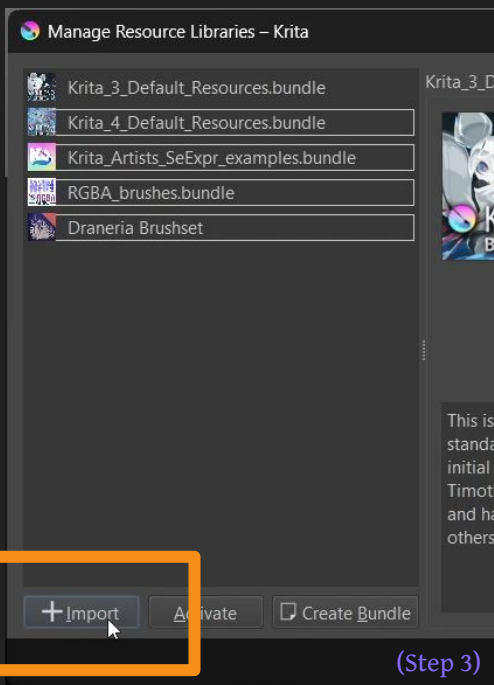


INSTALLATION



1. Download the bundle (.bundle file) and install Krita, if you haven't already.

2. Check the top UI bar for "Settings", and click "Manage Resource Libraries".

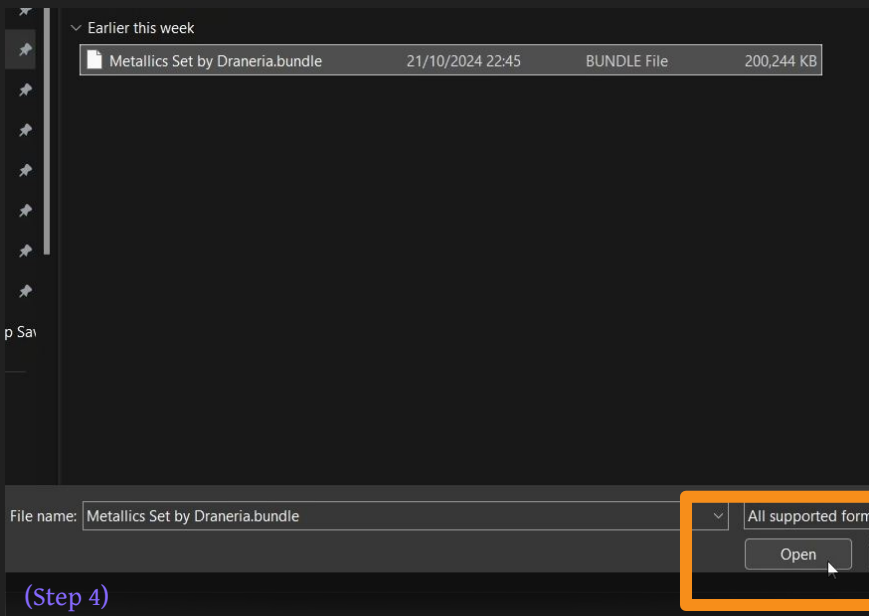


3. Click on the "+" Import button at the bottom of the pop-up window.

4. Navigate to where you downloaded the bundle, and click "Open".

5. (Optional) Restart Krita if you cannot see all 32 brushes in "Metallics (Draneria)".

6. (Optional) Further support and brushes are available at "krita-artists.org".



(Step 4)

IDEAS FOR USAGE



Dragon Age Tarot Card*

Metallic Mediums

Illustrators

Approach metallics as you would any classic medium: paint with glitter, gelpens, foil, and powder to bring evocative depth to your digital art.

UI Decor

Graphic Designers

Borders, text, UI, banners – Add a metallic shine to anything you need. From sleek video assets to portfolio pages that stand out.



mymetalbusinesscard.com*



Personal Concept Art

Realistic Metal

Concept Artists

A stylish and efficient way to craft metallic textures for props, fashion, character sheets, mock-ups, and environmental art.

* Inspirational purposes only; my brushes were not used to make this work.

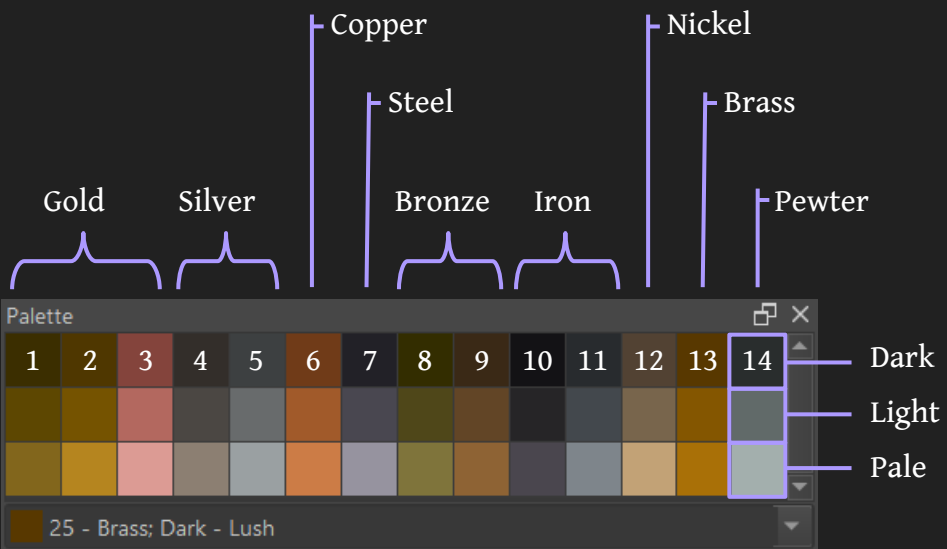
REFERENCE SHEET - PALETTE

This palette gives you quick metallic tones; from antique bronze to frosted steel. When choosing your own colour, darker tones work best.

These colours are:

- * Consistent
- * Convenient
- * Tested

This palette draws from real metals, with a dash of creative liberty to ensure each option is distinct.



1. Gold, Cold

2. Gold, Warm

3. Gold, Rose

4. Silver, Vintage

5. Silver, Sterling

6. Copper, Penny

7. Steel, Frosted



8. Bronze, Antique

9. Bronze, Classic

10. Iron, Wrought

11. Iron, Polished

12. Nickel, Soft

13. Brass, Lush

14. Pewter, Aged

REFERENCE SHEET - FAMILIES



1. Faux

2. Gild

3. Foil

4. Gelpens

5. Glitter

6. Grunge

7. Outliners

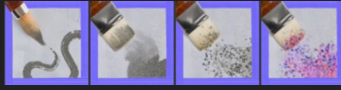
8. Patterns

9. Powder

10. Stamps

The diagram above shows brush families, which have been colour coded for easy viewing. The families are based on inspiration, whichever element or medium I was trying to re-create.

REFERENCE SHEET - FAUX

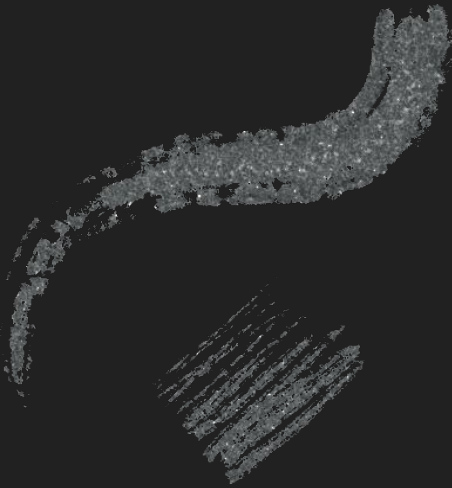


Automotive

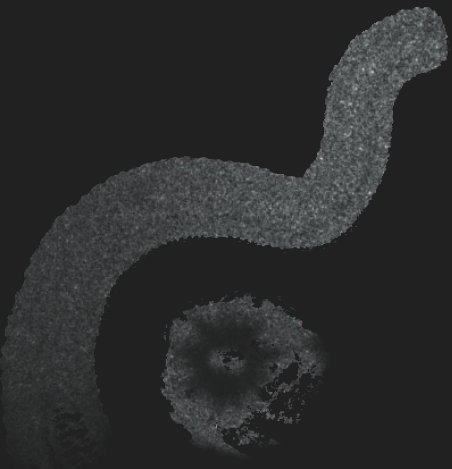
These mimics the grainy sheen of aluminium flakes, inspired by automotive paint.

It can also be used to create a 'budget' acrylic finish.

Dra) Metallic; Brush - Faux, Detailer



Dra) Metallic; Brush - Faux, Glaze

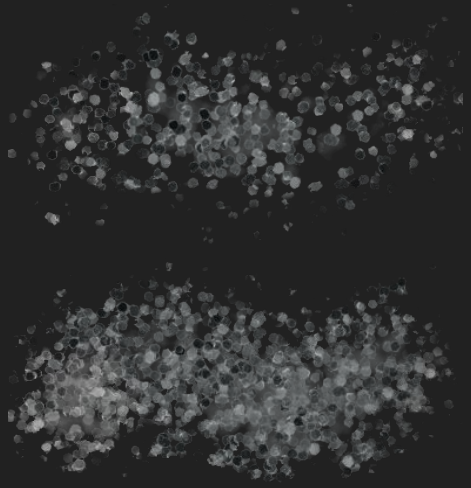


Glittery Water

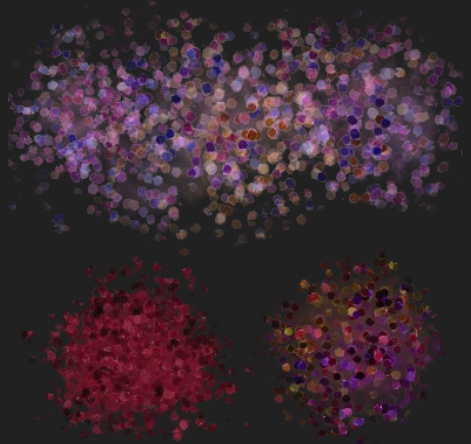
My goal was to recreate the playful look of dyed water and loose glitter.

These are perfect for collages and creative designs.

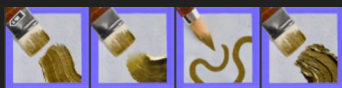
Dra) Metallic; Brush - Faux, Watery



Dra) Metallic; Brush - Faux, Watery (Colourful)

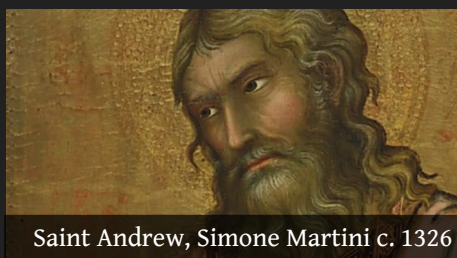


REFERENCE SHEET - GILD



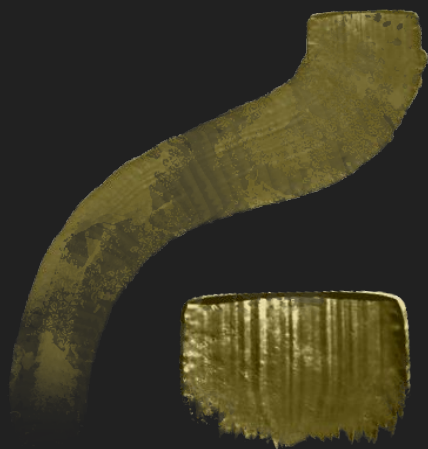
Expensive Paints

These brushes aim to emulate the velvety texture of high-quality paint, inspired by the gilding in medieval tempera art.



Saint Andrew, Simone Martini c. 1326

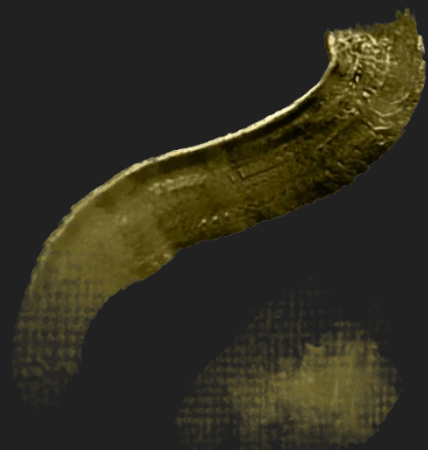
Dra) Metallic; Brush - Gild, Basic



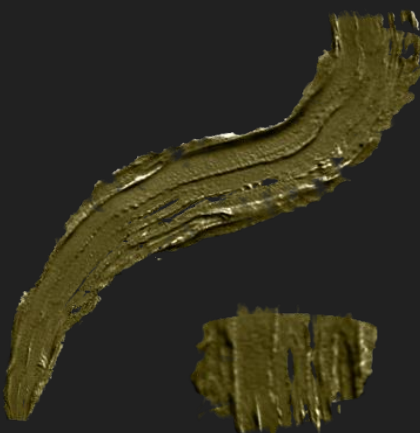
Dra) Metallic; Brush - Gild, Detailer



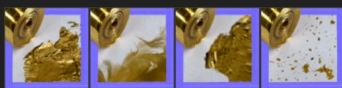
Dra) Metallic; Brush - Gild, Canvas



Dra) Metallic; Brush - Gild, Lumpy



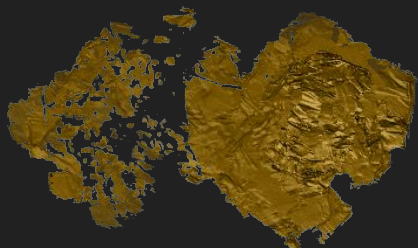
REFERENCE SHEET - FOIL



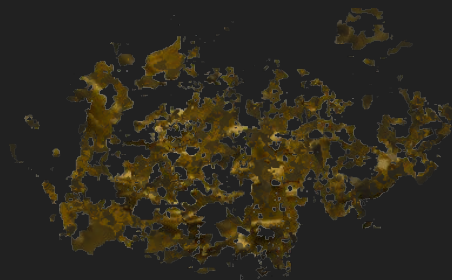
Gold Leaf

This is a digital take on metal foil, commonly used to add gilded accents and decorative shine to art. The fill brushes work well with text, logos, and illustrations, while the speckles mimic the effect of gilding over splattered glue.

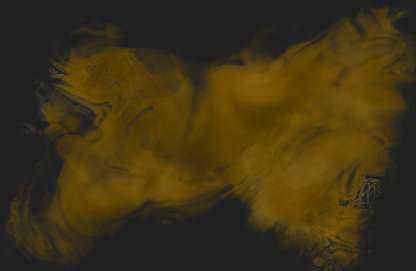
Dra) Metallic; Foil - Fill, Crumpled



Dra) Metallic; Foil - Fill, Rough



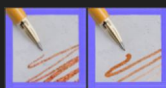
Dra) Metallic; Foil - Fill, Flat



Dra) Metallic; Foil - Speckles



REFERENCE SHEET - GELPENS

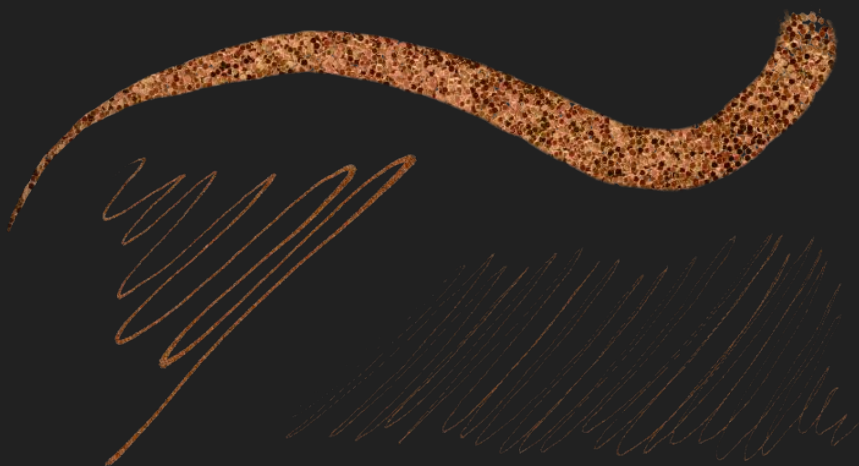


Sketching

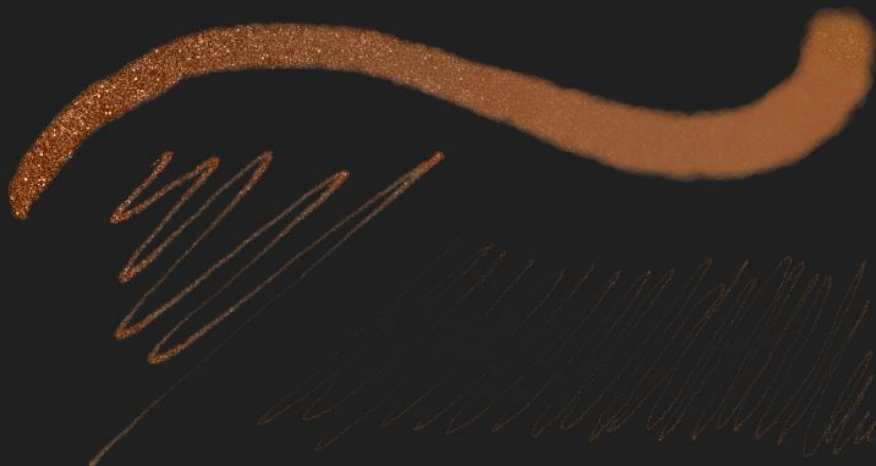
No metallic toolkit is complete without gelpens! These are great for small details, sketching and highlights.

For more options, try Moonrise's lovely [glitter gel pens](#) as well.

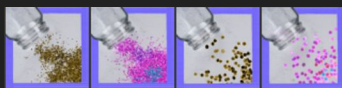
Dra) Metallic; Gelpen - Fresh



Dra) Metallic; Gelpen - Old



REFERENCE SHEET - GLITTER



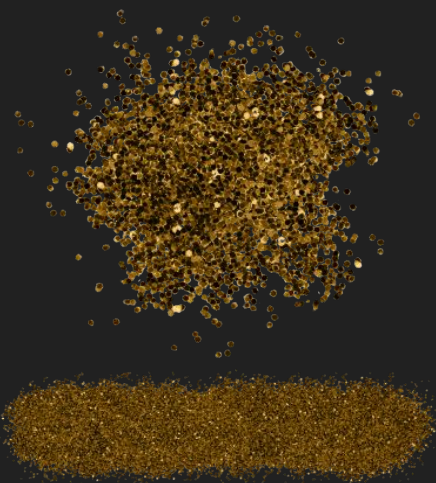
Arts & Crafts

Simple, sparkly, messy glitter.

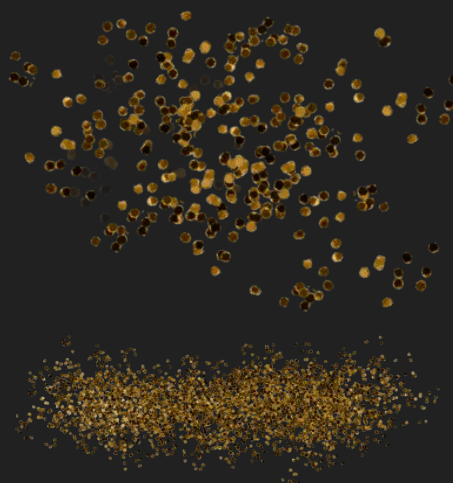
These work well as a texture for graphics, adding noise, or creating dot and dust effects.



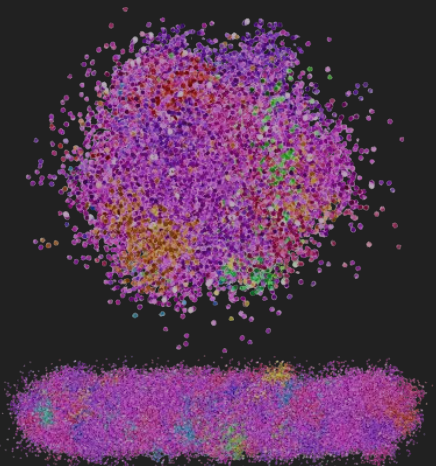
Dra) Metallic; Glitter - Spill



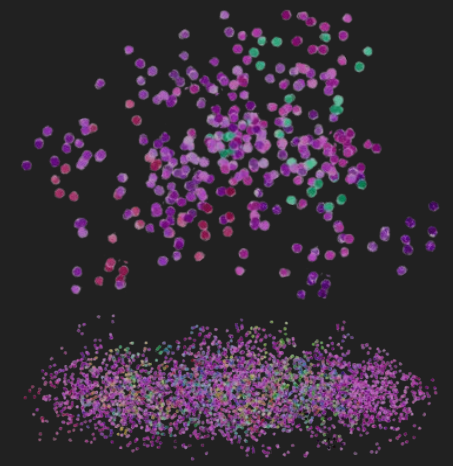
Dra) Metallic; Glitter - Sprinkle



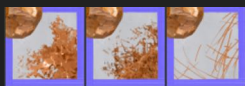
Dra) Metallic; Glitter - Spill (Colourful)



Dra) Metallic; Glitter - Sprinkle (Colourful)



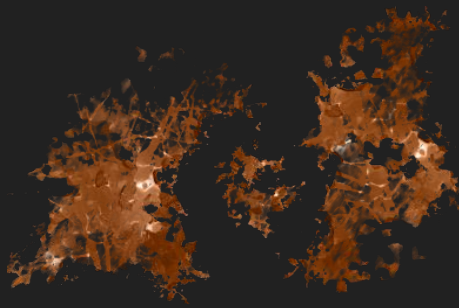
REFERENCE SHEET - GRUNGE



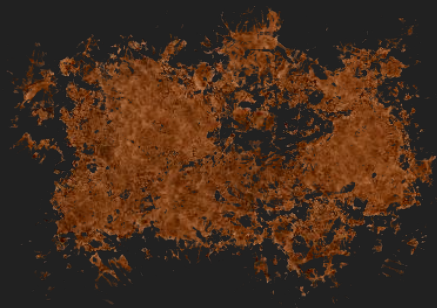
Weathering

This collection is for artists who want to render true metal textures rather than using metallic effects as a medium. It includes hammered copper, rusted iron, and scratched steel effects, which can be layered with each other or other brushes (e.g. foil).

Dra) Metallic; Grunge - Hammered



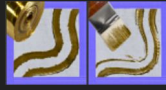
Dra) Metallic; Grunge - Rust



Dra) Metallic; Grunge - Scratches



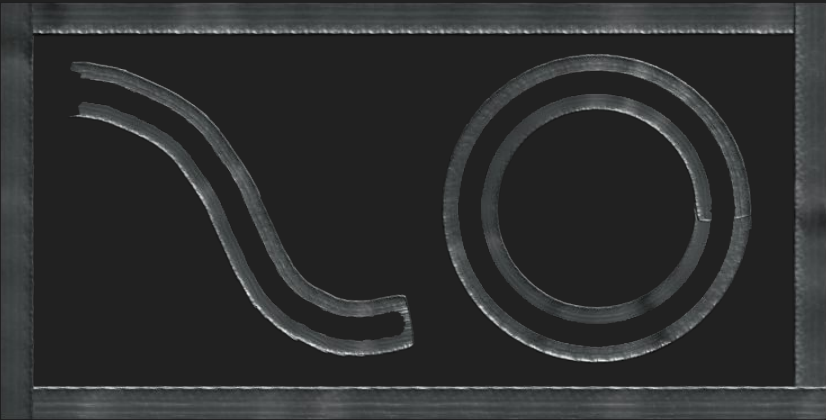
REFERENCE SHEET - OUTLINERS



Utility

A specialized set made for UI and vector shapes. You can snap this brush to the edges of the page or a grid, and it'll leave a 1-line border with a small margin. The gold borders of each PDF page were made this way. These brushes may lag slightly, because they are not optimised for free-flow painting at large sizes.

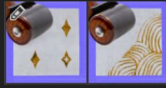
Dra) Metallic; Outliner - Foil



Dra) Metallic; Outliner - Brush



REFERENCE SHEET - PATTERNS



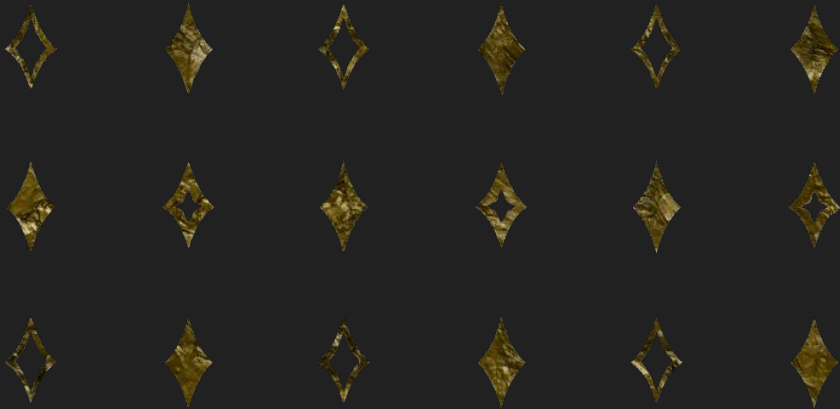
Illustrative

Hand-drawn patterns inspired by symbolic movements such as Art Deco and Ukiyo-e. Use these brushes to add patterns and intricate visual accents to your work.

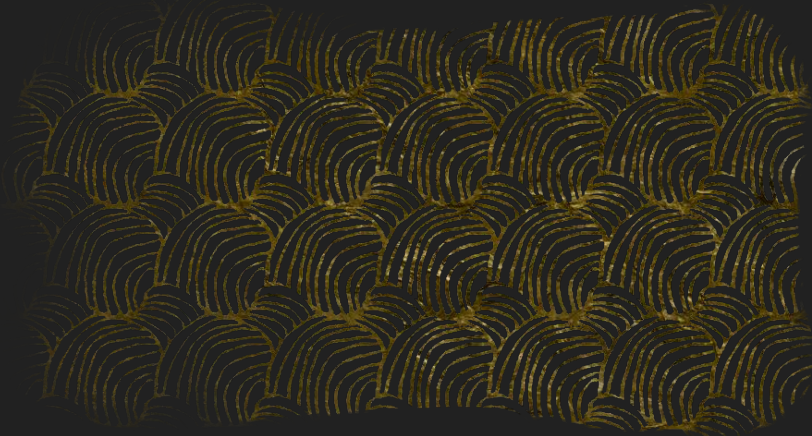


The Wilton Diptych c. 1395-1399

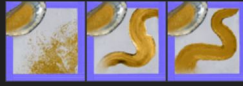
Dra) Metallic; Pattern - Diamonds



Dra) Metallic; Pattern - Waves



REFERENCE SHEET - POWDER

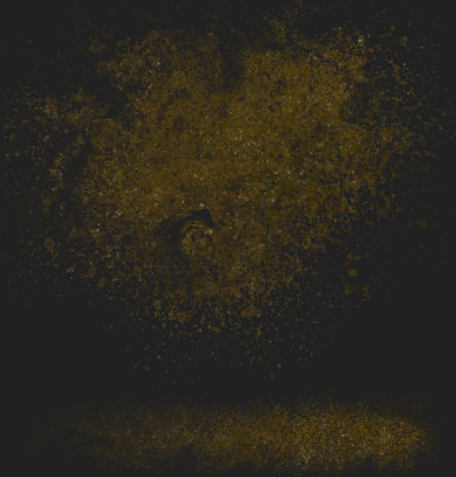


Shell Technique

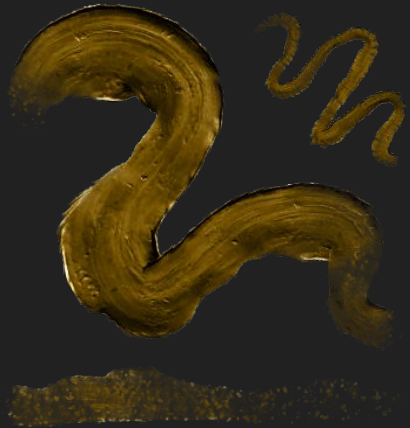
Traditionally, artists collected leftover gold fragments from smithing, storing them in small seashells for gilding - hence the name.

These versatile brushes can be used to add subtle metallic washes or fine details.

Dra) Metallic; Powder - Dust



Dra) Metallic; Powder - Shell, Precise



Dra) Metallic; Powder - Shell, Soft



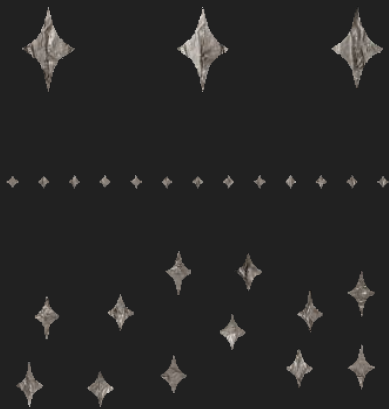
REFERENCE SHEET - STAMPS



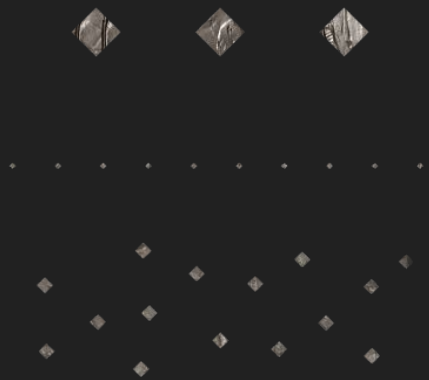
Tarot Cards

A minimalist starter kit for decorative art and fantasy illustrations. You can swap any shape with your own to create unique motifs, or combine shapes to create intricate patterns.

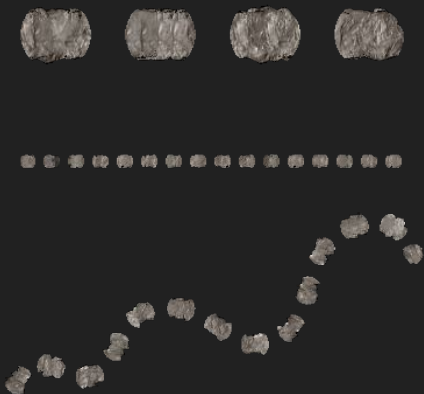
Dra) Metallic; Stamp - Diamonds



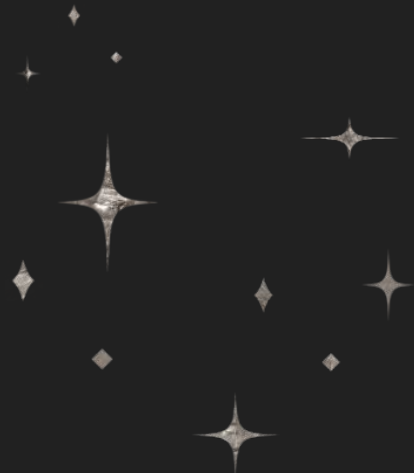
Dra) Metallic; Stamp - Studs



Dra) Metallic; Stamp - Ovals



Dra) Metallic; Stamp - Stars



AFTERWORD

I hope you enjoy! If you would me to cover more traditional mediums, let me know by dropping a pound or two :)



Some items were made using resources created by Memileo, [check them out](#) for more gorgeous brushes.

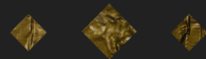


I'd also like to thank the community for releasing so many free resources, and all the developers that have contributed to Krita. Thank you!

Click to Support!



Draneria@protonmail.com



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